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Henry Whelen, Jr. Coll.-Washington-Sam. T. Freeman & Co. Pa.  
Catalogue, Sporting Prints, Samuel T. Freeman & Co. Phil.  
Naval Prints.





















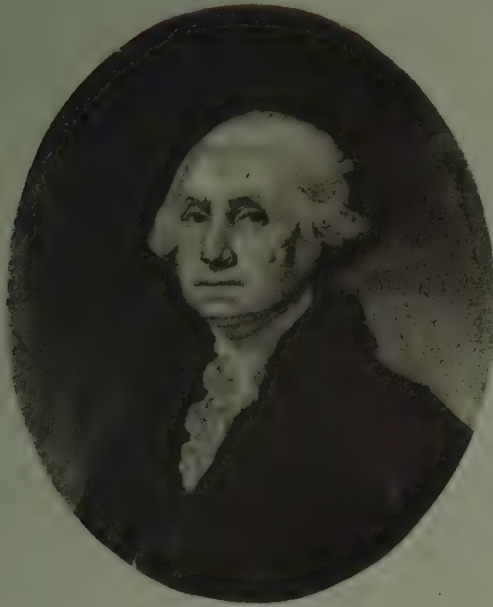
Catalogue No. 994

COLLECTION  
OF  
Engraved Portraits of Washington

BELONGING TO

The late Henry Whelen, Jr., of Philad'a.

Being the identical collection from which the late  
Wm. S. Baker compiled his "Engraved  
Portraits of Washington."



ALSO

The Engraved Portraits of Franklin

Belonging the Same Estate

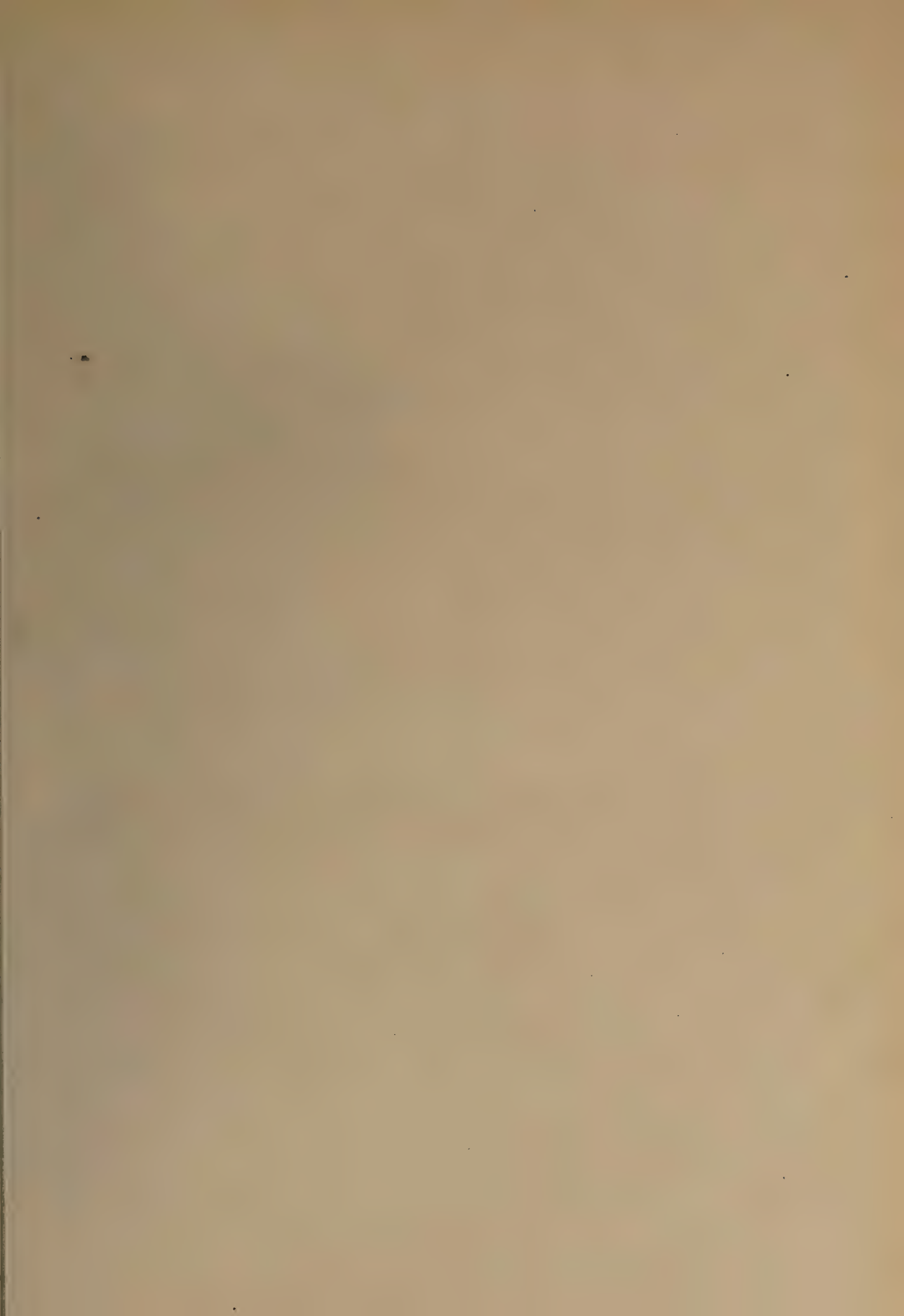
CATALOGUE COMPILED AND SALE  
CONDUCTED BY  
STAN V. HENKELS

AT THE BOOK AUCTION ROOMS OF  
SAMUEL T. FREEMAN & CO.  
1519-1521 Chestnut St., Philadelphia

Catalogue Price, \$1.50









FROM THE  
MELLEN CATALOGUE

FACSIMILE OF LOT NO. 1

CATALOGUE No. 994

THE IMPORTANT COLLECTION  
OF  
ENGRAVED PORTRAITS  
OF  
WASHINGTON

Belonging to the late Henry Whelen, Jr.,  
OF PHILADELPHIA

Who was one of the Earliest Collectors, and from whose  
collection, the late Wm. S. Baker, compiled his  
celebrated book on the "Engraved Portraits of  
Washington," and including all but a few  
of the portraits mentioned in that work

ALSO

THE EXTENSIVE COLLECTION OF ENGRAVED  
PORTRAITS OF FRANKLIN BELONGING  
TO THE SAME ESTATE

TO BE SOLD

Tuesday Afternoon and Evening, April 27, 1909

At 2.30 and 8 o'clock P. M.

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On Exhibition Three Days Previous to Sale

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CATALOGUE COMPILED AND SALE  
CONDUCTED BY  
STAN. V. HENKELS

AT THE BOOK AUCTION ROOMS OF  
SAMUEL T. FREEMAN & CO.  
1519-1521 Chestnut St., Philadelphia

## TERMS OF SALE

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Bills must be paid before 12 o'clock on the day after sale.  
No credit given under any circumstance.

On mail orders, payment must be made on receipt of bill.

Deposits must be made when requested.

All Prints are sold so much per piece, and bids must be made accordingly.

Bids faithfully executed by the auctioneers without extra charge for those who cannot attend sale.

For purchasers present at the sale, Prints are sold as they are, without recourse. On mail orders, Prints are guaranteed as catalogued.

No Prints returnable after fifteen days from date of sale.

In all cases of disputed bids, the Auctioneer reserves the right of re-selling the lot in question.

SAMUEL T. FREEMAN & CO.

AUCTIONEERS.

Print Department conducted by STAN. V. HENKELS.

## REMARKS

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THIS collection of Engraved portraits of Genl. George Washington was formed by the late Henry Whelen, Jr., of Philadelphia, who was one of the first, if not the Pioneer, in collecting the engraved portraits of this illustrious and greatest of men. It was this identical collection which induced the late Wm. S. Baker to write his admirable work on the "Engraved Portraits of Washington." Mr. Whelen having married the daughter of Mr. Baker, brought him in intimate relations with that gentleman, who was soon seized with the same fever as his son-in-law, and with his assistance, and the use of this collection, the world was given that interesting volume. It was also the enthusiasm of Mr. Whelen which inspired the Hon. Jas. T. Mitchell, the Hon. Hampton L. Carson and Mr. Clarence S. Bement to make their collections, which were lately dispersed by me at public sale.

This collection is one of peculiar interest, from the fact that it contains nearly all the portraits mentioned in Baker's work, commencing with the first Mezzotinto Portrait by Chas. Willson Peale, in three states, including one in colors, and an Artist's proof before all letters. A fine copy of the Stipple in colors by Edwin after Peale. The Valentine Green full-length Mezzotinto after the same artist. The Rare Portraits of George and Martha Washington by Norman. Many fine specimens of the rarest of the Campbell type. The famous and extremely rare Dawe Mezzotinto after Wright. Fine copies of both of the Savage Mezzotintos, as well as that by Hamlin, and two states of the Celebrated Washington Family by Savage. Of the Trumbull type, which are always sought after, will be found the Valentine Green full-length Mezzotinto, and the Celebrated Cheesman Battle of Trenton Portrait. The Stuart Type embraces the series of Rare portraits engraved by D. Edwin, the Kennedy Mezzotinto in colors, the two rare Nutter portraits in stipple, the excessively rare Portraits in Mezzotinto by Wooley of George and Martha Washington, the very rare



Lansdowne Portrait in Mezzotinto, which, until lately, was only discovered to be by Savage. The Unique Portrait by Edwin, after Birch, and so we could go on enumerating until we would virtually compile another catalogue.

Of course, since the publication of Mr. Baker's book, Mr. Whelen has been able to obtain many rare specimens of the different types not mentioned in that work, and these will be found properly described under their particular headings.

We have included in this catalogue Mr. Whelen's Collection of Engraved Portraits of the great Philosopher, Benj. Franklin. These embrace many of unusual rarity, in Mezzotinto, Line and Stipple. They have all been classified according to the types as first attempted by me in the Carson and Mitchell catalogues.

There are also at the end of the catalogue some few framed portraits and miscellaneous subjects of unusual interest.

We wish to draw the particular attention of collectors to the importance of this collection. Many of the Portraits are of course duplicates of those that were in the Carson and Mitchell collections; but a careful perusal of this catalogue will discover many that were not in those collections, and, also, many that are in a finer state.

STAN. V. HENKELS.

# CATALOGUE

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## Engraved Portraits of Washington

Described According to Baker

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### C. W. PEALE TYPE

1. HIS EXCEL. G. WASHINGTON, ESQ., LL.D., LATE COM-  
MANDER IN CHIEF OF THE ARMIES OF THE U. S. OF AMERICA,  
AND PRESIDENT OF THE CONVENTION OF 1787. Bust in uniform,  
head to right. Oval, with border in a rectangle. *Mezzotinto.*

Height 7 6-16 inches ; width 5 12-16 inches.

Painted and Engrav'd by C. W. Peale 1787. *Baker No. 1.*  
*Excessively rare.*

First state, being an artist's proof before all letters, full margin, deckel  
edges. The only known copy in this condition ; clean as the day of issue.  
*See facsimile.*

2. THE SAME. With the title in the border.

*Brilliant impression, inlaid.*

Height 6 14-16 inches ; width 5 12-16 inches.

3. THE SAME. Second state, with the title in the border.  
*Printed in colors.*

Height 7 5-16 inches ; width 5 12-16 inches.

*Fine copy. Cut close to rectangle.*

4. GEN. WASHINGTON. Full bust in uniform, head to left,  
the right hand gloved, thrust in the breast. Circle, with border,  
upon a pyramidal base, in a rectangle engraved to represent  
stonework. *Line.*

Height 5 13-16 inches ; width 3 11-16 inches

W<sup>m</sup> Angus Sc. *Published Sepr 23, 1785, by J. Fielding Pater*  
*Noster Row. Baker No. 3.*

5. G. WASHINGTON. Three-quarter length, in the uniform of a  
colonel in the Virginia service. *Mixed.*

Height 4 13-16 inches ; width 3 12-16 inches.

Painted by A. Dickinson. Engraved by J. C. Buttre. *Baker*  
*No. 4.*

6. WASHINGTON GÉNÉRALISSIME DES ETATS UNIS DE L'AMERIQUE. Full bust in uniform, full face. Oval, with border in an ornamental rectangle. In the oval to the left a tree, the branches of which spread over and behind the head, the title in a tablet beneath the oval. *Line.*

Height 13 8-16 inches; width 10 inches.

Dessiné par Bounieu d'après un Tableau fourni par M. le Marquis de la Fayette. Gravé par Chevillet. "Hommes Illustres vivans." *Baker No. 6. Rare.*

7. THE SAME, with different title, viz.: WASHINGTON GÉNÉRALISSIMI DES AMÉRICAINS, LIBÉRATEUR DES ETAS-UNIS CONTEMPORAIN ET AMI DU GÉNÉRAL LAFAYETTE.

Dessiné par Bounieu d'après un Tableau fourni par M. le Marquis de la Fayette. Gravé par Chevillet.

8. GEN<sup>L</sup> WASHINGTON. Bust in uniform, full face. Oval. *Line.*

Height 3 11-16 inches; width 3 inches.

T. Cook del et sculp. *Published by D. Brewman, Oct<sup>r</sup> 1, 1792. Very rare.*

9. WASHINGTON AT THE AGE OF TWENTY-FIVE. Bust in uniform, head to right. Oval. *Line.*

Height 2 13-16 inches; width 2 5-16 inches.

J. De Mare, from a miniature on ivory presented by Washington to his niece Harriet, and now belonging to her daughter's family (copyright 1851). *Baker No. 8. India proof.*

10. GENERAL GEORGE WASHINGTON. Full bust, head to left. *Stipple. Printed in colors.*

Height 12 15-16 inches; width 10 1-16 inches.

R. Peale Pinx, D. Edwin, Sc. *Baker No. 10. Fine and brilliant impression. Very rare.*

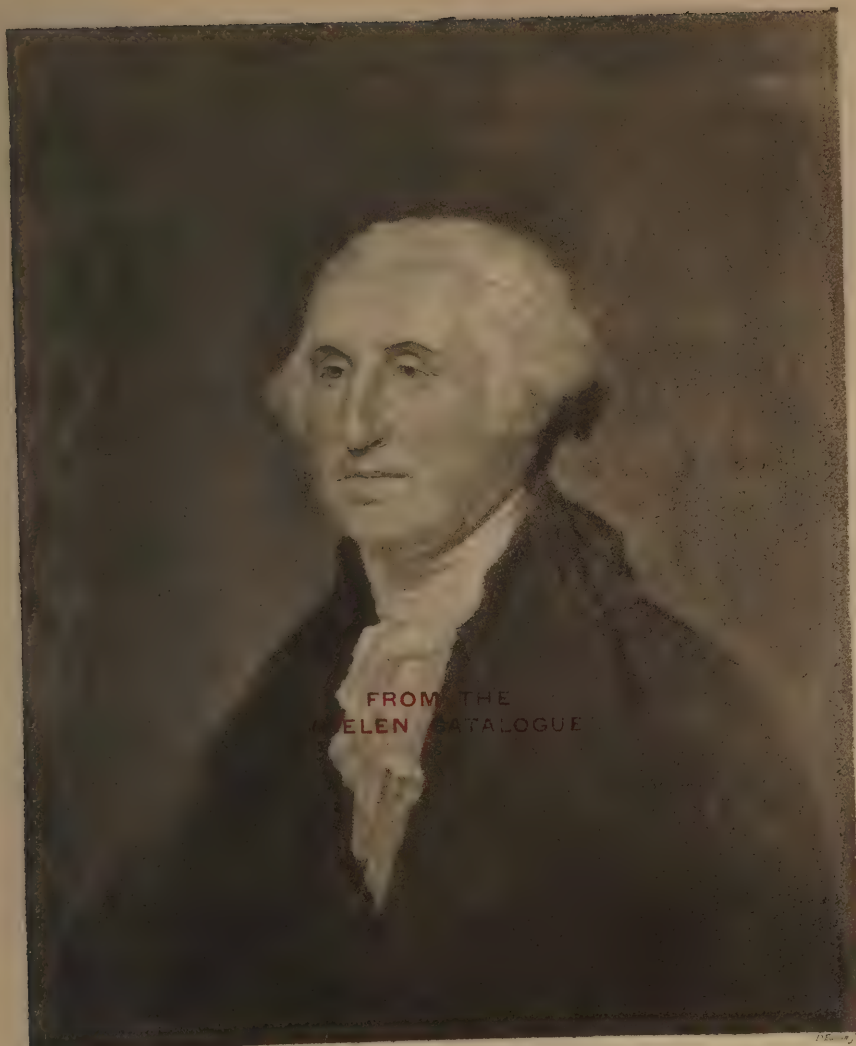
Baker says: "From the lettering of this plate, it is usually considered to have been executed from the first portrait by Rembrandt Peale, painted at the age of seventeen. But this, we think, is an error, and if the engraving is a close rendering of its original, incline to the opinion that the lettering is incorrect, and that it is really after one of Charles Willson Peale's later portraits." It is the same print as Baker No. 9, with the addition of a border. A Superb Brilliant Impression, printed in colors. Very rare See facsimile.

11. THE SAME. Plain impression.

12. G. WASHINGTON. 1772, Æt 40. Three-quarters length, in the uniform of a colonel in the Virginia service. Vignette. *Stipple.*

Height 5 4-16 inches; width 3 8-16 inches.

C. W. Peale. J. B. Forrest. Original in possession of G. W. P. Curtis, Esq. *New York, G. P. Putnam & Co. Baker No. 11.*



*R. Peck, Eng.*

*H. Smith, Jr.*

## GENERAL GEORGE WASHINGTON

*Birth 1732, Died 1799, at Mount Vernon, Virginia*

REDUCED FACSIMILE OF LOT No. 10





13. GENERAL WASHINGTON. Full length in military costume, leaning upon a field piece to the left, a riding-switch in his right hand; the left, in which is his hat, rests upon a horse fore-shortened at the right. In the extreme distance to left upon a hill, a large building with cupola. *Mezzotinto.*

Height 19 12-16 inches; width 13 14-16 inches.

Peel pinxit, Philadelphia, Stothard delin<sup>t</sup> Londini. J. Brown Excudit, V. Green, fecit, Mezzotinto Engraver to the King of Great Britain (and the Elector Palatine). *From an Original Picture in the Possession of Mr. Brown. Publish'd by him April 22d 1785, and sold at No. 10, George Yard, Lombard Street, London. Baker No. 12.* *Extremely rare.*

Baker says: "Different from any other full-length executed by Peale, and although ascribed to him by the lettering of the plate, and as having been painted at Philadelphia, its authenticity is extremely doubtful."<sup>5</sup> Cut close at top and sides. Damaged on the upper left corner, and on lower margin.

14. BUST IN UNIFORM, FULL FACE. Oval of a single line. (The Etching of the Print of St. Aubin Baker No. 31.)

Height 4 8-16 inches; width 4 inches.

Halder Sculp. *Baker No. 13.*

(Essai sur la Physiognomonie par Jean Gaspard Lavater, Imprimé à La Haye 1781-86.)

15. LE GENERAL WASHINGTON, COMMENDANT EN CHEF DES ARMEES AMERICAINES, NE EN VIRGINIE EN 1733. Bust in uniform, head to right. Oval, with border in a rectangle, resting upon a tablet, in which is a representation of the surrender at Yorktown, inscribed "Journée mémorable du 19 Octobre 1781 à York en Virginié." Title within the border. *Line.*

Height 7 13-16 inches; width 5 8-16 inches.

Gravé d'après le Tableau de N. Piehle peint d'après nature à Philadelphie en 1783. *Baker No. 14.* *Rare.*

Brilliant impression with full margin.

- 16 THE SAME. With the printers address. A Basle chez Chr: de Mechel.

17. GENL. WASHINGTON. Bust in uniform, head to right. Oval, with border in a rectangle, beneath which is a representation of the surrender at Yorktown, inscribed "Event of the 19th of Oct<sup>r</sup> 1781, at Yorktown in Virginia." *Line.*

Height 7 11-16 inches; width 5 8-16 inches.

The English artist has followed the lines of the Print in the French original after a Picture by Piehle on account of the remarks of M<sup>r</sup> Lavater. *Publish'd by T. Holloway & The other Proprietors, May 21, 1794. Baker No. 15.* *Very rare.*

Brilliant impression with full margin.

18. BUST IN UNIFORM. Head to right. Oval, with three lines for a narrow border, suspended by a ring, above a tablet containing a representation of the surrender at Yorktown. *Outline.*

Height 4 10-16 inches; width 3 12-16 inches.

Tom. 6 Pl. 339. Page 219. *Baker No. 16. Extremely rare.*

19. S. E. GEORGE WASHINGTON GÉNÉRAL EN CHEF DES ARMÉES DES ETATS UNIS DE L'AMERIQUE. Full bust in uniform, full face, the right hand gloved, thrust in the breast. Oval, with border, resting upon a base in a rectangle. *Line.*

Height 10 5-16 inches; width 7 inches.

Le B. Pinx, J. L. Sculp. *Baker No. 18, full margin.*

20. GEORGES WASHINGTON, EQ<sup>er</sup>. GÉNÉRAL EN CHEF DE L'ARMÉE ANGLO-AMÉRIQUAINE NOMÉ DICTATEUR PAR LE CONGRÈS EN FEVRIER 1777. Full bust in uniform and cocked hat, head to left, a drawn sword partly seen on the left. Oval, with border in a rectangle, resting upon a base, the title in a tablet upon the base. *Line.*

Height 6 4-16 inches; width 4 inches.

Desrais del. Le Beau sculp. *A Paris chez Esnauts et Rapilly, rue St. Jacques à la ville de Coutances. Baker No. 19. Rare.*

21. LE GÉNÉRAL WASHINGTON NE QUID DETRINENTI CAPIAT RES PUBLICA. Full length in uniform, standing to the left in front of a tent; in his right hand, a roll displaying sheets inscribed "Declaration of Independence," "Treaty of Alliance," etc.; his left hand, gloved, is thrust into the breast; beneath his feet are various torn documents, marked "Protection to Rebels," "Conciliatory Bills," etc., etc.; in the rear a negro servant with a horse; and in the extreme right distance, on lower ground, an encampment. *Line.*

Height 16 9-16 inches; width 12 10-16 inches.

Peint par L. le Paon Peintre de Bataille de S. A. S. M<sup>gr</sup>. le Prince de Condé. Gravé par N. le Mire des Academies Imperiales et Royales et de celle des Sciences et Arts de Rouen. Gravé d'après le Tableau Original appartenant à M<sup>r</sup>. Marquis de la Fayette. *Cette Estampe se Vend avec Privilège du Roy à Paris chez le Mire Graveur rüe et porte S<sup>t</sup> Jacques. Maison de M<sup>r</sup>. le Camus M<sup>rs</sup> de Drap, prix 12 livres. Baker No. 21.*

22. GENERAL WASHINGTON. Full figure in uniform, standing to the left, in front of a tent. *Mezzotinto.*

Height 12 15-16 inches; width 10 inches.

*Printed for and sold by Carington Bowles No: 69 in S<sup>t</sup> Pauls Church Yard London. Published as the Act directs. Baker No. 22. Extremely rare*

A copy of the preceding print, omitting the tree in the rear of the tent and the landscape to the right.

23. GENERAL WASHINGTON. LATE PRESIDENT OF THE UNITED STATES OF AMERICA. From a fine Original Engraved at Paris. Full figure in uniform, standing to the left, in an easy attitude in front of a tent, in the right hand an open scroll, inscribed "Declaration of American Independence." The left hand, gloved, is thrust into the breast. In the left foreground a camp-stool, upon which is a field-glass and cocked hat, and in the right distance, on lower ground, the view of an encampment. *Mezzotinto.*

Height 13 4-16 inches; width 9 15-16 inches.

*Published 25<sup>th</sup> May 1797, by Laurie & Whittle, 53 Fleet Street, London. Baker No. 23. Extremely rare.*

A copy of Baker No. 21, with variations.

24. HIS EXCELL<sup>cy</sup>. GEORGE WASHINGTON, ESQ<sup>R</sup>. GENERAL AND COMMANDER IN CHIEF OF THE ALLIED ARMIES, SUPPORTING THE INDEPENDENCE OF AMERICA. Bust in uniform, full face. Oval, with border in a rectangle, resting upon a small pedestal, inscribed "Temperance, Prudence, Fortitude, Justice;" emblems of war on either side. *Line.*

Height 11 10-16 inches; width 9 4-16 inches.

B. Blyth del. J. Norman Sculp. Taken from an Original Picture in possession of his Ex<sup>cy</sup>. Gov<sup>r</sup>. Hancock. *Published by John Coles, Boston, March 26th, 1782. Baker No. 26.*

Companion: *Excessively rare.*

MRS. WASHINGTON. Bust, with lace cap, full face. Oval, with border in a rectangle, resting upon a small pedestal; festooned flowers on either side. *Line.*

Height 11 5-16 inches; width 9 1-16 inches.

B. Blyth del., J. Norman Sculp. *Published by John Coles, Boston, March 26th, 1782.*

This pair of prints are of the greatest rarity, and "are the first portraits of Genl. Washington and Mrs. Washington executed by a professional engraver in America. The mezzotinto by Peale, advertised for sale in 1780, although the first in point of time, must be considered in a different light, as Peale was not a professional engraver, the plates he produced being often of his own designs." (Baker.)

*Colored by hand. Somewhat water-stained and damaged on the right hand margin.*

25. WASHINGTON Æt. 40. Three-quarter length, in the uniform of a colonel in the Virginia service. Landscape background. *Line.*

Height 4 12-16 inches; width 3 13-16 inches.

Engraved by J. W. Paradise, From a Picture by J. C. Chapman after C. W. Peale. From the original portrait in the possession of G. W. P. Custis, Esq<sup>r</sup>. Arlington House. *Baker No. 27.*

26. G. WASHINGTON. 1772 Æt. 40. Three-quarter length, in the uniform of a colonel in the Virginia service. Vignette.

*Stipple.*

Height 4 12-16 inches; width 3 12-16 inches.

C. W. Peale. Geo. Parker. Original in possession of G. W. P. Custis, Esq. Arlington House. *New York, G. P. Putnam & Co. Printed by W. Pate. Baker No. 28.*

27. G. WASHINGTON. Three-quarter length, in the uniform of a colonel in the Virginia service. Oval, with ornamental border; landscape background.

*Line.*

Height 6 inches; width 5 inches.

C. W. Peale. J. Rogers. *New York, Virtue & Yorston, Baker No. 30.*

28. GEORGE WASHINGTON, COMMANDANT EN CHEF DES ARMÉES AMÉRICAINES NÉ EN VIRGINIE EN 1733. Bust, in uniform, full face. Oval medallion in a rectangle; beneath the oval, a tablet, in which is the title.

*Line.*

Height 7 12-16 inches; width 5 10-16 inches.

*Se trouve à Paris, chez Aug. De St Aubin. Graveur du Roi et de sa Bibliothèque, actuellement rue Therese Butte St. Roch, et à la Bibliothèque, et chez M. Cochin, aux Galeries du Louvre, A. P. D. R. Baker No. 31.*

*Rare.*

29. WASHINGTON. Full bust in uniform, head to left.

*Outline.*

Height 3 10-16 inches; width 2 3-16 inches.

N. Piehle pinxt. Landon dirext. *Hist. D'Amérique. Baker No. 32.*

30. WASHINGTON. Full bust in uniform, head to left.

*Outline.*

Height 4 inches; width 2 9-16 inches.

R. Sands sculp. *Published by Verner, Hood & Sharpe, Poultry, Jany 1, 1811. Baker No. 33.*

31. HIS EXCEL. G: WASHINGTON Esq: LL.D. LATE COMMANDER IN CHIEF OF THE ARMIES OF THE U. S. OF AMERICA & PRESIDENT OF THE CONVENTION OF 1787. Bust in uniform, head to right. Oval, with border in a rectangle, the title in the border.

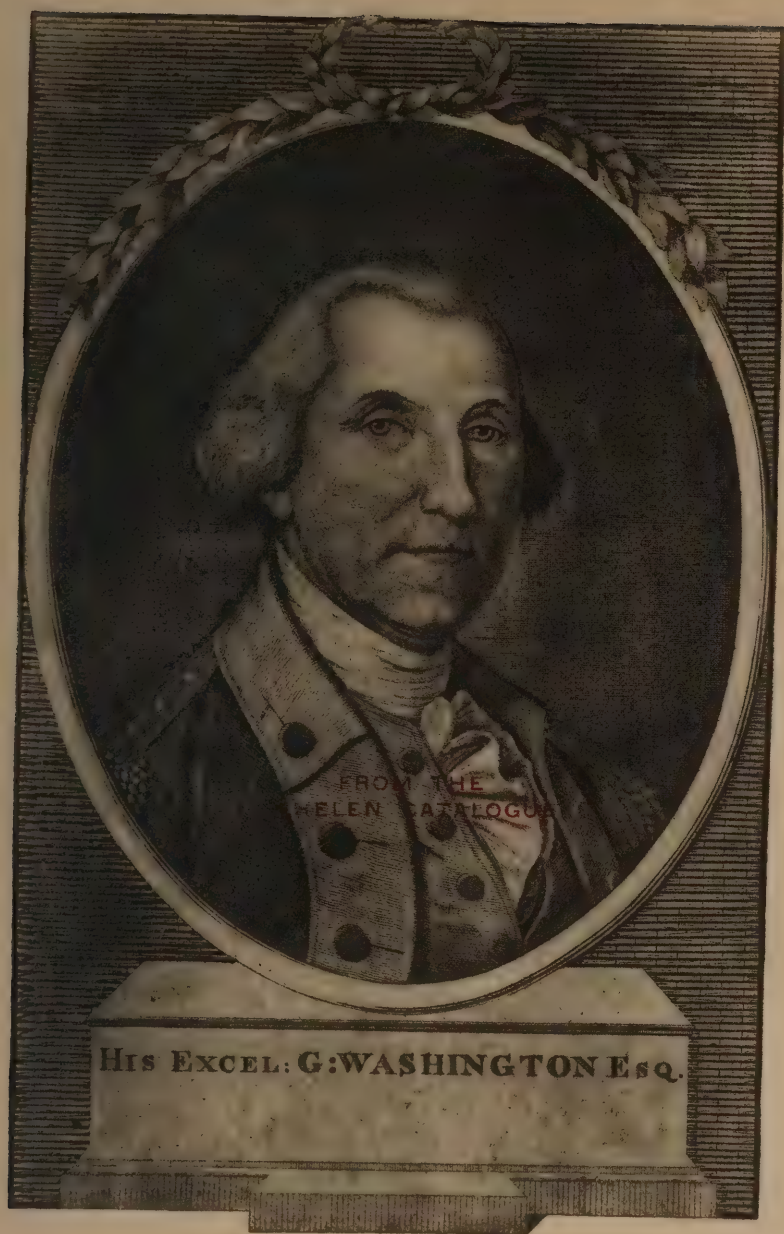
*Mezzotinto.*

Height 6 inches; width 4 12-16 inches.

Engraved by John Sartain, From the Original print in possession of W. A. Whitman, Esq. Engraved by C. W. Peale, in 1787, From a Painting by himself. *Baker No. 34.*

32. THE SAME. Without border or rectangle. *Printed violet.*





HIS EXCEL: G: WASHINGTON ESQ.





33. GEORGE WASHINGTON, COMMANDER IN CHIEF OF Y<sup>E</sup> ARMIES OF Y<sup>E</sup> UNITED STATES OF AMERICA. Bust in uniform, with black neckerchief; head to left. Oval, with border in a rectangle: above, a tablet in which is the title; on either side of the tablet, emblems of war; over the oval, a rattlesnake and Liberty cap, with the legend, "Don't Tread on me;" at the sides, olive and laurel branches, flags, etc.; on the flag to the right thirteen stars. *Line.*

Height 6 3-16 inches; width 4 7-16 inches.

Engraved by W. Sharp, from an Original Picture. *London, Published according to Act of Parliament Feb<sup>r</sup>. 22<sup>d</sup>. 1780. Baker No. 35. Very rare in this state.*

34. THE SAME. A later impression. With variation in the publisher's address, Feb<sup>r</sup>. 22<sup>d</sup>. 1783, by J. Stockdale, Piccadilly.
35. WASHINGTON IN 1772 ÆTATIS 40. Three-quarter length, in the uniform of a colonel in the Virginia service. *Line.*

Height 5 9-16 inches; width 4 5-16 inches.

Painted by A. Dickinson. Engraved by J. W. Steel. "I certify that the painting of Washington in 1772, executed by Anson Dickinson, Esq., from the original picture by Peale, in my possession, is a faithful resemblance of the original, the only original of the Pater Patriæ prior to the revolution. Arlington House, July 18, 1830. George W. P. Custis." *Baker No. 36.*

36. GENERAL WASHINGTON. Bust in uniform, head to right. Oval, with a border in a rectangle, engraved to represent stonework; beneath the oval, a tablet in which is the inscription and the Washington arms, with the motto "Exitus Acta Probat."

Height 6 inches; width 3 10-16 inches.

J. Trenchard Sc<sup>pt</sup>. *Columb. Mag. Baker No. 37. Rare.*

From the Columbian Magazine, Philadelphia, January, 1787. *Fine brilliant impression.*

37. HIS EXCEL: G: WASHINGTON Esq. Bust in uniform, head to right. Oval, with narrow border, resting upon a base in a rectangle, title in the base; a laurel wreath and branches at top of oval. *Line.*

Height 6 7-16 inches; width 3 14-16 inches.

From The American Spelling Book, by Noah Webster Jun. Esq. 12<sup>th</sup> Edition. Philadelphia 1789. *Very rare. Fine brilliant impression, and the best which has come under my observation. Baker No. 38. Not in Carson. Engraved by Trenchard. See facsimile.*

38. G. WASHINGTON GENERAAL DER NOORD-AMERICAANEN. Bust in uniform, head to left. Inclosed within border resembling a picture-frame suspended over a pedestal (in a rectangle) upon

which is the inscription. On the tablet lies a hat, baton, etc. A curtain hangs over and conceals the upper left corner of the frame. *Line.*

Height 5 9-16 inches ; width 4 8-16 inches.

Rein<sup>r</sup> Vinkeles, Sculp., naar een Origineel Schildery, by den Wel Ed.<sup>e</sup> Heer P. van Winter, Nic: z. *Baker No. 39.*

39. WASHINGTON (GEORGES) PRÉSIDENT DE LA RÉPUBLIQUE DES ETATS-UNIS D'AMÉRIQUE DU NORD, / 1799. Full length in uniform, standing to the right, leaning by the left hand upon a field-piece. In the rear an attendant with a horse and a flag partly shown, upon which is a circle of thirteen stars. In the left distance a building with cupola (Nassau Hall, Princeton), with some troops in the middle ground. *Mixed.*

Height 9 11-16 inches ; width 6 6-16 inches.

Tableau du temps Gravé par Wolff. Dessiné par Girardet. Diapraphe et Pantographe Gavard. "Gal<sup>rie</sup>. hist<sup>que</sup>. de Versailles." *Baker No. 40.*

40. WASHINGTON. Bust in uniform, head to right. Title in a border. *Outline.*

Height 4 4-16 inches ; width 2 10-16 inches.

Zerlander Sc. *Baker No. 41.*

*Very rare.*

So rare that Baker only saw one impression.

41. GEORGE WASHINGTON COMMANDER IN CHIEF OF THE AMERICAN ARMY. Bust, in uniform, full face. Oval, with border upon a base (in a rectangle) upon which is the inscription. *Line.*

Height 5 11-16 inches ; width 3 6-16 inches.

Engraved for the Universal Magazine. *Printed for J. Hinton, at the Kings Arms, in Paternoster Row. Baker No. 43.*

42. GENERAL WASHINGTON. Bust in uniform, head slightly to left. Oval. *Stipple.*

Height 3 12-16 inches ; width 3 1-16 inches.

*Baker No. 44.*

*Very rare.*

#### C. W. PEALE TYPE NOT KNOWN TO BAKER

43. HIS EXCELLENCY GENERAL WASHINGTON. Bust in uniform, head to left. Oval, with a border, in a rectangle, resting on a base. The title with the border at the top. On the same sheet with "LADY WASHINGTON." Bust, head to left. Oval with a border in a rectangle, resting on a base. The title within the border. *Line.*

Each, height 4 12-16 inches ; width 3 1-16 inches.

*Of extreme rarity. Only two copies have come under my observation.*

44. GEN<sup>L</sup> WASHINGTON. Bust in uniform, head to right. Oval, with a border. *Mezzotinto.*

Height 5 inches; width 4 7-16 inches.

*Pubd 15<sup>th</sup> July 1784 by Whitworth & Yates, Birmingham.*

Similar to Baker No. 42. Evidently a modern impression from an old unpublished plate.

45. GEN<sup>L</sup> WASHINGTON. Bust in uniform, head to right. Vignette. On the same sheet with a portrait of "Dr. Franklin." Bust, head to left, with fur cap. Vignette. *Stipple.*

Each, height 2 5-16 inches; width 2 inches.

*Very rare.*

46. GEN<sup>L</sup> WASHINGTON. Bust in uniform, head to right, with black neckerchief. Oval in a border of two lines, the title beneath the bust. *Stipple.*

Height 3 5-16 inches; width 2 11-16 inches.

Pr. 6. *Very rare.*

47. Bust in uniform, head to right. Oval on the same sheet with a companion Portrait of Genl. Eliot. *Stipple.*

Height 3 4-16 inches; width 2 7-16 inches.

48. Bust, full face, circular medallion, in upper part of which are thirteen stars; the medallion held resting on a monument by an angel; in the lower right the figure of justice, and the upper left the Goddess of Music, &c. *Etched.*

Height 5 7-16 inches; width 3 5-16 inches.

*Very rare. The only copy I ever saw.*

49. Bust in uniform, full face. Vignette. *Outline.*

Height 4 10-16 inches; width 3 5-16 inches.

*Similar to Baker No. 13, but without the border, evidently engraved for another edition of Lavater's Physiognomy.*

50. GEORGE WASHINGTON. Bust, head to left. Vignette. *Etching.*

Height 6 inches; width 4 12-16 inches.

C. W. Peale, Pinxit. S. J. Ferris Del & Sculp. S. J. Ferris fecit d'apres Peale. Published March 1882, by Jno. Wanamaker, Philadelphia.

*Three states of the plate. Artist's proof signed and plain impression.*

51. THE SAME. Artist's proof signed.

52. G. WASHINGTON. Bust in uniform, head to left. Oval with a border. *Etching.*

Height 2 15-16 inches; width 2 4-16 inches.

After a Miniature of the same size by C. W. Peale. (Etched by Bocourt.) *Two states of the plate.*

### ALEXANDER CAMPBELL TYPE.

53. GEORGE WASHINGTON ESQ<sup>R</sup>. GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Full figure in uniform and cocked hat, on horseback, advancing to the right; a drawn sword in the right hand is held across the body; a battle in the right distance. *Mezzotinto.*

Height 12 11-16 inches; width 9 13-16 inches.

Done from the Original. Drawn from the Life by Alex<sup>r</sup> Campbell of Williamsburgh in Virginia. *Published as the Act directs 9 Sept<sup>r</sup> 1775; by C. Shepherd. Baker No. 46. Very rare.*

This is the print, an impression of which Joseph Reed presented to Mrs. Washington, and referred to by Washington, in his letter to Reed, dated Cambridge, 31st January, 1776. "Mrs. Washington desires I will thank you for the picture sent her. Mr. Campbell, whom I never saw to my knowledge, has made a very formidable figure of the commander-in-chief, giving him a sufficient portion of terror in his countenance.

*See reduced facsimile.*

54. THE SAME. An impression from the same plate, after it had been retouched. No margin. *Very rare.*

55. GEORGE WASHINGTON ESQ<sup>R</sup>. GENERAL AND COMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Full figure in uniform and cocked hat, on horseback, advancing to the right, a drawn sword in the right hand; in the background, on the horizon, the upper portion of a large fortification extends across the print. Inclosed by a narrow square border. *Line.*

Height 7 inches; width 5 9-16 inches.

Nach dem Leben gezeichnet von Alexander Champbele von Williamsburg in Virginien. *Nilson fec. et excud. A. V. Baker No. 47. Extremely rare.*

*Brilliant impression.*

56. GEORGE WASHINGTON ESQ<sup>R</sup>. Americanischer General-issimus. Three quarter length in uniform and cocked hat, head to left; a drawn sword in the left hand extends across the body. Oval, with a border only partly showing at sides, in a rectangle; resting on a base, in which is the title. *Etching.*

Height 6 3-16 inches; width 3 10-16 inches.

(Engraved by Raspe). From Geschichte der Kriege in und ausser Europa, Nürnberg 1776-1779. (20 Parts in 5 Vols. This portrait from part 9.) *Baker No. 48. Very rare.*





*'Done from an Original, Drawn from the Life by Alex.<sup>r</sup> Campbell, of Williamsburgh in Virginia.'*

GEORGE WASHINGTON, Esq<sup>r</sup>

GENERAL and COMMANDER in CHIEF of the CONTINENTAL ARMY in AMERICA

*Published as the Act directs, 9 Sept. 1775 by C. Shepherd.*



57. GEORGE WASHINGTON ESQ<sup>R</sup> GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Three-quarter length in uniform and cocked hat, the right hand pointing to a battle in the left distance, the left hand on his hip; the head is turned to the right, the body to the left. *Mezzotinto.*

Height 12 13-16 inches; width 9 6-16 inches.

Done from an Original. Drawn from the Life by Alex<sup>r</sup> Campbell, of Williamsburgh in Virginia. *Published as the Act directs, 9 Sept. 1775, by C. Shepherd, London. Baker No. 49. Very rare.*

*Brilliant impression, with fine margin.*

58. THE SAME. The later state of the plate, in which there are some slight variations, beneath address "Joh Martin Will excud. Aug. Vind." *Rare.*

59. GEORGE WASHINGTON, ESQUIER GÉNÉRAL ET COMENDEUR EN CHEF D'ARMÉE DES XIII PROVINCES UNIES EN AMÉRIQUE. Full bust in uniform and cocked hat, head three-quarters to right. Oval, in a rectangle. *Mezzotinto.*

Height 8 inches; width 6 3-16 inches.

Peint par Alexander Camphell a Williamsbourg en Virginie. *Se vend a Londres Chez Thom. Hart. Baker No. 50. Very rare.*

*Fine impression, with full margin.*

60. WASHINGTON, GENERAL DANS L'ARMÉE DES AMÉRICAINS. Three-quarter length in uniform and cocked hat, pointing to a battle in the right distance. The right hand upon the hip. Body to right, head three-quarters to left. *Etched.*

Height 6 8-16 inches; width 5 2-16 inches.

*Baker No. 52.*

*A copy in reverse with some variations in the landscape and clouds of No. 49.*

61. GEORG WASHINGTON, ESQ<sup>R</sup> COMMANDERENDER GENERAL EN CHEF DER PROVINZIALARMÉE IN NORDAMERICA. Full bust in uniform and cocked hat, body to left, head three-quarters to right. Oval, with border resting upon a base. The title on a tablet on the base. *Line.*

Height 6 inches; width 3 8-16 inches.

T. C. G. Fritsch Sc. *Baker No. 53.*

*Very rare.*

62. GEN<sup>L</sup>. GEORGE WASHINGTON. Full bust in uniform, head to right. Oval, with square border upon a base, in a rectangle engraved to represent stonework. A wreath tied by a ribbon extends from the top of the border down each side. Title on the base. *Line.*

Height 5 9-16 inches; width 3 8-16 inches.

*Baker No. 54.*

*Fine impression with full margin.*

63. GEN<sup>L</sup>. GEORGE WASHINGTON. Full bust in uniform, head to left. Oval, with square border upon a base in a rectangle engraved to represent stonework. A wreath tied by a ribbon extends from the top of the border down each side. Title on the base. *Line.*

Height 5 12-16 inches; width 3 7-16 inches.

Liebe sc. *Baker No. 55.*

*Very rare.*

*The reverse of the preceding print, but of much greater rarity.*

64. GENERAL WASHINGTON. Bust in uniform and cocked hat, head three-quarters to left. Oval, with border engraved to represent stonework. *Line.*

Height 4 4-16 inches; width 3 6-16 inches.

Engraved for Murray's History of the American War. Printed for T. Robson, Newcastle upon Tyne. *Baker No. 56.*

65. GEORGE WASHINGTON EQ<sup>ER</sup>. GÉNÉRAL EN CHEF DE L'ARMÉE ANGLO-AMÉRIQUAINE, NOMMÉ DICTATEUR PAR LE CONGRÈS EN FEVRIER 1777. Full bust in uniform and cocked hat, a drawn sword partly visible on the left. Oval, with border in a rectangle, resting on a base ornamented with war emblems, etc. The title on the base. *Line.*

Height 6 4-16 inches; width 4 8-16 inches.

*A Paris chez Esnauts et Rapilly, rue S<sup>t</sup>. Jacques, à la Ville de Coutances, A. P. D. R. Baker No. 58.* *Rare.*

66. GEORGE WASHINGTON EQ<sup>ER</sup>. GÉNÉRAL EN CHEF DE L'ARMÉE ENGLO AMERIQUAINE NOMMÉ DICTATEUR PAR LE CONGRÈS EN FEVRIER 1777. George Washington Eq<sup>er</sup> General and Commander en Chief of the Continental Army in America. Half length in uniform and cocked hat, head to left. A drawn sword, in the right hand, is held across the body. The titles in a tablet, in the lower border. *Line.*

Height 11 13-16 inches; width 7 6-16 inches.

d'après l'Original de Champell Peintre de Williamsbourg Capitale de la Virginie. *Baker No. 59.*

*Extremely rare. Colored by hand.*

67. GEORG WASHINGTON ESQ<sup>r</sup>. Half length in uniform and cocked hat, body to right, head to left. Oval, with border resting upon a base in a rectangle. Title on the base. *Etched.*

Height 4 8-16 inches; width 3 13-16 inches.

*Baker No. 60. From Hoff's Kurze Biographien, Brunn, 1782.*



## ALEXANDER CAMPBELL TYPE NOT IN BAKER

68. GEORGE WASHINGTON ESQR. GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Full figure in uniform and cocked hat, on horseback, advancing to the right; full face; in the back distance, a fortification. *Line.*  
Height 3 11-16 inches; width 2 8-16 inches.

James Erison exc. Boston.

*Extremely rare. Printed on blue paper. The only copy that has come under my observation.*

69. GEORGE WASHINGTON ESQ<sup>r</sup>. GENERAL EN CHEF DER AMERICANEN. Full figure in uniform and cocked hat; full face; on horseback, advancing to the right; a battle in progress in the back distance; a cannon to the left on the same sheet, with Commodore Hopkins, Commandant en Chef der Americanische Zeemagt, full figure in uniform and cocked hat; full face; a drawn sword held in the right hand, standing on the banks of a river, shipping and a fortress in the back distance.

Height 3 1-16 inches; width 4 11-16 inches.

B. Mourik, Excudit.

*The only copy I ever saw.*

*Extremely rare.*

70. GEORGE WASHINGTON EQ<sup>er</sup>. GÉNÉRAL EN CHEF DE L'ARMÉE ANGLO-AMÉRIQUAINE NOMMÉ DICTATEUR PAR LE CONGRÈS EN FEVRIER 1777. Full bust in uniform and cocked hat; a drawn sword partly visible on the left. Oval, with a border in a rectangle resting on a base ornamented with war emblems, etc. Title on the base. *Line.*

Height 6 5-16 inches; width 4 8-16 inches.

*Similar to Baker No. 58, of which this print is a very close copy. Fine impression, full margin.*

*Very rare.*

71. GEORGE WASHINGTON ESQ<sup>r</sup>. GENERAL UND OBERSTER BEFEHLSHABER, der Provincial Armee en America, Durch Klugheit Muth und weises Zaudern Wird dieser Held Amerikens Fabius. Three-quarter length in uniform and cocked hat; full face; the left hand pointing to a battle in the right distance.

*Etched.*

Height 2 6-16 inches; width 1 10-16 inches.

*The only copy that has passed through my hands.*

*Extremely rare.*

## EUGENE DU SIMITIERE TYPE.

72. WASHINGTON. Bust in uniform, head in profile to left. Circular medallion, suspended by a ring, over a base in a rectangle. The title on the base. *Line.*

Height 5 inches; width 3 8-16 inches.

Dessiné d'après Nature par Du Simitier à Philadelphie. Gravé par Adam. *Baker No. 63.*



73. HIS EXCELLENCY GENERAL WASHINGTON COM-  
MANDER IN CHIEF OF THE FORCES OF THE UNITED STATES OF  
NORTH AMERICA, &c. Full bust in uniform, head in profile to  
right. Oval, in a rectangle. *Line.*

Height 4 7-16 inches; width 3 10-16 inches.

B. B. E. *Pub<sup>d</sup> May 15<sup>th</sup> 1783 by R. Wilkinson, No. 58*  
*Cornhill, London. Baker No. 65. Rare.*

74. THE SAME. Printed in red.

75. THE SAME. Colored by hand.

76. G. WASHINGTON. Bust in uniform, head in profile to left.  
Oval in a narrow border. *Stipple.*

Height 3 2-16 inches; width 2 11-16 inches.

A. W. Kuffner sc. 1793. *Baker No. 66. Very rare.*

77. G. WASHINGTON. Bust in uniform, head in profile to left.  
Circular medallion, suspended by a ring, over a base in a rec-  
tangle (the title on the base). *Line.*

Height 4 15-16 inches; width 3 7-16 inches.

Drawn from the life by Du Simitiere in Philadelphia. En-  
graved by B. L. Prevost at Paris. *Baker No. 67.*

*Fine early impression on heavy paper, before the title on the base.*

78. GENERAL WASHINGTON. Bust in uniform, in profile to  
right. Oval with a narrow border. *Stipple.*

Height 2 14-16 inches; width 2 7-16 inches.

B. Reading Sculpt. Drawn from the Life by Du Simitiere  
in Philadelphia. *Baker No. 68.*

*Publish'd May 10<sup>th</sup> 1783, by W<sup>m</sup> Richardson, No. 174 Strand.*

79. THE SAME. Colored. Inscription and address cut off.

80. G. WASHINGTON. NÉ EN VIRGINIE ANNÉE 1733. COM-  
MENDANT EN CHEF DES ARMÉES ET PRESIDENT DU CONGRÉS  
D'AMERIQUE. Full bust in uniform, head in profile to left.  
Oval. *Stipple.*

Height 4 2-16 inches; width 3 6-16 inches.

F. Bonneville deli. Ruotte sculp. *A Paris rue S<sup>t</sup> Jacques*  
*No. 195. Baker No. 69.*

81. GEN<sup>L</sup>. WASHINGTON. Bust in uniform, head in profile to  
left. Oval, with border upon a base in a rectangle. *Line.*

Height 5 9-16 inches; width 3 10-16 inches.

*Publish'd Jan<sup>y</sup>. 1784 by John Walker from an Original Paint-  
ing. Baker No. 70. Rare.*



REDUCED FACSIMILE OF LOT No. 87



## EUGENE DU SIMITIERE TYPE NOT IN BAKER.

82. WASHINGTON. Bust in uniform, head in profile to right.  
Vignette. *Stipple.*

Height 2 2-16 inches ; width 1 8-16 inches.

*Exceedingly scarce.*

83. GENERAL WASHINGTON. Bust in uniform. Head in profile to right. On the same plate with Portraits of General Gates, Dr. Franklin, Prasad Laurens, and Paul Jones. Vignette. *Etched.*

Height 1 3-16 inches ; width 14-16 inches.

## WM. DUNLAP TYPE.

84. GEORGE WASHINGTON. Full bust in uniform. Head three-quarters to right. *Mezzotinto.*

Height 3 12-16 inches ; width 2 6-16 inches.

From the original picture in Pastel Painted from life by William Dunlap, and now (1868) in the possession of Dr. Samuel C. Ellis New York. *Elias Dexter 564 Broadway New York. Baker No. 73. Proof before all letters.*

## JOSEPH WRIGHT TYPE.

85. THE PRESIDENT OF THE UNITED STATES. Bust in uniform, in profile to right. Oval. *Etched.*

Height 2 5-16 inches ; width 1 13-16 inches.

Massa. Mag. (March No. 1791). *Baker No. 77. Very rare.*

86. BUST IN UNIFORM. In profile to right. Oval. *Lithograph.*

Height 2 14-16 inches ; width 2 2-16 inches.

On the back of this print, in eighteen irregular lines, is the following autograph facsimile: "THE GOD LIKE WASHINGTON died 14th Decr 1799. *All America in tears.* The within is the best likeness I have seen. The hair is of his own head. This will increase its value with time. It is my earnest request this may be preserved to succeeding generations. The hair was presented to me by Maj<sup>r</sup> Billings Con. Army. E. Watson, certificate. This may certify that the within hair was Enclosed by Gen<sup>l</sup> Washington in a letter to me dated Newburgh June '83, as his own hair. Jan<sup>y</sup> 1, 1800. And<sup>r</sup> Billings." *Baker No. 79.*

This drawing is a close copy of the etching by Wright, and it is probable that the above inscription and certificate may have been written on the back of the impression from which it was made.

87. GENERAL WASHINGTON LATE PRESIDENT OF THE AMERICAN CONGRESS. Three-quarter length, in uniform, head nearly in profile, the body three-quarters to left. The right hand rests upon a sword-hilt, held from the body and perpendicular therewith, a chapeau in the left. In the distance to the left, a Battle. *Mezzotinto.*

Height 17 8-16 inches; width 13 15-16 inches.

Painted by R. Wright of Philadelphia. P. Dawe sculpt. London Published by D. Gally No 263 High Holborn Jan<sup>y</sup> 8<sup>th</sup> 1801. Baker No. 80. *Extremely Rare.*

*Fine copy of one of the rarest of the Wright type. See reduced facsimile.*

88. GEN. GEORGE WASHINGTON COMMANDER IN CHIEF OF THE ARMIES OF THE UNITED STATES. Born Feb. 11th 1732 O. S. Died December 14th 1779. Bust in uniform, in profile to right. Over the head an eagle with laurel wreath. *Stipple.*

Height 3 4-16 inches; width 1 5-16 inches.

A. Doolittle Sculp. Baker No. 81. *Extremely rare.*

*Engraved for the funeral discourse on the death of Washington delivered by Benj. Trumbull, D. D., at North Haven, Dec. 29, 1799; published New Haven, 1800.*

89. G. WASHINGTON PRESIDENT OF THE UNITED STATES. Bust in uniform, head in profile to left. Oval with a border, on an ornamented title-page to "The Battle of Prague, a Favorite Sonate for the Piano Forte, with Accompaniments." *Etched.*

Height 4 5-16 inches; width 3 15-16 inches.

Boston, Printed & Sold by Graupner N<sup>o</sup> 6. Franklin S<sup>t</sup> Baker No. 82. *Not in Carson.* A fine copy of this excessively rare portrait, with all the music. Baker only saw one impression, this is the second impression which has come under my observation, with the music. *See reduced facsimile.*

90. GENERAL WASHINGTON. Full bust in uniform, three-quarters to right. Head in profile. Oval. *Stipple, Printed in colors.*

Height 4 8-16 inches; width 3 8-16 inches.

Drawn by J. Wright. Engraved by W. Evans. Baker No. 83. Published 1 March 1800, by Thos. Medland, Abingdon Street, Westmr.

*Extremely rare, with full margin. The only copy I ever saw with the address.*

91. FULL BUST IN UNIFORM. Three-quarters to right, head in profile. Ruled background. *Etched.*

Height 2 13-16 inches; width 2 5-16 inches.

(Force's picture of the city of Washington.) Baker No. 85.





Printed & Sold by GRAYNER, No. 6 Franklin St.



92. GENERAL WASHINGTON. Full bust in uniform, three-quarters to left, head in profile. Oval. *Stipple.*  
Height 3 4-16 inches; width 2 8-16 inches.  
Parson's Genuine Edition of Hume's England. *Engraved for J. Parsons, Paternoster Row, May 1795. Baker No. 86.*
93. GENERAL WASHINGTON. Full bust in uniform, in profile to right. Oval. *Line.*  
Height 3 10-16 inches; width 2 14-16 inches.  
T. Holloway, Sculp. "Literary Magazine." *Published as the Act directs 1 Aug. 1792, by C. Foster, Poultry. Baker No. 87. Rare.*
94. GENERAL WASHINGTON. Full bust in uniform, in profile to right. Oval. *Line.*  
Height 3 9-16 inches; width 2 13-16 inches.  
*Baker No. 88.*
95. GENERAL WASHINGTON. Full bust in uniform. In profile to right. Oval. *Line.*  
Height 2 1-16 inches; width 1 8-16 inches.  
From an orig<sup>l</sup> Draw<sup>g</sup> George Murray sculp. ("Pocket Magazine.") *Baker No. 91.*
96. GEORGE WASHINGTON. Bust in profile to right. Vignette inclosed in thin lines forming a square. *Mixed.*  
Height 1 14-16 inches; width 1 3-16 inches.  
*Elias Dexter 564 Broadway (1863). Baker No. 92. India proof.*
97. WASHINGTON. Full bust in uniform. Head to right. *Mezzotinto.*  
Height 5 inches; width 4 2-16 inches.  
(Engraved by J. A. O'Neill. From an original contemporary Picture in the possession of William Menzies, Esq.) Private Plate. *Baker No. 93. Proof before all letters.*
98. WASHINGTON. Bust in uniform, in profile to right. Oval. *Stipple.*  
Height 3 11-16 inches; width 2 14-16 inches.  
H. Roosing Sculp<sup>t</sup> Rotterdam. A. Loosjes Pz. Execud<sup>t</sup>. 1793. *Baker No. 94. Rare.*
99. G. WASHINGTON AS HE APPEARED WHILE REVIEWING THE CONTINENTAL ARMY ON BOSTON COMMON 1776. Bust in uniform, in profile to right. Oval medallion, in the centre of a rectangle ruled with waved lines and inclosed by a border. *Stipple.*  
Height 5 14-16 inches; width 5 inches.  
Drawn by N. Fullerton. Engraved by G. G. Smith. *Entered according to Act of Congress, in the year 1851, by Charles Fox, in the Clerk's Office of the District Court of Massachusetts. Baker No. 96. India proof.*

100. G. WASHINGTON. Born Virginia Feb<sup>ry</sup> 11<sup>th</sup> 1732. General of the American Armies 1775. Resign'd 1783. President of the United States 1789. Full bust in uniform, in profile to left. Circle. *Stipple.*

Diameter 3 9-16 inches.

*Baker No. 97.*

*The reprint after the plate was altered by removing the ribbon on the arm on which was the title.*

#### JOSEPH WRIGHT TYPE NOT IN BAKER.

101. WASHINGTON. His Path be Ours. Bust in profile to left. Oval. *Etched.*

Height 2 4-16 inches; width 1 13-16 inches.

A Todd, Sculp. Philada.

*Extremely rare.*

102. GENERAL WASHINGTON. Bust in uniform, three-quarters, and head in profile to left. Oval. *Stipple.*

Height 3 4-16 inches; width 2 8-16 inches.

Engraved by J. White. Published by J. Robins & C<sup>o</sup> Albion Press, London.

103. GEN<sup>RL</sup>. WASHINGTON. Full bust in uniform, in profile to left. Oval, with a border. *Stipple.*

Height 4 2-16 inches; width 3 1-16 inches.

*Extremely rare.*

104. When Freedom, first her glorious Day had won,  
She smil'd on Washington, her darling son,  
Mild Justice claims him as his Virtues rise,  
And Love and Honor, still attend the Prize.

Bust in uniform, in profile to left. Oval medallion, supported on a base by a female figure, the figure of Justice leaning on the top of the medallion; Liberty in the form of an angel descending with the liberty cap from the clouds; a pyramid in the distance. *Etched.*

Height 6 12-16 inches; width 4 3-16 inches.

105. G. WASHINGTON. Bust in uniform, in profile to left, the title on a ribbon beneath the bust cut to a rude oval. *Etched.*

Height 2 inches; width 1 10-16 inches.

#### ROBERT EDGE PINE TYPE.

106. WASHINGTON. Half length in uniform, head three-quarters to left; the right hand rests upon a walking-stick. Vignette. *Stipple.*

Height 5 8-16 inches; width 4 inches.

H. B. Hall. From the original Picture from life by Robert Edge Pine taken in 1785. (In the possession of J. Carson Brevoort, Esq., Brooklyn, N. Y.) *Engraved for Irving's Washington. Baker No. 98.*

107. G. WASHINGTON. Bust in uniform, head three-quarters to left. Oval, in a frame adorned with laurel leaves, resting upon a base in a rectangle. At the top of the frame, "E. Pluribus Unum," and beneath it an open scroll containing facsimile autographs of the signers. *Stipple.*

Height 8 9-16 inches; width 6 4-16 inches.

Painted by A. Chappel. Engraved by G. R. Hall. From the original portrait by Pine in the possession of J. Carson Brevoort Esq<sup>r</sup>. (Copyright 1856.) *Baker No. 99. 2 states of the plate.*

108. Half length in uniform, head to left; the right hand holding a walking-stick. Photogravure printed in colors.

Height 16 14-16 inches; width 13 5-16 inches.

From the Original Picture by Robert Edge Pine. Paris, Published by Godefroy Mayer No. 15 Rue Pigalle. Copyright 1902, by Henry T. Coates & Co. *India proof.*

#### JEAN ANTOINE HOUDON TYPE.

109. WASHINGTON. Profile head and bust, to right. *Vignette. Line.*

Height 3 4-16 inches; width 2 4-16 inches.

From Houdon's Bust. Engraved by A. B. Durand, 1833. *Baker No. 100.*

110. WASHINGTON. Profile head and bust, to right. *Vignette. Stipple.*

Height 4 2-16 inches; width 2 8-16 inches.

From Houdon's Bust. Title-page to "Life of George Washington," by Washington Irving. *Baker No. 101.*

111. WASHINGTON. Profile head and bust, to left, in a rectangle. Engraved by a roulette.

Height 2 12-16 inches; width 2 1-16 inches.

Wm. Hamlin Sc. Æ. 91. From Houdon's Bust. Richmond, Va. *Baker No. 102.*

112. WASHINGTON. Profile head and bust, to right, in a rectangle. *Stipple.*

Height 5 inches; width 4 inches.

Drawn by J. Wood from Houdon's Bust. Engraved by Leney. *Published by Joseph Delaplaine Chestnut St. Philad<sup>a</sup>. 1814. Baker No. 103.*

THE SAME. Variation in the type of the title.

113. WASHINGTON. Head in profile to left. Oval medallion, suspended by a ring, in a ruled rectangle.

Height 10 10-16 inches; width 9 2-16 inches.

Ormsby's Pentography. *Baker No. 104.*



114. GEO. WASHINGTON. Full figure in uniform, standing upon a pedestal. Head in profile to left; the right hand rests upon the folds of a military cloak thrown over the ends of a bundle of fasces, and the left upon a walking-stick. Vignette. *Stipple.*

Height 6 inches; width 2 8-16 inches.

From the statue by Houdon in the Capitol, Richmond, Va. Daguerretyped from the Statue. Geo. Parker. *Baker No. 105.*

115. G. WASHINGTON. Profile head and bust, to right. Vignette. *Stipple*

Height 2 8-16 inches; width 1 8-16 inches.

From Houdon's bust. Engraved by G. F. Storm. *Baker No. 107.*

116. G. WASHINGTON. Head in profile to left, the hair flowing and tied by a ribbon. Circular medallion; title on left. *Line.*

Diameter 2 15-16 inches.

Dessiné et Gravé d'après Houdon par Alexandre Tardieu.

"Pour sauver son pays du pouvoir arbitraire,  
Washington combattit en guerrier valeureux:  
Mais il acquit bien plus qu'une gloire vulgaire;  
Il fut homme d'Etat, humain et vertueux.

Par J. Castera."

*Dépose à la Bibliothèque Nationale le 9 Vendémiaire An 9. A Paris chez Alex. Tardieu Gr. de la Marine Rue de l'Université N<sup>o</sup> 296, au Dépôt National de Machines. Baker No. 108.*

Fine impression. Full margin. Very rare.

117. THE SAME. Before the verses. *Very rare in this state.*

118. Profile head and bust, to right. Vignette. *Stipple.*

Height 6 inches; width 3 8-16 inches.

Engraved to imitate a crayon drawing. *Baker No. 108.*

*Very rare.*

*Lettered "Benjamin Franklin."*

#### JEAN ANTOINE HOUDON TYPE NOT IN BAKER.

119. Bust in uniform, in profile to right, on a ruled background, cut oval. Engraved with a Roulette.

Height 7 13-16 inches; width 5 10-16 inches.

120. G. WASHINGTON. Head in profile to left, the hair flowing and tied by a ribbon. Circular medallion, title on left. *Stipple.*

Diameter 2 6-16 inches.

nach Tardieu von Senn.

*Similar to Baker No. 108.*

*Very rare.*

121. GEORGIO WASHINGTON. SVPREMO DVCI EXERCITVVN  
ADSSERTORI LIBERTATIS. COMITIA AMERICANA. Profile head  
and bust to right. Circular medallion in a ruled rectangle. *Line.*

Height 4 7-16 inches; width 3 5-16 inches.

W. L. Ormsby Sc.

### JAMES PEALE TYPE.

122. G. WASHINGTON. Bust in uniform, head nearly in profile  
to right. Vignette. *Line.*

Height 3 6-16 inches; width 3 inches.

Eng<sup>d</sup>. by H. B. Hall, N. Y. 1865. J. Peale Pinx 1788.  
(*Private Plate.*) *Baker No. 111. India proof before the title.*

123. ——— Half length in uniform, head three-quarters to right,  
the right hand on sword-hilt. In the rear to left, a tent partly  
visible, and in the right background an attendant with a horse.  
*Mezzotinto.*

Height 8 4-16 inches; width 6 4-16 inches.

Engraved by J. Sartain after the Original Painting, From Life  
by James Peale. *Baker No. 112.*

From a private plate of a portrait of Washington painted in 1778, be-  
longing to Mr. Lenox of New York. The portrait represents Washing-  
ton in a military costume of that period.

### MADAME DE BREHAN TYPE.

124. GEORGE WASHINGTON NÉ EN VIRGINIE LE 11 FÉVRIER  
1732. Profile, head to left, laureated. Circular medallion in  
the upper part of a rectangle. The title in a tablet. *Stipple.*

Height 5 12-16 inches; width 4 inches.

Grave d'après le Camée peint par Madame de Brehan à New-  
york en 1789. Dirigé par P. F. Tardieu. Gravé par Roger.  
*Baker No. 113.*

*Brilliant impression.*

*Rare.*

125. G. WASHINGTON. Profile, head to right, laureated. Vign-  
ette. *Line.*

Height 2 8-16 inches; width 2 2-16 inches.

"The President's compliments accompany the enclosed to  
Mrs. Morris." Engraved & printed at the Bureau Engraving  
and Printing. This profile of Washington is engraved from the  
original now in possession of Gen. Geo. B. McClellan, which  
was presented to Mrs. Morris by Gen<sup>l</sup> Washington, accompanied  
by a note of which the above text is a true and exact facsimile.  
*Baker No. 114. India proof.*

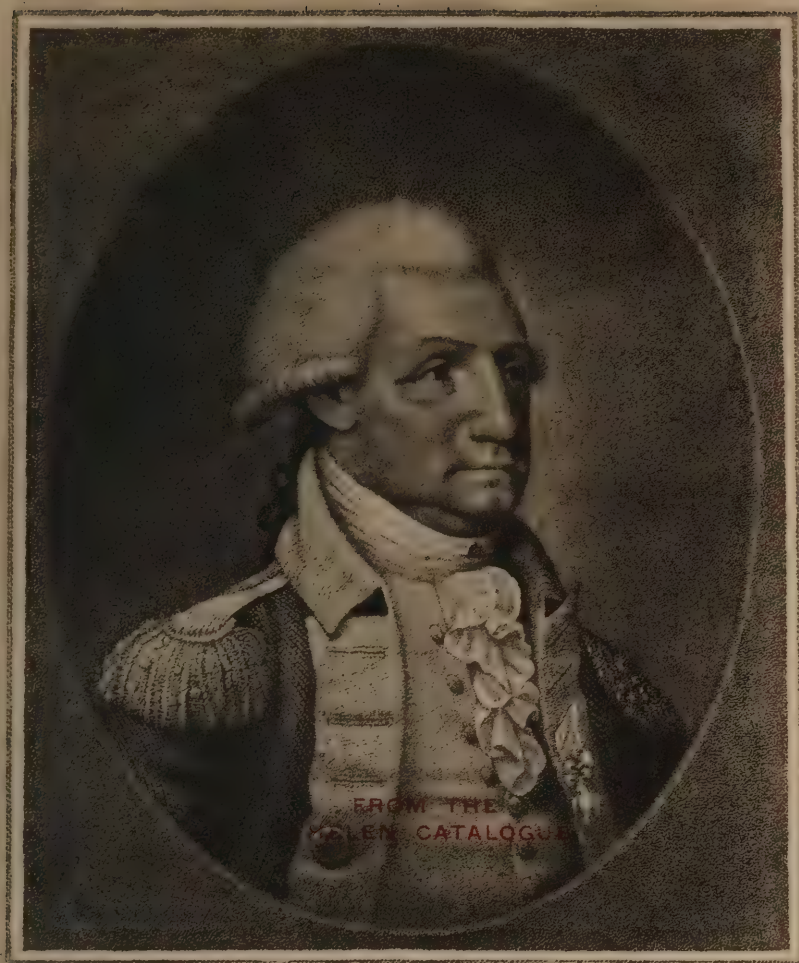
126. THE SAME. Proof before the inscription.
127. GEORGE WASHINGTON. Profile, head to right, laureated. Circular medallion, with border, suspended by a ring, tied with a ribbon. The title in the upper part of the border. *Aquatint.*  
 Height 3 12-16 inches; width 3 5-16 inches.  
 Gravé d'après le Camée peint par M<sup>me</sup>. le Marquise de Bréant par A. F. Sergent 1790. *Baker page 205.*  
*Brilliant proof before the Verses. Exceedingly rare.*

#### CHRISTIAN GULAGER TYPE.

128. GEORGE WASHINGTON. Head and bust, three-quarters to right. Oval in rectangle. *Line.*  
 Height 4 10-16 inches; width 3 13-16 inches.  
 Eng<sup>d</sup>. by Wm. E. Marshall from a Portrait by Gulligher belonging to E. Belknap Esq. *Baker No. 115. India proof.*

#### EDWARD SAVAGE TYPE.

129. GEORGE WASHINGTON, Esq<sup>R</sup>. PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust in uniform, the order of the Cincinnati on the left breast; head three-quarters to right. Oval, in a rectangle. *Stipple.*  
 Height 5 3-16 inches; width 4 3-16 inches.  
 Painted & Engraved by E. Savage From the Original Picture Painted in 1790 for the Philosophical Chamber, at the University of Cambridge, in Massachusetts. *Baker No. 116.*  
 A superb impression. Very rare. See facsimile.
130. GENERAL GEORGE WASHINGTON. Full bust in uniform, the order of the Cincinnati on the left breast; head three-quarters to the right. Oval, in a rectangle. *Stipple.*  
 Height 5 3-16 inches; width 4 3-16 inches.  
 Painted & Engraved by E. Savage. *Baker No. 117.*
131. GEORGE WASHINGTON Esq<sup>R</sup>. PRESIDENT OF THE UNITED STATES OF AMERICA. Nearly full length, sitting, legs crossed, at a table to the right, upon which is a hat with a large rosette; head three-quarters to right. A large chart upon the table is held by the right hand; the left arm rests upon it, the hand hanging over in front; the background is formed by a curtain, which, drawn at the right, reveals the sky and the lower portion of a pillar. *Mezzotinto.*  
 Height 17 14-16 inches; width 13 15-16 inches.



*Painted & Engraved by F. Severin*

**GEORGE WASHINGTON, ESQ.<sup>R</sup>**

President of the United States of America.

*From the Original Picture Painted in 1790 for the  
Philosophical Chamber, at the University of Cambridge  
IN MASSACHUSETTS.*

*Reproduced from the original by the University of Cambridge*

**SLIGHTLY REDUCED FACSIMILE OF LOT NO. 129**





E. Savage pinx. et sculp. From the Original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts. *Published June 25, 1793, by E. Savage, No. 54 Newman Street. Baker No. 118.*

This copy is a brilliant and beautiful impression of this rare print, with a fine wide margin.

132. GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES OF AMERICA. Nearly full length sitting, legs crossed, at a table to the right. (Same description as the preceding print.)

*Mezzotinto.*

Height 18 3-16 inches; width 13 14-16 inches.

From the original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts.

*Baker No. 119.*

This is a different Plate from the preceding one, although very similar. It is not so well executed, and slight differences are visible throughout, the most marked, perhaps, being the Rosette on the hat, which is entirely different. It is supposed to be by Savage. It is exceedingly scarce. Baker only saw two impressions. This is a brilliant open letter proof, with a good margin.

133. THE WASHINGTON FAMILY. George Washington his Lady and her two Grandchildren by the name of Custis: La Famille de Washington, George Washington Son Epouse et Ses deux petits Enfants du Nom de Custis. Full figure in military costume, seated to the left of the print. His right arm rests on the boy who is standing, while the left is upon a chart extended on a table, to a part of which Mrs. Washington points with a fan.

*Stipple.*

Height 18 6-16 inches; length 24 6-16 inches.

Painted and Engrav'd by E. Savage. *Philadelphia. Published March 10th 1798, by E. Savage & Robt. Wilkinson No. 58 Cornhill London. Baker No. 120.*

Beautiful brilliant impression, with a good margin. Perfectly free from spots and the margin has not suffered by being framed, as is the case with nearly all copies.

134. THE SAME. *Open lettes proof, with full margin.*

135. WASHINGTON. Bust in uniform. Head three-quarters to right. Vignette.

*Line.*

Height 3 2-16 inches; width 3 8-16 inches.

Marckl. Del. Bertonnier Sculp. *Pudliè par Pourrat F. à Paris. Baker No. 121.*

136. WASHINGTON. Full bust in uniform, the order of the Cincinnati on the left breast; head three-quarters to right. Vignette.

*Mezzotinto.*

Height 4 8-16 inches; with 3 10-16 inches.

Eng'd by J. C. Buttre N. Y. After a Painting by Edward Savage. *Baker No. 122.*

## 137. THE SAME.

138. GEN<sup>L</sup> GEORGE WASHINGTON. Nearly full length in military coat, sitting at a table to the right, crossed legs. Upon a pedestal to the right, relieved against the sky, an urn, with halo at top, bearing the inscription "G. W. Ob<sup>t</sup> Decb<sup>r</sup> 14<sup>th</sup> 1799 Æ 68." On the side of the pedestal, "The Grateful Tribute of his Admiring Countrymen," and on the front, in three lines, "Death ere thou hast slain another Wise and Great and Good as He, Time shall throw his dart at thee." *Mezzotinto.*

Height 17 11-16 inches; width 13 14-16 inches.

E. Savage Pinx<sup>t</sup>. W. Hamlin Sculp<sup>t</sup>. *Published July 1800 by Wm. Hamlin, Providence R. I. Baker No. 123.*

A copy with variations noted of the mezzotinto by Savage, Baker No. 118. Only 100 impressions of the plate were taken for subscribers. It is extremely rare. *See plate.*

139. GEORGE WASHINGTON Esq<sup>r</sup>. Ob<sup>t</sup>. Decb<sup>r</sup>. 14<sup>th</sup> 1799 Æ 68. Nearly full length, sitting at a table to the left, crossed legs; head three-quarters to the left. *Mezzotinto.*

Height 7 5-16 inches; width 5 8-16 inches.

E. Savage pinxet. W<sup>m</sup>. Hamlin sculp. Providence. *Baker No. 124.*

Copy in the reverse of the mezzotinto by Savage, Baker No. 118. Original impression inlaid. Presentation copy from Mr. Hamlin.

## 140. THE SAME. Modern impression.

141. GEN<sup>L</sup>. GEORGE WASHINGTON. Bust in uniform, head three-quarters to right. Oval. *Stipple.*

Height 3 14-16 inches; width 3 3-16 inches.

E. Savage, Pinx<sup>t</sup>. W<sup>m</sup>. Hamlin, Sc<sup>t</sup>. Provi<sup>d</sup>. "Farnsworth's Edition." *Baker No. 126. Very rare.*

142. GEN<sup>L</sup>. GEORGE WASHINGTON. Full bust in uniform, head three-quarters to right. Oval, surrounded by rays. *Stipple.*

Height 10-16 inch; width 7-16 inch.

W<sup>m</sup> Hamlin, Sculp<sup>t</sup>. *Baker No. 127.*

143. GEN<sup>L</sup>. GEO. WASHINGTON. Full bust in uniform, head three-quarters to left; the order of the Cincinnati on the right breast. Oval, in a rectangle. *Stipple.*

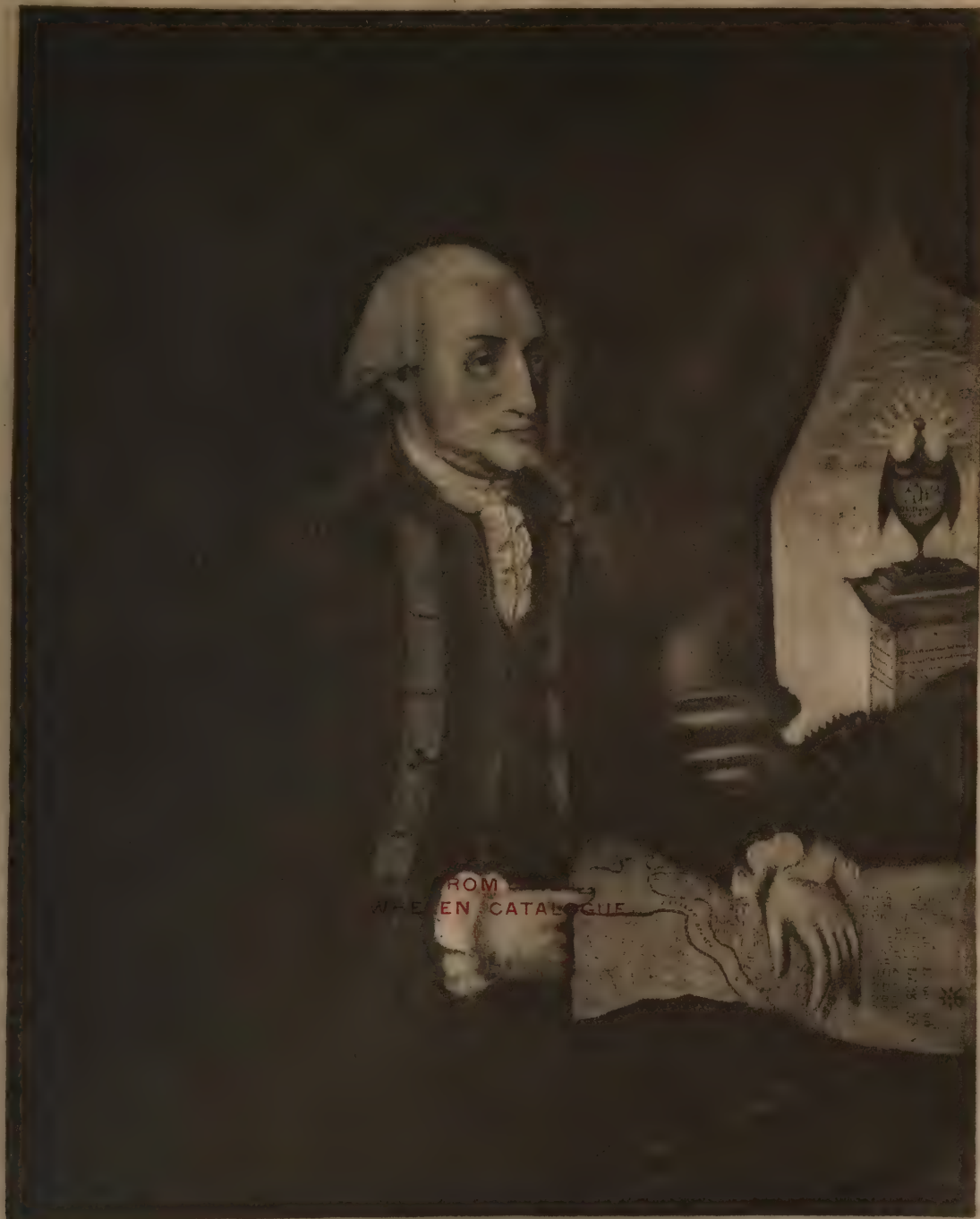
Height 4 2-16 inches; width 3 inches.

W. Harrison Jun<sup>r</sup>. Sculp<sup>t</sup>. *Baker No. 128. Very rare.*

144. GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust in uniform, head three-quarters to right; the order of the Cincinnati on the left breast. Oval, in a rectangle. *Stipple.*

Height 4 inches; width 3 inches.

Engraved by S. Hill. *Baker No. 129. Rare.*



FROM  
WHITEN CATALOGUE

James Peck

W. Hamilton

Genl. George Washington.

Published July 1800. by W<sup>m</sup> Hamilton, President of A.S.



145. GEORGE WASHINGTON, ESQ<sup>r</sup>. Full bust in uniform, head three-quarters to right; the order of the Cincinnati on the left breast. Oval. *Stipple.*

Height 4 4-16 inches; width 4 2-16 inches.

Houston, Sc. Philad<sup>a</sup>. *Published for Tho<sup>s</sup> Condie Book-seller. Baker No. 130. Rare.*

146. ——— Full bust in uniform, head three-quarters to left. Oval. *Stipple.*

Height 4 9-16 inches; width 3 8-16 inches.

Savage pinx. O'Neill Sc. (*Published by Elias Dexter, 546 Broadway, N. Y.*) Baker No. 131.

*India proof, before the title.*

147. GEORGE WASHINGTON. PRESIDENT OF THE UNITED STATES. Full bust in uniform, head three-quarters to left; the order of the Cincinnati on the right breast. Oval. *Stipple.*

Height 4 14-16 inches; width 3 12-16 inches.

Savage Pinx<sup>t</sup>. Rollinson Sc<sup>t</sup>. Baker No. 132. *Rare.*

148. THE WASHINGTON FAMILY. Ge<sup>o</sup>. Wash<sup>n</sup>. Parke Custis, Gen<sup>l</sup>. Geo. Washington, Eleanor Parke Custis, Martha Washington, William Lee. (Copy of the print by Savage, Baker No. 120.) *Mezzotinto.*

Height 16 4-16 inches; length 23 12-16 inches.

Painted by Edward Savage. Engraved by J. Sartain. Baker No. 133.

149. GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES OF AMERICA. Nearly full length, sitting at a table to the right, with crossed legs. *Line.*

Height 4 13-16 inches; width 3 12-16 inches.

I Scoles, del et sculp. *Publish'd by Smith, Reed, and Wayland. Baker No. 134.*

150. G. WASHINGTON. Full bust in uniform, head three-quarters to the left. Oval. *Stipple.*

Height 4 12-16 inches; width 3 12-16 inches.

Savage pinx. Tanner, sc. ("Engraved for the Washingtoniana.") Baker No. 135. *Fine impression before the inscription.*

151. GEORGE WASHINGTON ESQ<sup>r</sup>. PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust in uniform, head three-quarters to right; the order of the Cincinnati on the left breast. Oval. *Stipple.*

Height 5 inches; width 3 13-16 inches.

From the Original Picture painted by Savage in 1790, for the Philosophical Chamber of the University of Cambridge in Massachusetts. *London, Pub<sup>d</sup>. for the Proprietor, Aug<sup>t</sup>. 10, 1793, by E. Jeffery, No. 11, Pall Mall. Baker No. 136. See plate. Rare.*



152. GEORGE WASHINGTON. PRESIDENT OF THE UNITED STATES OF AMERICA. Bust in uniform, body slightly to left, head drawn in rather an awkward manner, three-quarters to right. Oval. *Stipple.*

Height 4 inches; width 3 4-16 inches.

from an Original Miniature in the Possession of Benjamin Smith of Philadelphia. *Published June 10<sup>th</sup> 1794, by T. Palfer, No. 4, Bridge Road Lambeth near the Turnpike. Baker No. 137. Extremely rare.*

#### EDWARD SAVAGE TYPE NOT IN BAKER.

153. GIORGIO WASHINGTON. Bust in uniform, head three-quarters to right. Circular. *Stipple.*

Diameter 2 4-16 inches.

Minatelli's, Pubblicato in Venezia a spese di Catterin Minatelli e Comp. *Very rare.*

154. WASHINGTON FAMILY. George Washington seated to the right of a table, upon which is spread a map, with sword resting upon it; to the left, in the rear, Martha Washington; to the right Geo. W. P. Custis, in the rear, Nellie Custis; in the front right corner a globe, etc. *Mezzotinto.*

Height 13 5-16 inches; width 9 14-16 inches.

Painted by F. B. Schell. Engraved by A. B. Walter. *Published by John Dainty 15 S. 6th St. Philadelphia.*

After the style of Savage's Washington Family.

155. WASHINGTON FAMILY. Fully described in the preceding print. Oval. *Mezzotinto.*

Height 8 2-16 inches; width 6 4-16 inches.

Painted by E. B. Schell. Eng'd. by A. B. Walter. *Published by J. C. Mc Curdy & Co. Philadelphia.*

156. THE SAME. Different state of the print.

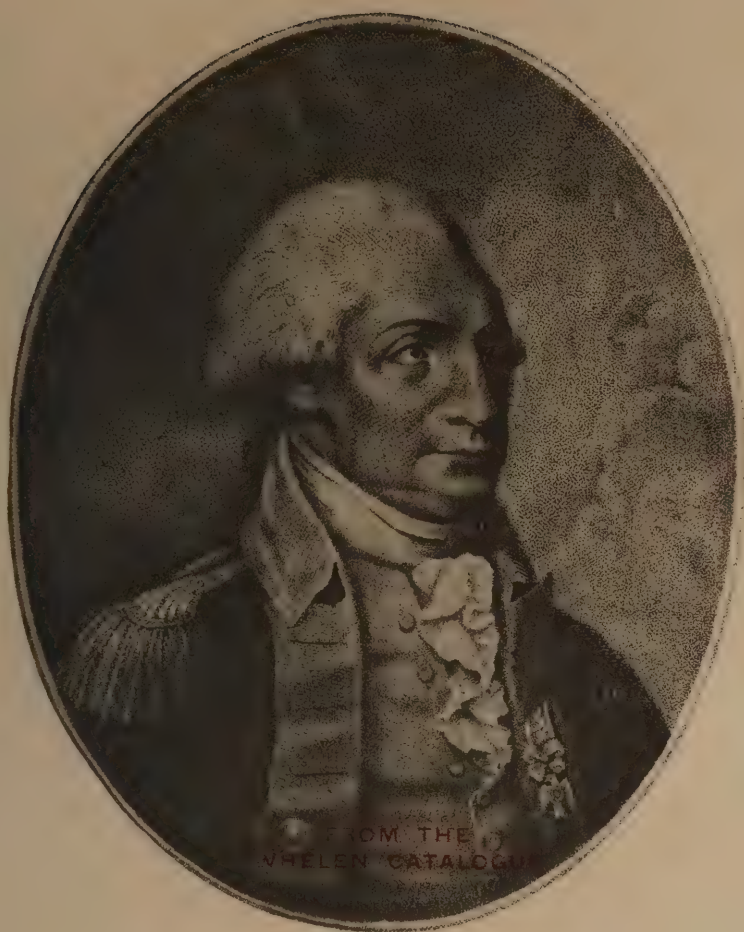
157. GEN. GEORGE WASHINGTON AND HIS FAMILY. Fully described in Print. *Baker No. 147. Mezzotinto.*

Height 5 inches; width 7 6-16 inches.

158. WASHINGTON. Half length, head to right. *Mezzotinto.*

Height 10 3-16 inches; width 8 6-16 inches.

Painted by E. Savage. Engraved by S. Arlent Edwards. Published by Jos. F. Sabin, New York, 1900.





## JOHN TRUMBULL TYPE.

159. G. WASHINGTON. Half length in uniform, head to left.  
*Mezzotinto.*  
 Height 4 9-16 inches; width 3 10-16 inches.  
 Trumbull. Bannister.
160. WASHINGTON. Full bust in uniform, a cloak around the left shoulder; head to left.  
*Line.*  
 Height 8 6-16 inches; width 6 6-16 inches.  
 Dessiné par Couder. Gravé par A. Blanchard; "Dédié à S. E. le Général Jackson, President des Etats-Unis d'Amérique, Par son tresrespectueux admirateur, le Typographe N. Bettoni."  
*Baker No. 139. India proof.*
161. THE SAME. Fine proof before the inscription.
162. WASHINGTON. Half length in uniform, head to left. Vignette.  
 Height 4 4-16 inches; width 3 4-16 inches.  
 Burt. *Baker No. 140.*
163. GENERAL WASHINGTON. Full length in uniform, head to left; a field-glass in the extended right hand, the left on a sword-hilt at his side. In the rear, a soldier with a horse, and in the extreme background the representation of a battle (Trenton). At his feet a dismounted cannon.  
*Stipple.*  
 Height 25 9-16 inches; width 17 11-16 inches.  
 Painted by John Trumbull Esq<sup>r</sup>. Engraved by T. Cheesman.  
*Baker No. 141. Fine impression.*
164. G<sup>AL</sup> WASHINGTON. Bust in uniform, head to right. Vignette.  
*Etched.*  
 Height 3 11-16 inches; width 3 4-16 inches.  
 Couché fils sc. *Baker No. 142.*
165. WASHINGTON. Full length in uniform. (Fully described in the print by Cheesman, No. 279.)  
*Stipple.*  
 Height 5 2-16 inches; width 3 7-16 inches.  
 Engraved by A. Daggett from the original Painting by Colonel Trumbull. *Published by Nathan Whiting New Haven Con. Baker No. 143. Two states of the plate.*
166. GEORGE WASHINGTON. Half length in uniform, head to left.  
*Line.*  
 Height 4 8-16 inches; width 3 10-16 inches.  
 Eng. by A. B. Durand from the full length Portrait by Col. Trumbull belonging to Yale College. Entered according to the Act of Congress in the year of 1834 by James Herring, in the clerks office of the District Court of the Southern District of New York. *Baker No. 144.*

167. WASHINGTON. Bust in uniform, head to left. Vignette *Line*.  
Height 3 8-16 inches; width 3 8-16 inches.

Geoffroy Sc. *Publie par Furne, Paris. Baker No. 145.*

168. GENERAL WASHINGTON. Full length in uniform, standing upon a rocky eminence near a river. The right hand, holding a hat, rests upon his sword-hilt, while the left, in which is a scroll, the arm across the body is pointing to a fortification upon the opposite bank. In the bend of the river, in the rear, shipping enveloped in smoke, and to the right a negro servant with a horse browsing, his fore-parts only visible. In the lower margin an Indian holding a shield bearing the Washington arms.

*Mezzotinto.*

Height 22 12-16 inches; width 15 14-16 inches.

Painted by J. Trumbull Esq<sup>r</sup>. of Connecticut 1780. Engraved by V. Green, Mezzotinto Engraver to his Majesty and to the Elector Palatine. Engraved from the Original Picture in the Possession of M. De Neufville, of Amsterdam. Published by appointment of M. De Neufville Jan<sup>ry</sup>. 15<sup>th</sup> 1781, by V. Green, N. 29, Newman Street, Oxford Street, London. *Baker No. 147.*

*Very rare.*

Choice brilliant impression, with full margin.

169. G. Washington. Bust in uniform, head to left. Vignette, in a back-ground ruled to a rectangle. *Etched.*

Height 4 12-16 inches; width 3 10-16 inches.

Etch'd by Alice Hall, Aged 18, New York 1866. India proof. *Baker No. 148. Not in Carson. Very scarce.*

170. G. WASHINGTON. Bust in uniform, head to left. Vignette. *Line.*

Height 4 inches; width 4 4-16 inches.

(Engraved by H. B. Hall, Morrisania, N. Y., from the original by Col. Trumbull.) Private plate. *Baker No. 149. India proof before all letters.*

171. THE SAME. India proof with the title.

172. GEORGE WASHINGTON. Full length in uniform, head to left. (Fully described in the print by Cheesman, Baker No. 141.) Vignette. *Line.*

Height 10 inches; width 7 6-16 inches.

Engraved and Printed by Illman & Sons. "On the great occasion of our Presidential Election, to all lovers of Freedom and Independence, is presented this portrait, 'The Father of our Country,' from an acknowledged and much admired painting by Col. J. Trumbull." *Baker No. 150.*

173. THE SAME. "The Ledger Carriers' Annual Greeting to their subscribers, New Year, 1856."





FROM THE  
WHOLE EN CATALOGUE



FACSIMILE OF LOT 168, REDUCED, BUT WITHOUT THE TITLE



174. G. WASHINGTON. Full length in uniform, standing upon an eminence near a river. Inclosed with a border, the title in a tablet on the lower part.

Height 7 inches; width 4 9-16 inches.

J. Trumbull Pinx. J<sup>a</sup>. Le Roy Sculp. *Baker No. 151.*

Brilliant impression. Very rare with the border. A copy in the reverse of the print by V. Green, Baker No. 147.

175. THE SAME. Without the border.

176. GEORGE WASHINGTON, LE HÉROS LIBÉRATEUR DE SA PATRIE NÉ EN 1732, MORT A LA FIN DE 1799. Full figure in uniform, standing upon a rock near a river; the right arm is across the body, a chapeau in the left hand; to the left a palm tree. *Line.*

Height 4 6-16 inches; width 3 inches.

Maria Misa sculp. *Baker No. 152. Rare.*

*A variation of the print by V. Green. Baker No. 147.*

177. WASHINGTON. Full length in uniform; in the extended right hand a field-glass, the left on a sword-hilt at his side; in the left distance a soldier with a horse; a palm tree on the right. Vignette. *Mixed.*

Height 6 3-16 inches; width 4 4-16 inches.

Guemied del E. Monnin Sc. *Baker No. 153. Very rare.*

*Only one impression of this had come under the notice of Baker.*

178. G. WASHINGTON. Half length in uniform, head to left.

*Stipple,*

Height 4 inches; width 3 2-16 inches.

Eng. by Read from the full length Portrait by Col. Trumbull belonging to Yale College. *George Willis, Great Piazza, Covent Garden. Baker No. 154.*

179. GENERAL WASHINGTON. Full length in uniform. (Fully described in the print by T. Cheesman, Baker No. 141.) *Line.*

Height 6 11-16 inches; width 4 9-16 inches.

Engraved by John Rogers, from the Picture by Col. Trumbull. *Baker No. 155. Not in Carson.*

180. GEN<sup>L</sup>. WASHINGTON. Bust, full face. *Oval. Line.*

Height 3 4-16 inches; width 2 12-16 inches.

(Published according to the Act of Parliament May the 10<sup>th</sup> 1783 by J. K. Sherwin, N<sup>o</sup> 28 St. James's Street & Will<sup>m</sup> Hinton N<sup>o</sup> 5 Sweetings Alley Cornhill.) *Baker No. 156.*

*Fine proof before the title. Very rare original impression.*

181. THE SAME. Modern impression.
182. GEORGE WASHINGTON. Full length in uniform. (Fully described in the print by T. Cheesman, Baker No. 141, but in the Reverse.) *Line.*  
Height 7 inches; width 4 8-16 inches.  
Engraved by W. E. Tucker, from an original Painting. *Baker No. 157. Not in Carson.*
183. GEN. WASHINGTON (on the Battle Field at Trenton.) Full length in uniform. (Fully described, in the print by Cheesman, Baker No. 141.) *Mezzotinto.*  
Height 24 13-16 inches; width 17 8-16 inches.  
Engraved by W. Warner from the original picture by Col. John Trumbull in possession of Yale College N. Haven. *Published by Wright & Groves, Phila.* Entered according to Act of Congress in the Year 1845 by John Dainty in the clerk's office of the District court in the Eastern district of Pennsylvania. *Baker No. 158.*
184. THE SAME. Variation in name of publisher, "Published by William Smith 706 South Third St. Philadelphia, & by J. Turgis 78 Duane St. New York."
185. His Excellency GEORGE WASHINGTON. Commander in Chief of the American Armies, Marshal of France, &c. Full length in uniform, standing, an open scrol in his right hand, inscribed "American Freedom established by Valour & Perseverance;" the left arm is across the body; beneath his feet, flags and two scrools, marked "Stamp Act" and "Boston Port Bill," and near by two books labelled "Acts of Par." and "Brit. Stat.;" in the air a figure of Fame with trumpet, advancing to the left, in the act of crowning him with a laurel wreath. *Line.*  
Height 6 8-16 inches; width 4 7-16 inches.  
*Baker No. 160. Extremely rare. See reduced facsimile.*  
The figure in this is the same as in the print by Valentine Green Baker No. 147, the accessories varied as above described.

#### JOHN TRUMBULL TYPE NOT IN BAKER.

186. GENERAL WASHINGTON. Full bust in uniform, nearly full face, body turned to left, in a square with a border. *Mezzotinto.*  
Height 12 10-16 inches; width 10 inches.  
Painted by J. Trumbull Esq<sup>r</sup> of Connecticut. Engraved by V. Green, Mezzotinto Engraver to his Majesty and to the Elector palatine. *Published June 3d 1783 by V. Green No 29, Newman Street, Oxford Street & Sold by J. Brydon, Printseller, No 7, Charing Cross, London.*  
Excessively rare. Beautiful impression. *See plate.*





*His Excellency* GEORGE WASHINGTON, *Commander in*  
*Chief of the American Armies Marshal of France &c.*









187. WASHINGTON. Full bust in uniform, head to left. Vignette.  
*Line.*

Height 3 2-16 inches; width 2 8-16 inches.

Bureau Engraving and Printing.

188. WASHINGTON. Full bust in uniform, head to left *Mezzotinto.*

Height 4 10-16 inches; width 3 9-16 inches.

Mezzotint by Wm. Sartain, 1891, after Couder for Sons of the Revolution.

189. G. WASHINGTON. Il fut Homme d'état, humain et vertueux. Bust in uniform, head to right. Circular. Title within the circle. *Stipple.*

Diameter 3 2-16 inches.

*Excessively rare.*

190. WASHINGTON. Bust in uniform, head to right. Oval. *Stipple.*

Height 3 3-16 inches; width 2 10-16 inches.

*Rare.*

191. LE GÉNÉRAL WASHINGTON. Bust in uniform, head to right. Oval in an ornamented rectangle, on the upper part of which is a bursting sun surrounded with twelve stars. The title on the lower portion. *Stipple. Colored.*

Height 7 1-16 inches; width 4 13-16 inches.

Mariage Sculp<sup>t</sup> à Paris chez Bance Aîné M<sup>d</sup> d'Estampes Rue S<sup>t</sup> Denis, Déposé à la D. G. de la Li.<sup>rie</sup> *Very rare.*

192. WASHINGTON. Bust, head to left: Oval. *Stipple.*

Height 4 3-16 inches; width 3 5-16 inches.

*Engraved by Wm. Holl after a portrait by John Faed, R. S. A. Kendall Bank Note Co. 285 B'dway N. Y.*

#### ARCHIBALD ROBERTSON TYPE.

193. G. WASHINGTON 1796. Bust, three-quarters to right. Oval. *Stipple.*

Height 2 14-16 inches; width 2 3-16 inches.

F. Bolt, f 1796. *Baker No. 161.* *Rare.*

194. GEORGE WASHINGTON. Bust, head three-quarters to right. Oval. *Stipple.*

Height 3 7-16 inches; width 2 14-16 inches.

From the original Miniature on Ivory, Painted from life by Arch<sup>d</sup> Robertson, in Philadelphia, in December 1791. *Elias Dexter, 564 Broadway, New York, 1866. Baker No. 162. India proof.*

195. GEO. WASHINGTON. Bust, head three-quarters to right. Oval, with border upon a pedestal, in a rectangle, a large scroll in front, to the right a sword and scales, and to the left a Liberty cap and oak branches. *Line.*

Height 7 inches ; width 4 inches.

Grainger sculpt. *Baker No. 163.*

196. GEO. WASHINGTON. Bust, head three-quarters to right. Oval. *Line.*

Height 3 10-16 inches ; width 2 13-16 inches.

W. Grainger Sculp<sup>t</sup>. *Baker No. 164.*

197. GEORGE WASHINGTON. Bust, head three-quarters to right. *Stipple.*

Height 3 5-16 inches ; width 2 9-16 inches.

nach Frey gest v. Krethlow. *Zwickau, b. d. Geb. Schumann, 1818. Baker No. 165.*

#### GIUSEPPE CERACCHI TYPE.

198. WASHINGTON. Bust in profile to left, head filleted. Vignette. *Stipple.*

Height 3 6-16 inches ; width 3 inches.

H. B. Hall. From the Bust by G. Ceracchi, taken from life (now in possession of Gouverneur Kemble Esq. Cold Spring). *Engraved for Irving's Washington. Baker No. 166. 2 States of plates.*

199. WASHINGTON. Bust, upon a pedestal, head nearly in profile to left. Vignette inclosed by a single line. *Stipple.*

Height 3 9-16 inches ; width 2 14-16 inches.

Drawn by J. G. Chapman, from the Original bust by Ceracci. Engv'd by J. F. E. Prud'homme. *Harper & Brothers. Baker No. 167.*

#### WILLIAMS TYPE.

200. WASHINGTON. Half length, in Masonic dress, as a Past Master, head to right. Vignette. *Mixed.*

Height 5 inches ; width 4 inches.

O'Neill N. Y. Engraved from the Portrait painted from life by Williams, for Alexandria Washington Lodge N° 22, Virginia 1794. *Baker No. 168.*



## WALTER ROBERTSON TYPE.

201. GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES. Full bust in uniform, with black neckerchief, head to right. Oval, with narrow scroll border. Above the oval, a star with rays, and beneath an eagle with outspread wings in cloud, with a long ribbon in his beak, the ends over his wings, inscribed "E Pluribus Unum." At each side, flags and palm branches reaching to the top, the whole inclosed with two slight lines. *Stipple.*

Height 11 14-16 inches; width 9 inches.

(Robertson Pinxt. Walker Execudit.) *Baker No. 170.*

*Very rare.*

With the exception of the star, in place of the sword above the oval, this is a close copy of Baker No. 169. Brilliant proof before letters, and before the "E Pluribus Unum" on the scroll, full margin.

202. THE SAME. Beautiful brilliant impression, but not a proof, and cut down.

203. G. WASHINGTON PRESIDENT OF THE UNITED STATES. Full bust in uniform, with black neckerchief, head to right. Oval.

*Stipple.*

Height 3 13-16 inches; width 2 14-16 inches.

Rollinson sculp<sup>t</sup> *Publish'd by 1. Reid New York 1796.*  
*Baker No. 172.*

204. GEN<sup>l</sup> WASHINGTON. Full bust in uniform, head and bust three-quarters to left. Oval, with border in a rectangle; beneath the oval a representation of a review, entitled, "Gen<sup>l</sup> Washington takes command of the American Army at Cambridge July 3<sup>d</sup> 1775." *Line.*

Height 6 8-16 inches; width 3 14-16 inches.

Tisdale Sc. Engrav'd for C. Smith N-York. *Baker No. 173.*

*Very rare.*

## SAMUEL FOLWELL TYPE.

205. ——— Full bust in profile to right. Silhouette.

*Wood engraving.*

Height 3 12-16 inches; width 2 6-16 inches.

*Baker Page 109.*

## ADOLPH ULRIC WERTMÜLLER TYPE.

206. GEORGE WASHINGTON. Bust in uniform, head to right. Vignette. *Stipple.*

Height 4 8-16 inches; width 4 inches.

Engraved by J. C. Buttre, from the Portrait by Wertmüller.  
*Baker No. 175.*

207. G. WASHINGTON. Bust, head to right. Vignette. *Stipple.*  
Height 5 8-16 inches; width 5 inches.

(A. Wertmüller, S. Pt. Phila. 1795. H. B. Hall.) *Baker*  
*No. 176. India proof before the title.*

208. THE SAME. Plain impression.

### GILBERT STUART TYPE.

209. WASHINGTON. Bust, head to left. Vignette. *Line.*  
Height 4 12-16 inches; width 3 8-16 inches.

From the original painting by Stuart, taken from life, in possession of the Boston Athenæum. Engraved by Joseph Andrews.  
*Baker No. 177.*

210. WASHINGTON. Proof before Letters.

211. GENERAL WASHINGTON. Bust, head to left. Oval. *Line.*  
Height 3 10-16 inches; width 2 12-16 inches.

Engraved by J. Baker. *Published May 10<sup>th</sup> 1800 by W. Bent.*  
*Baker No. 178.*

212. G. WASHINGTON. Bust, head to left. Vignette. *Line.*  
Height 3 inches; width 2 10-16 inches.

Eng<sup>d</sup> by V. Balch from a Painting by G. Stuart. *Baker No.*  
*179.*

213. WASHINGTON. Full bust in uniform, head to left. On the left breast the order of the Cincinnati. Vignette. *Line.*  
Height 3 12-16 inches; width 4 inches.

Ballin del. et sculp. *Publie par Dufour, Mulat et Boulanger, Imp. Gilquin et Dupain, r. de la Calandre, 19, Paris.* *Baker*  
*No. 180.*

214. G. WASHINGTON. Full bust, head to left. Vignette. *Stipple.*  
Height 5 8-16 inches; width 4 8-16 inches.

Painted by G. Stuart. Engraved by G. J. Bather Jr. *Baker*  
*No. 182.*

215. G. WASHINGTON. Full bust to right, head turned to left. *Line.*  
Height 4 8-16 inches; width 3 3-16 inches.

Dalla Libera. I. W. Baumann sc<sup>t</sup> Mchr. *Printed and published by G. G. Lange at Darmstadt.* *Baker No. 183. Two states of plate.*

216. WASHINGTON. Bust, head to right, inclosed by two slight lines surmounted by a Globe over which is an Eagle, beneath a star emitting rays; at the sides and bottom, beautifully engraved wreaths, flags, etc. *Line.*

Height 2 4-16 inches; width 1 11-16 inches.

Bertonnier sculpt, "Galerie Napoleon" *Bernard, Editeur, Galerie Vivienne, N<sup>o</sup> 49. Baker No. 184. Five states of the plate.*

217. G. WASHINGTON. Head to the right. Oval, with ruled background. *Line.*

Height 5 13-16 inches; width 5 inches.

Engraved expressly for Graham's Magazine from the original Painting by G. Stuart. *Baker No. 185.*

218. G. WASHINGTON. Head to the right. Oval, with ruled background. *Line.*

Height 3 inches; width 2 9-16 inches.

(Godey's Ladys Book.) *Baker No. 186.*

219. ——— Full bust, head to right. *Line.*

Height 5 inches; width 3 12-16 inches.

Stuart Pinx<sup>d</sup> C. Burt sc. *Baker No. 187. India proof.*

220. G. WASHINGTON. Full bust, head to left. Vignette. *Mezzotinto.*

Height 5 inches; width 4 4-16 inches.

Painted by G. Stuart. Engraved by J. C. Buttre. "Engraved expressly for this work." *Printed by J. C. Buttre N. Y. Baker No. 188.*

221. G. WASHINGTON. Bust, head to left. Oval. *Mixed.*

Height 6 7-16 inches; width 5 4-16 inches.

G. Stuart. J. C. Buttre. *Baker No. 189.*

222. GEORGE WASHINGTON. FIRST PRESIDENT OF THE UNITED STATES. Full bust, head to left. Oval in a rectangle. In the angles representations of scenes at Trenton, Princeton, Valley Forge, and Yorktown. *Mixed.*

Each, height 13 8-16 inches; width 10 2-16 inches.

*Engraved and Published by J. C. Buttre, 48 Franklin Street, New York. Border designed by W. Momberger. Painted by G. Stuart. Entered according to Act of Congress AD 1866, by J. C. Buttre, in the Clerk's Office of the District Court of the Southern District of New York. Baker No. 101.*

223. ——— Bust, head to left. The Upper Portrait on an ornamented sheet entitled "The Presidents of the United States," containing portraits of Washington, John Adams, Jefferson,

Madison, Monroe, John Quincy Adams, and Andrew Jackson, in borders resembling picture-frames suspended on a wall. In the centre a Statue of the Goddess of Liberty, in an archway resembling a Frame over the top of which is an Eagle with shield and Flags, underneath a Table upon which is a Vase, Inkstand, and Pen; to the right and left of table, a vase. *Line.*

Height 2 3-16 inches; width 2 inches.

Whole plate, height 12 11-16 inches; width 8 4-16 inches.

Designed by Robert W. Weir. Engraved by J. W. Casilear. From original and accurate portraits, Painted & Engraved expressly for the New York Mirror. *Entered according to Act of Congress in year 1834 by George P. Morris in the clerk's office of the District Court of the Southern District of New York. Baker No. 192.*

224. GENERAL WASHINGTON. Bust in uniform, head to right. Oval. *Stipple.*

Height 4 8-16 inches; width 3 6-16 inches.

J. Chapman sc. *Published as the Act directs Mar 1, 1800. Baker No. 193. Very rare.*

225. THE SAME. Without Engraver's name and copyright, but with "Engraved for the Encyclopædia Londinensis, 1828."

226. GENERAL WASHINGTON. Full length, standing. The "Lansdowne Portrait," fully described in the picture by James Heath. *Baker No. 250. Line.*

Height 19 12-16 inches; width 13 inches.

Painted by Gilbert Stuart, 1797. Engraved by John Chorley, Boston. *Printed by Pendleton, Boston. Baker No. 194. Fine impression. Rare.*

227. G. WASHINGTON, Who departed this Life, Dec<sup>r</sup> 14, 1799, Aged 68. Bust, head to left. Circle, in a rectangle engraved to represent stonework. The title beneath the circle. *Stipple.*

Height 2 10-16 inches; width 2 4-16 inches.

T. Clarke sc. *Sold by W. Spotswood. Baker No. 195. Rare.*

228. WASHINGTON (GEORGE.) Bust, head to right. *Line.*

Height 2 4-16 inches; width 1 12-16 inches.

M<sup>elle</sup> Coigneto sc. "Iconographic instructive."

229. GIORGIO WASHINGTON. Full bust, head to right. (Lansdowne.) *Line.*

Height 5 inches; width 3 9-16 inches.

Stuart pin. Dall' Acqua inc: *Baker No. 197.*



230. GENERAL WASHINGTON. Full length, head to left. The "Lansdowne Portrait." Fully described in the print by Heath, Baker No. 250. *Line.*

Height 4 1-16 inches ; width 2 10-16 inches.

Davenport, sculp. *London Published by Thomas Tegg, No. 73, Cheapside 1<sup>st</sup> Dec<sup>r</sup>. 1838. Baker No. 198.*

231. WASHINGTON. Bust, head to left. (Lansdowne.) Vignette. *Etched.*

Height 3 8-16 inches ; width 3 7-16 inches.

Vernier, del. Lemaitre, dir. Delaistre, sc. *Baker No. 199.*

232. WASHINGTON. Three-quarter length, sitting, head to left, a dress sword on the left forearm. To the left a table upon which is an inkstand, pen, and upright book ; the back of an armchair partly visible to the right, and the background formed by a recess with pillar. Oval, with border in a rectangle. Ornamented corners. *Mezzotinto.*

Height 12 9-16 inches ; width 9 13-16 inches.

Painted by Stuart. Engraved by Doney. *Published by Rice & Allen, Corner of Burdick & Water St<sup>s</sup> Kalamazoo, Mich.* Entered according to Act of Congress in the year 1863 by Thomas Doney in the clerks office of the District Court of Illinois. *Baker No. 201.*

233. ——— Bust, head to right. *Mezzotinto.*

Height 4 12-16 inches ; width 3 11-16 inches.

*Baker No. 202.*

This plate was never lettered.

234. WASHINGTON. Three-quarter length, head to left, the right hand on an upright book upon a table. The left upon the hilt of a dress sword held perpendicular. The back of an armchair partly visible to the right and the background formed by a recess, with pillars on each side. *Mezzotinto.*

Height 13 12-16 inches ; width 10 12-16 inches.

Engraved by T. Doney. *Entered according to Act of Congress A. D. 1865, by Wm. Pate, in the clerks office of the District Court for the Southern District of New York. Baker No. 203.*

235. GEORGE WASHINGTON. Bust, head to right. Oval. *Stipple.*

Height 4 inches ; width 3 7-16 inches.

A. Doolittle Sc. *Connecticut Magazine. Baker No. 204.*  
*Extremely rare.*

Only six numbers of The Connecticut Magazine or Gentleman's and Lady's Monthly Museum, published at Bridgeport, commencing January, 1801, and ending with the June number were issued. This Print is in the January Number.



236. GEORGE WASHINGTON. Full bust, head to right. (Lansdowne.) *Line.*

Height 5 inches ; width 3 11-16 inches.

Stuart, pinx<sup>t</sup> Dupréel, Sc. *Baker No. 205.*

237. WASHINGTON. Full bust, head to left. *Line.*

Height 4 9-16 inches ; width 3 11-16 inches.

Painted by G. Stuart. Engraved by A. B. Durand. From the original picture in the possession of the Athenæum, Boston. *Baker No. 206.*

238. WASHINGTON. Full bust, head to left. Oval, with Arabesque border ; beneath, the representation of a battle, "Trenton." *Stipple.*

Height 8 inches ; width 5 8-16 inches.

Stuart. Edwards. *London : George Virtue. Baker No. 207.*  
*2 states of the plate.*

239. GEORGE WASHINGTON Esq<sup>r</sup> Born Feb<sup>y</sup> 22, 1732, took the command of the American Army 1775, elected President of the United States April 30<sup>th</sup> 1789, resigned 1796. Died Dec<sup>r</sup> 14<sup>th</sup> 1799. Full bust, head to left. Oval. *Stipple.*

Height 5 11-16 inches ; width 4 8-16 inches.

Engraved from an Original Picture by D. Edwin. *Publish'd by I. Scoles, New York. Baker No. 208. Fielding No. 197a.*  
*Reprint.*

240. ——— Bust, head to left. Oval. *Stipple.*

Height 4 14-16 inches ; width 4 2-16 inches.

D. Edwin, Fecit. *Philadelphia. Published Jan<sup>y</sup> 1<sup>st</sup> 1800 by A : Dickens. Baker No. 209. Fielding No. 198.*

241. THE SAME. Without Publisher's address. *Third state.*

242. GEO. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 13-16 inches ; width 3 14-16 inches.

D. Edwin sc. *Baker No. 210. Fielding No. 199.*

243. THE SAME. "Edwin Sculp.," but from a re-engraved plate slightly different from either of the above two prints.

Height 4 13-16 inches ; width 3 15-16 inches.

Baker says : "Edwin Engraved several of these plates (for Marshall's Life of Washington) to supply the demand for the work. The variations are scarcely noticeable."

244. WASHINGTON. Full bust, head to left. Ornamental border. *Stipple.*

Height 8 6-16 inches ; width 5 6-16 inches.

*Philad<sup>a</sup> Published by M. A. Milliette, 320 Chestnut St. Baker No. 211.*

245. THE SAME. With different address, "Philad<sup>a</sup> Published by Joseph Parker."

246. GEORGE WASHINGTON GENERAL AND COMMANDER IN CHIEF OF THE AMERICAN REVOLUTIONARY ARMY AND FIRST PRESIDENT OF THE UNITED STATES. Full bust, head to right. Oval. *Stipple.*

Height 4 inches; width 3 5-16 inches.

Edwin sc. *Baker No. 212. Fielding No. 206.*

From an Essay on the Life of George Washington by Aaron Bancroft, Worcester, 1807.

247. WASHINGTON A NATIONS JOY. Full bust, head to left. Oval. *Stipple.*

Height 2 13-16 inches; width 2 2-16 inches.

Edwin sc. *Baker No. 213. Fielding No. 203. Beautiful impression. Rare.*

From The Life of General George Washington, by John Kingston, Baltimore, 1813.

248. ——— Bust, head to left. Oval, above it a star and the words "Centenary Anniversary," beneath "Feb. 22, 1832," and "We Perpetuate the Fine Arts."

Height 2 8-16 inches; width 1 13-16 inches.

"Printed during the Procession by the Association of Copper-plate Printers." Pub by R. H. Hobson 147 Ches<sup>t</sup> St *Baker No. 214. Fielding No. 203a. Very rare.*

Baker says: "This appears to be the preceding plate reduced." In this he is wrong, as they differ very materially in several ways, the most noticeable being the lower part of the lacework on the shirt front. "The Procession referred to, took place in Philadelphia, to commemorate the Centennial Anniversary of Washington's Birthday."

249. WASHINGTON. Bust, head to left.

"Take him for all in all,

We ne'er shall look upon his like again."

Vignette.

*Stipple.*

Height 2 3-16 inches; width 1 4-16 inches.

Edwin sc. *Baker No. 215. Fielding No. 204. Rare.*

From A Collection of American Epitaphs by Rev. Timothy Alden, New York, 1814.

250. HIS EXCELLENCY GEORGE WASHINGTON LIEUT<sup>T</sup> GEN<sup>L</sup> OF THE ARMIES OF THE UNITED STATES OF AMERICA. Three-quarter length in uniform, sitting, the order of the Cincinnati on the left breast; a sword lies in the right forearm, and a chart in the hand, the left hand resting upon that portion of it which is upon a table. A curtain drawn up at the right, reveals

an encampment in the distance. In the lower margin, an eagle displayed, with shield and motto, "E Pluribus Unum." *Stipple.*

Height 11 3-16 inches; width 8 10-16 inches.

F. Bartoli Pinx<sup>t</sup> D. Edwin Sc. "Respectfully Dedicated to the Lovers of their Country and Firm Supporters of its Constitution." *Baker No. 216. Fielding No. 209.*

Magnificent Brilliant Impression with fine wide margin.

251. WASHINGTON SACRED TO MEMORY. Three-quarter length in uniform, seated. The same as the preceding plate, with the addition of a border 11-16 inch in width, the title in a tablet in the upper part. Beneath the portrait and let into the border a funeral urn, supported by two female figures, and surrounded by war emblems. Upon the top of the urn a sword and field-glass crossed, and on a medallion, in three lines. "O. B. Dec. 14, 1799, Æt 68." *Stipple.*

Height 11 3-16 inches; width 8 10-16 inches.

F. Bartoli pinx<sup>t</sup> D. Edwin Sc. Revised by T. J. Barralet. *Published by D. Kennedy 228 Market St Philad<sup>a</sup> Baker No. 217. Very rare.*

The only perceptible difference between this and the preceding print is the cuff on the right arm, which is not so wide, and in the sword, which reveals a portion of the blade between the hilt and the cuff. Beautiful brilliant impression, with wide margin. See reduced facsimile.

252. WASHINGTON. Bust, head to left. Oval medallion, the upper one of a group of four in an ornamented Vignette. The others contain the portraits of Adams, Jefferson, and Madison. *Stipple.*

Height 2 inches; width 1 8-16 inches.

D. Edwin. G. Murray. (Title, Washington, Adams, Jefferson, Madison.) *Baker No. 218. Fine impression.*

253. GENERAL GEORGE WASHINGTON. Bust, head to right. *Line.*

Height 2 12-16 inches; width 2 4-16 inches.

Painted by Stuart. Engraved by William Ensom. *London Pub<sup>d</sup> for the Proprietor, September 1822. Baker No. 219.*

From Walmsley's Physiognomical Portraits, 1824. India Proof.

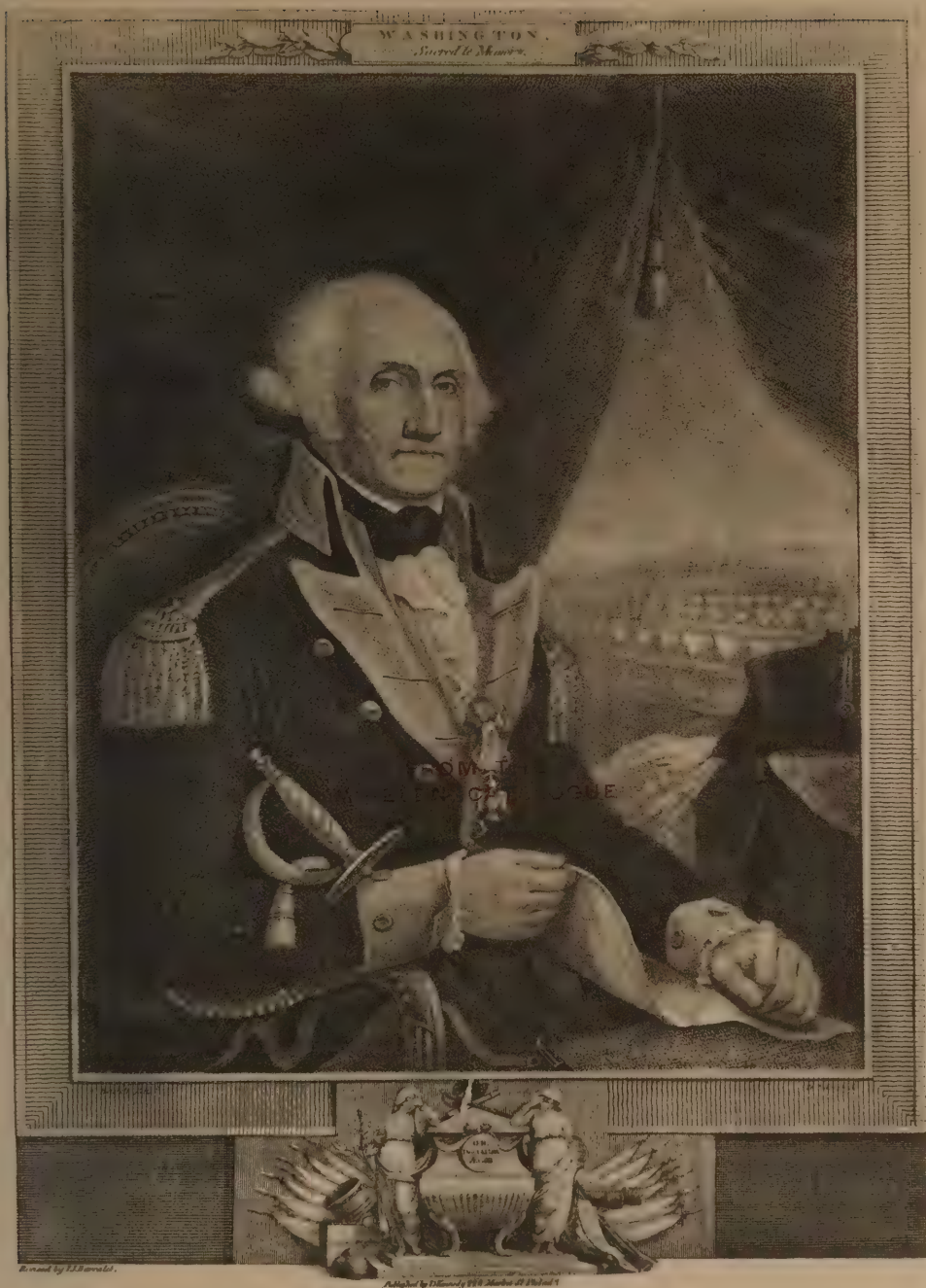
254. ——— Bust, head to left. Oval, with border, surrounded by diverging rays. *Stipple.*

Height 5 12-16 inches; width 5 2-16 inches.

G. Stuart pinx<sup>t</sup> G. Fairman sculp<sup>t</sup> *Baker No. 220.*

Choice Proof with full margin. Very rare in this state.

255. THE SAME. Without the rays, on an imperial folio sheet. Entitled "Washington's Farewell Address." *Folded.*



REDUCED FACSIMILE OF LOT No. 251







256. WASHINGTON. Bust, head to left. Vignette. *Stipple.*  
 Height 5 6-16 inches; width 4 12-16 inches.  
 Drawn by B. Trott from Stuart's picture. *Engraved and published by G. Fairman. Baker No. 221. Rare.*
257. THE SAME. "Fairman & Childs Sc<sup>t</sup>."  
*One of the later impressions.*
258. GEORGE WASHINGTON. Half length, head to left. (Lansdowne.) *Line.*  
 Height 7 7-16 inches; width 6 1-16 inches.  
 Engraved by Fenner, Sears & C<sup>o</sup> from a Painting by Stuart. *London Published May 2, 1831, by R. Ackermann, 96 Strand, for the Proprietors of Hinton's History of America, 2 Vols. 4<sup>to</sup> plates. Baker No. 222. Open letter proof on India paper.*
259. THE SAME. *Proof before letters on India paper and with the engraver's name immediately under the Portrait. Large paper.*
260. THE SAME. Variety in address of Publisher, "Rest, Fenner, Sears & C<sup>o</sup> 53, Paternoster Row & Thomas Wardle, Philadelphia & Isaac Taylor Hinton."
261. THE SAME. Reduced to a full bust and put into an oval, with ornamental border, and variety in Title and address. "George Washington From the original Painting by Stuart. J. & F. Tallis. London Edinburgh & Dublin."
262. GEORGIUS WASHINGTON. Bust to right, head to left. *Line.*  
 Height 7 inches; width 5 inches.  
 G. Longhi dis. G. G. Felsing inc. *Verlag und Eigenthum von Louis Rocca in Leipzig. Baker No. 223. Choice open letter proof, large paper.*
263. THE SAME. *"Brilliant proof before letters. Large paper.*
264. THE SAME. "A Paris, chez Tessari et C<sup>le</sup> Rue du Cloitre Notre Dame, N<sup>o</sup> 4.
265. THE SAME. With different title. "George Washington. Nato il 23 Febr. 1733, Morto il 14 Decembr, 1799." G. Giau, Felsing inc, Milano, 1824.
266. ——— Bust to left. Vignette. *Etched.*  
 Height 9 inches; width 7 4-16 inches.  
 (S. J. Ferris.) *Baker No. 224. Artist's proof on India paper, Signed.*
267. THE SAME. Plain proofs.

268. GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, head to left. *Line.*

Height 5 8-16 inches ; width 4 inches.

Stuart Pinx<sup>t</sup> Fittler Sculp<sup>t</sup> Engraved by James Fittler A. R. A. from the original Picture painted by G. Stuart in the possession of the Most Noble the Marquis of Lansdown. *London, Published as the Act directs May 15, 1804, by Richard Phillips, N<sup>o</sup>. 71 S<sup>t</sup> Paul's Church Yard. Baker No. 226.*

From the Life of Geo. Washington by John Marshall, London, 1804.

269. THE SAME. Proof before all letters.

270. G. WASHINGTON. Half length, head to left. *Stipple.*

Height 4 8-16 inches ; width 3 8-16 inches.

Engraved by S. Freeman from a painting by Stuart. *A. Fullarton & C<sup>o</sup> London & Edinburgh. Baker No. 227. Rare, especially so with the address of the publisher.*

271. HIS EXCELLENCY GEORGE WASHINGTON LIEU<sup>T</sup> GEN<sup>L</sup> OF THE ARMIES OF THE UNITED STATES OF AMERICA. Three-quarter length in uniform, seated. In the lower margin, an Eagle displayed with shield and motto "E Pluribus Unum." (More fully described in the Print by Edwin. *Baker No. 216.*)

*Stipple.*

Height 11 3-16 inches ; width 8 12-16 inches.

F. Bartoli Pinx J. Galland sculp. "Dedicated to Commodore John Barry and the Officers of the Navy and Army of North America, by Ferrai & Dupin Baltimore. *Baker No. 228.*

Similar to the Print by Edwin, Baker No. 216. A fine brilliant impression, will full margin, and exceedingly scarce with the name "Ferrai & Dupin Baltimore."

272. GEORGE WASHINGTON. Bust, head to left. *Vignette. Stipple.*

Height 3 8-16 inches ; width 3 4-16 inches.

Geoffroy, d'apres le tableau de Stuart. *Baker No. 229.*

273. GEORGE WASHINGTON. Full length, standing. The "Tea-pot Portrait." Fully described in the Print by Hills, Baker No. 252. *Mezzotinto.*

Height 24 5-16 inches ; width 16 9-16 inches.

G. Stuart Pinx<sup>t</sup> S. H. Gimber, Sculp. *Baker No. 230. Not in Carson. Fine impression. Very rare.*

274. ——— Full bust in uniform, head to right. The upper one of a group Portraits in ovals, on an oblong quarto sheet, of Washington, Adams, Jefferson, & Madison ; with a draped back-

ground. Over the Washington is a Star containing thirteen lesser ones, and above it the words "American Star." *Stipple.*

Height 4 inches; width 3 5-16 inches.

Whole Plate, height 8 9-16 inches; width 10 7-16 inches.

N. Y. Design'd, Engrav'd & Publish'd by Tho<sup>s</sup> Gimbrede Jan<sup>y</sup> 30<sup>th</sup> 1812. *Printed by And<sup>o</sup> Maverick.* Copy Right secured. *Baker No. 231.* *Scarce.*

*A brilliant impression.*

275. GEN<sup>l</sup> GEORGE WASHINGTON. Full bust, head to left. *Stipple.*

Height 3 8-16 inches; width 2 14-16 inches.

Stuart p<sup>t</sup> Gimbrede sc. "Engraved for the Biography of American Heroes." *Published by John Low New York.* *Baker No. 232.* *Scarce.*

276. ——— Full bust, head to left. Oval. *Mezzotinto.*

Height 9 4-16 inches; width 7 12-16 inches.

Portrait of Washington painted from Life by Stuart. Engraved by Ed. Girardet. *Baker No. 233.* *Full margin.*

277. WASHINGTON. A NATION'S JOY. Bust, head to left; on the left breast the order of the Cincinnati. Oval. *Stipple.*

Height 2 13-16 inches; width 2 3-16 inches.

C. Gobrecht sc. *Baker No. 234.* *Rare.*

From "The New American Biographic Dictionary by J. Kingston Baltimore 1810."

278. GEORGE WASHINGTON. Full bust, head to left. *Stipple.*

Height 7 3-16 inches; width 6 2-16 inches.

Drawn by B. Trott, Engraved by C. Gobrecht. *Baker No. 235.* *Brilliant Impression.*

From Rees' Cyclopedia, Philadelphia, 1821.

278 1/2. GENERAL WASHINGTON, PRESIDENT OF THE UNITED STATES. Born February 22<sup>nd</sup> 1732, Died December 14<sup>th</sup> 1799. Full length, standing. The "Lansdown Portrait." Fully described in the print by James Heath, Baker No. 250. *Stipple.*

Height 19 14-16 inches; width 13 inches.

Painted by G. Stuart 1797, Engraved by C. Goodman and R. Piggot. *Published by W. H. Morgan, N<sup>o</sup> 114 Chestnut Street Philad<sup>a</sup>.* *Baker No. 236.*

279. ——— Full bust, head to left (Lansdowne).

Height 6 7-16 inches; width 4 11-16 inches.

From the full length Portrait painted by Gilbert Stuart in 1796, in the possession of M<sup>rs</sup> Pierrepont of Brooklyn Heights. *Baker No. 237.*

280. ——— Head to left. Vignette, with background, ruled to a rectangle. *Stipple.*  
Height 6 inches; width 4 11-16 inches.  
G. Stuart. H. B. Hall. From the Picture in the Boston Athenæum, taken from life in 1795. Engraved for Irving's Life of Washington. *G. P. Putnam & Co. N. York. Baker No. 238.*
281. THE SAME. Before the title.
282. ——— Full bust, head to left. Vignette. *Line.*  
Height 3 12-16 inches; width 3 8-16 inches.  
Eng.<sup>d</sup> by H. B. Hall from the original Painting by Stuart. *Baker No. 239.*
283. WASHINGTON. Bust, head to left. Vignette. *Stipple.*  
Height 4 4-16 inches; width 3 12-16 inches.  
Eng.<sup>d</sup> by H. B. Hall, after a Picture by Stuart. *Baker No. 240.*
284. G. WASHINGTON. Bust, head to left. Vignette. *Etched.*  
Height 4 inches; width 3 8-16 inches.  
Eng.<sup>d</sup> by H. B. Hall & Sons, 13 Barclay St., N. Y. *Baker No. 241.*
285. WASHINGTON. Full bust, head to left. Oval, with border in a rectangle. *Stipple.*  
Height 12 5-16 inches; width 9 8-16 inches.  
Engraved by H. B. Hall and G. E. Perine. Painted by Gilbert Stuart. *Published by Geo. E. Perine, 10 Courtlandt St. New York. Baker No. 243.*
286. G. WASHINGTON. Bust, head to left. Vignette. *Stipple.*  
Height 5 inches; width 4 inches.  
G. Stuart, G. R. Hall, Virtue & Yorston, Publishers, New York. *Baker No. 244.*
287. WASHINGTON. Head to left. Vignette with background ruled to a rectangle. *Etched.*  
Height 4 8-16 inches; width 4 inches.  
Etched by Alice Hall, aged 18, 1866. *Baker No. 245. India Proof. Rare.*
288. WASHINGTON. Full length, standing. The "Tea-Pot Portrait." Fully described on the print by J. H. Hill, Baker No. 252. *Mezzotinto.*  
Height 24 inches; width 16 6-16 inches.  
G. Stuart Pinx<sup>t</sup>, Eng. by J. Halpin. From the Original Picture in the State House at Hartford, Connecticut. *New York Published by John S. Taylor, 151 Nassau St. Printed by Burton. Baker No. 246.*



289. ——— Bust in uniform, head to left, the order of the Cincinnati on the right breast. Circle, surrounded by a wreath containing the names of twenty-three States, with diverging rays; a Pen and a Sword crossed at the top. *Stipple.*

Diameter 13-16 inch.

G. Stewart Pinx. "Respectfully Dedicated to the Cincinnati Society." Design'd Engrav'd, Printed and Published by C. P. Harrison, Feb'y 22<sup>d</sup> *Printed in Red. Baker No. 248.*

290. IORGE WASHINGTON. Bust, head to left. Vignette. *Line.*

Height 3 4-16 inches; width 2 8-16 inches.

Painted by Stewart. Engraved by Hatch. *Baker No. 249. Extremely rare.*

Only one impression had come under the notice of Mr. Baker.

291. GENERAL WASHINGTON. Full length standing, head to left. The right arm is extended as if speaking, and a dress Sword in the left hand, is held by his side. To the left, a table partly covered with a cloth, upon which is an inkstand and books; beneath the table are also some books; to the right, a little in the rear, an arm-chair, and in the background two rows of pillars, between which is a curtain partly drawn up. *Line.*

Height 19 13-16 inches; width 13 inches.

Painted by Gabriel Stuart, 1797. Engraved by James Heath, Historical Engraver to his Majesty, and to his Royal Highness the Prince of Wales, from the original Picture in the collection of Marquis of Lansdown. *Published Feb'y 1, 1800, by Jas. Heath, N<sup>o</sup> 42, Newman Street, Mess<sup>rs</sup> Boydells, Cheapside, & J. P. Thompson, Great Newport Street, London. Copy Rights Secured in the United States, according to Law. Baker No. 250.*

292. THE SAME. Retouched Plate, without the Publisher's Address or Copyright.

293. THE SAME. Trial proof.

294. GENERAL WASHINGTON. Bust, head to left (Lansdowne). Oval. *Stipple.*

Height 3 12-16 inches; width 3 inches.

Engrav'd by J. Heath from the Original Picture by Stewart. Publish'd Oct<sup>r</sup> 16, 1807, by Cadell & Davies, Strand, London. *Baker No. 251.*

From Ramsay's Life of Washington, London, 1807.

295. WASHINGTON. Full length, standing, the right hand resting by the fingers upon a table to the left. In the left hand a dress



sword held at the side. The coat is drawn together by a single upper button; in the rear, to the right, an arm-chair. *Line.*

Height 20 4-16 inches; width 14 1-16 inches.

Painted by G. Stuart. Engraved by J. H. Hill. *Baker No. 252.*  
*Rare.*

**Known** as the "Tea-Pot Portrait," from the position of the arms. The figure is fuller and turned more to the left than in the "Lansdowne," and is much better drawn.—*Baker.*

296. ——— Full length. The "Lansdowne" Portrait. In the centre of a sheet, surrounded with scrool-work and Eight Circular Medallion Portraits of Jno. Adams, Jefferson, Madison, Monroe, J. Q. Adams, Jackson. Harrison & Van Buren. *Line.*

Height 2 7-16 inches; width 1 9-16 inches.

J. Hill Sc. *Baker No. 253.*

297. GENERAL WASHINGTON. Full bust in uniform, head to left. *Line.*

Height 4 inches; width 3 14-16 inches.

Stewart. Hinchliff. *Baker No. 254.*

298. GENERAL WASHINGTON. Bust, head to right. *Oval.*  
*Stipple.*

Height 2 inches; width 1 8-16 inches.

Holl sculp. *Baker No. 255.*

On a sheet with a printed Biographical Sketch.

299. GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, head to left (Lansdowne.)

*Stipple.*

Height 5 2-16 inches; width 4 inches.

G. Stuart Pinxt. W. Holl Sculp. *Published by Edw<sup>d</sup>. Baines, Leeds, nov. 1, 1821. Baker No. 256.*  
*Rare.*

300. GEO. WASHINGTON. Full bust, head to left. In a frame draped and resting upon a base, with Army and Navy emblems at the sides. At the top, a bust of Minerva (helmeted) between the figures of a soldier and sailor. *Stipple.*

Height 6 12-16 inches; width 4 4-16 inches.

Painted by C. G. Stuart, Engraved by W. Holl. *London Published by Thomas Kelly 17 Paternoster Row April 1 1830. Baker No. 257. India proof.*

301. THE SAME. Without the Artists' names, but with the address of Publisher. *2 states of the plate.*

302. GEORGE WASHINGTON. Full bust, head to right. *Line.*

Height 9 2-16 inches; width 7 12-16 inches.

Engraved by T. Holloway from a Picture painted by M<sup>r</sup>. Stuart in 1795 in the possession of Samuel Vaughn, Esq<sup>r</sup>. *Published*

*as the act directs by T. Holloway and the other Proprietors Nov. 2, 1796. Baker No. 258. Magnificent brilliant impression.*

The earliest engraving of Stuart's first portrait of Washington, known from its ownership as the "Vaughan Portrait."

303. WASHINGTON. Full bust, head to left. *Stipple.*

Height 5 inches; width 4 inches.

Engraved by W. Humphreys. From a Picture by Gilbert Stuart in the possession of T. B. Barclay, Esq<sup>r</sup> of Liverpool. *Baker No. 259. Proof before letters and lettered impression.*

304. GEORGE WASHINGTON. Bust, head to left. *Vignette. Stipple.*

Height 2 6-16 inches; width 2 4-16 inches.

Drawn by Hoppner Meyer from the Painting by G. Stuart. Engraved by T. Illman. *Entered according to act of Congress in the District Court, N. Y. Baker No. 260.*

305. WASHINGTON. Full bust, head to left; in the lower margin, a figure of Liberty seated, with Eagle and Shield. *Line.*

Height 8 14-16 inches; width 7 6-16 inches.

Painted by Stewart,—Engraved by Illman & Pilbrow. *Baker No. 262. Very rare. Slightly damaged.*

306. GEORGE WASHINGTON. Full length. The "Tea Pot Portrait." Fully described in the print by J. H. Hills, Baker No. 252. *Line.*

Height 6 inches; width 4 inches.

Stewart Pinx<sup>t</sup>. Eng<sup>d</sup>. by Illman & Co. *Baker No. 263.*

307. ——— Head to left. Oval, with narrow scroll border. Heading to an imperial folio sheet entitled, "The Declaration of Independence and Portraits of the Presidents." *Stipple.*

Whole engraving, height 18 12-16 inches; width 14 8-16 inches.

Height 3 inches; width 2 6-16 inches.

*Engraved & Printed by Illman & Sons, 603 Arch St., Philad<sup>a</sup>. Ledger Carrier's Annual Greeting to their Subscribers, 1859. Baker No. 264.*

308. GEN. WASHINGTON. One of the few who have been great, without being criminal, was a native of Virginia, born 1731, took command of the American army at Boston 1775, resigned his command 1783, was inaugurated President of the United States 1789; and again 1793, and died 1799. Full bust, head to left (Lansdowne). *Line.*

Height 3 12-16 inches; width 3 inches.

Stuart Pinx: (S. S. Jocelyn Sculp<sup>t</sup>) *Baker No. 265.*

309. GEORGE WASHINGTON. Bust, head to right. Vignette.  
Stipple.

Height 3 inches; width 2 inches.

D. C. Johnston Sc. *Baker No. 266.*

Bancroft's Life of Washington, Boston, 1826.

310. WASHINGTON. Full length in uniform, left hand holding the bridle and resting upon the saddle of a horse to the right, fore-shortened. In his right hand, by his side, a large chapeau. In the left distance, shipping, smoke, &c. *Line.*

Height 23 10-16 inches; width 15 14-16 inches.

Painted by Gilbert Stuart. Engraved by T. Kelly. From a copy by M. A. Swett taken from the Original Picture by Stuart in Faneuil Hall, Boston. "Scene—Dorchester Heights, March 17<sup>th</sup> 1776." Entered according to the Act of Congress in the year 1836 by L. P. Clover in the Clerk's Office of the District Court of the Southern District of New York. *Published by the Franklin Printing Company, D. H. Craig, Agent, Boston, Printed by W. V. Coles. Baker No. 267.*

311. G. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 9-16 inches; width 3 12-16 inches.

Painted by Stuart. Engraved by T. Kelly. *Published by Samuel Walder (Harlem Place) Washington Street, Boston. Baker No. 268.*

312. GEN<sup>L</sup> GEORGE WASHINGTON. Half length, head to left. *Mezzotino printed in colors.*

Height 16 6-16 inches; width 13 12-16 inches.

J. Kennedy, sc<sup>t</sup>. Engraved from the original Picture. Painted by Gabriel Stewart Esq<sup>r</sup>. Now in the possession of Paul Beck Esq<sup>r</sup>. "This print is respectfully Dedicated to the citizens of the United States by T. W. Freeman." Freeman Excudit, *Printed & Published by T. W. Freeman, Philadelphia 1<sup>st</sup> Sept. 1813. Baker No. 269. Very rare.*

A good copy of this excessively rare print, with slight irregular margins on top and sides, but with full title and address. The lower margin is stained, some few imperfection in the background at top and on right sides. It is however a brilliant impression printed in colors, and the finest which has passed through my hands, Baker's measurement is wrong.

313. GEORGE WASHINGTON. Full length. The "Tea Pot Portrait." Fully described in the print by Hill, Baker No. 252. Arched top, cut from the centre of a folio sheet entitled "The Presidents of the United States," and surrounded by nine oval medallions, containing portraits of John Adams, Thomas Jefferson, James Madison, James Monroe, John Quincy Adams,

Andrew Jackson, Martin Van Buren, William Henry Harrison, and John Tyler.

Height 6 12-16 inches; width 4 14-16 inches.

G. Stuart Del. (Designed by C. H. H. Billings. Engraved by D. Kimberley.) *Baker No. 270.*

314. GENERAL WASHINGTON. Bust, head to right. (Lansdowne.) *Line.*

Height 3 inches; width 2 8-16 inches.

Eng<sup>d</sup> by Kirkwood & Son. *Baker No. 271.*

315. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 3-16 inches; width 3 8-16 inches.

W. Kneass sc. Philad<sup>a</sup>. *Published by J. Dowling, Lexington Kent<sup>y</sup>. Baker No. 272. Not in Carson.*

316. G. WASHINGTON. Bust, head to left. Oval, with a border in a rectangle; beneath the oval on a base, a helmet, sword, and baton, with oak and laurel branches. *Line.*

Height 6 6-16 inches; width 4 inches.

Barralet Direxit. Lawson Sc. *Published by R. Campbell & Co. From a Copy Painted by J. Paul. Baker No. 273.*

From "Continuation of Hume's History" Philad<sup>a</sup> 1798.

317. THE SAME. Without the Artist's name, and variation in Publisher, "Published by Conrad and Co."

318. GEO. WASHINGTON. Full bust, head to left. *Stipple.*

Height 3 3-16 inches; width 3 4-16 inches.

Leney Sc<sup>t</sup> N. Y. *Baker No. 274.*

319. WASHINGTON. Full bust, head to left. *Stipple.*

Height 3 8-16 inches; width 2 14-16 inches.

Stuart pinx<sup>t</sup> Leney Sc<sup>t</sup> *Baker No. 275.*

320. GEO. WASHINGTON. Full bust, head to left. *Stipple.*

Height 3 8-16 inches; width 2 14-16 inches.

Leney Sc. N. Y. Engrav'd for the Washington Benevolent Society in the city of New York. *Baker No. 276.*

321. GEORGE WASHINGTON. Bust, head to left. Vignette. *Stipple.*

Height 4 3-16 inches; width 4 inches.

(Engraved by J. B. Longacre from a Miniature by M<sup>r</sup> Trott.) *Baker No. 278. Two states of the plate.*

322. WASHINGTON. Bust, head to left. Ornamented border. *Stipple.*

Height 4 14-16 inches; width 2 11-16 inches.

Stuart. J. B. Longacre. *C. S. Williams's New Haven Ct. Baker No. 279.*



323. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 4-16 inches; width 3 6-16 inches.

Engraved by J. B. Longacre from a painting by G. Stuart.  
*Baker No. 280.*

From the National Portrait Gallery 1834.

324. GEORGIUS WASHINGTON. Bust to right, head to left. *Line.*

Height 7 inches; width 5 inches.

G<sup>re</sup> Longht dis. ed inc. per Dalla Libera. *Baker No. 281.*  
*Full margin.*

Engraved in 1817 from a drawing made by Longhi himself, the Stuart and Trumbull heads, probably, being combined. The hair is executed after the manner of Masson in his celebrated print of "Guillaume de Brisacier" known as the *Gray-headed man*.—*Baker.*

325. GEORGES WASHINGTON. PREMIER PRÉSIDENT DES ETATS-UNIS D'AMERIQUE, NÉ LE 22 FÉVRIER 1732, DANS LE COMTÉ DE WESTMORLAND, EN VIRGINIE, MORT À MONT VERNON, LE 15 NOV<sup>BRE</sup> 1799. Bust to right, head to left. Circle in a squared plate. *Stipple.*

Diameter 5 6-16 inches.

A. Paris, chez l'Auteur, Rue des Francs Bourgeois, N° 6, F. St G<sup>n</sup> Déposé. *Baker No. 282.*

326. WASHINGTON (GEORGES) NÉ A WASHINGTON LE 11 FÉVRIER 1732, MORT LE 14 DÉCEMBRE 1799. Bust to right, head to left. Vignette. *Line.*

Height 2 13-16 inches; width 2 6-16 inches.

*Publie par Blaisot. Baker No. 283.*

327. GEO<sup>E</sup> WASHINGTON ESQ<sup>R</sup> LATE PRESIDENT & COMMANDER IN CHIEF OF THE FORCES OF THE UNITED STATES OF AMERICA. Full bust, head to right. Oval. *Stipple.*

Height 3 13-16 inches; width 3 inches.

Engraved by K. Mackenzie from an Original Picture. *London, Published by G. Cawthorn, British Library 132, Strand. Baker No. 284.*

328. THE SAME. Proof before all letters, with full margin.

329. GEORGE WASHINGTON. Full bust, head to left (Lansdowne). *Stipple.*

Height 3 8-16 inches; width 2 10-16 inches.

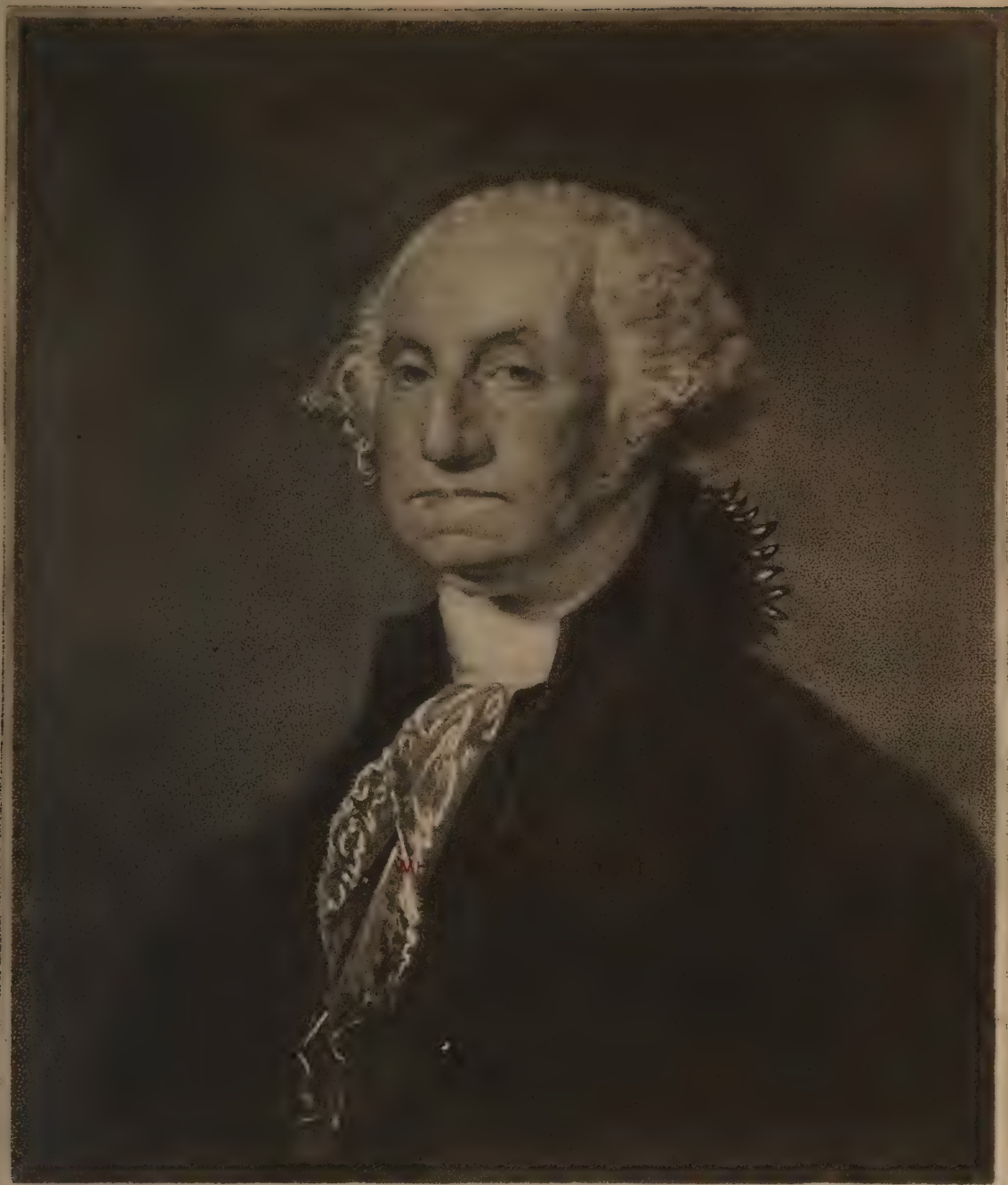
Gravi par Macret, rue des Fossés. M. le Prince No. 18. *Baker No. 285.*

330. G. WASHINGTON. Full bust, head to left. Oval, with border in a rectangle. *Line.*

Height 13 6-16 inches; width 11 4-16 inches.

Engraved by William E. Marshall. From the original Portrait in the Boston Athenæum. Painted by Gilbert Stuart. *Baker No. 286.* Without the address of Publisher or Copyright.





*C. H. Hensler sculp.*

*W. Nutter sculp.*



331. THE SAME. Choice proof on India paper, before the title, with variation in address of publisher, "*Published November 15th, 1862, by Ticknor and Fields, 135 Washington St. Boston. Copy-right secured.*"
332. GEORGE WASHINGTON. Half length, head to left. (Lansdowne.) *Line.*  
Height 5 1-16 inches; width 3 14-16 inches.  
Nach dem Gemälde im Capitol, Mayer sculpsit. *Eigenthum & verlag des Bibl. Instituts in Hildburghausen. Baker No. 288.*
333. THE SAME. Different state of plate.
334. WASHINGTON. Full bust to left, head to right. *Vignette. Stipple.*  
Height 3 7-16 inches; width 3 8-16 inches.  
*Stahlstich von Carl Mayer. Stuttgart J. Scheible's Buchhandlung. Druck v. Carl Mayer, Nbg. Baker No. 289. Rare.*
335. WASHINGTON. Bust, head to left. *Vignette. Line.*  
Height 3 2-16 inches; width 2 12-16 inches.  
McCarty Sculpsit. *Baker No. 290.*
336. GEORGE WASHINGTON. Full bust, head to left. *Oval. Stipple.*  
Height 11 1-16 inches; width 9 10-16 inches.  
Engraved & Published by John C. McRae, 100 Liberty St. New York. *Baker No. 291. Not in Carson.*
337. THE SAME. After the Oval was cut down and placed in a rectangle for Demorest's Magazine.
338. ——— Full bust, head to left. *Vignette.*  
Height 3 10-16 inches; width 3 2-16 inches.  
Morse, Sculp. *Baker No. 292.*
339. WASHINGTON. Full length. The "Lansdowne Portrait." Fully described in the print by James Heath. *Baker No. 250. Line.*  
Height 5 5-16 inches; width 3 9-16 inches.  
Engraved by J. H. Nesmith. *Published by Hezekial Howe and Durrie & Peck, New Haven Conn. Baker No. 293. Two states of the plate.*
340. GEO. WASHINGTON ESQ<sup>R</sup> LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, head to left. *Stipple.*  
Height 8 14-16 inches; width 7 7-16 inches.  
C. G. Stuart pinx<sup>t</sup> W Nutter sculp<sup>t</sup> From an original Picture in the possession of I. Seb<sup>m</sup> De Franca Esq<sup>f</sup> of Devonshire

Place to whom this Plate is Dedicated by his obliged humble  
Serv<sup>t</sup> Rob<sup>t</sup> Cribb. *London, Published Jan<sup>y</sup> 15, 1798, by R. Cribb,  
Holborn. Baker No. 294. Very rare.*

Magnificent brilliant impression, with a fine wide margin ; a finer copy  
could not be found.

- 340½ GEORGE WASHINGTON ESQ<sup>R</sup> LATE PRESIDENT OF THE  
UNITED STATES OF AMERICA. Full bust, head to left. Oval.  
*Stipple.*

Height 5 2-16 inches ; width 4 2-16 inches.

C. G. Stuart pinx<sup>t</sup> W. Nutter, sculp<sup>t</sup> *London, published by  
R. Cribb, Jan<sup>y</sup> 15, 1799. Baker No. 295. Excessively rare.*

Choice brilliant impression, with fide wide margin. Neither Baker nor  
Hart notice the spelling "Washinton."

341. WASHINGTON. Half length, head to left (Lansdowne). *Line.*

Height 7 7-16 inches ; width 6 2-16 inches.

W. L. Ormsby Sc. *Baker No. 296. Three states of the plate.*

342. WASHINGTON. Full length. The "Lansdowne Portrait,"  
fully described in print by James Heath, Baker No. 250. *Line.*

Height 20 2-16 inches ; width 13 inches.

Painted by Gilbert Stuart. Eng'd on Steel by W. L. Ormsby  
N. Y. *Published by W. L. Ormsby 116 Fulton Street N. Y.  
Baker No. 297.*

343. PATRIÆ PATER. Bust, head to left. Oval. On left of  
oval, "Born Feb. 22d, 1732 ;" on the right, "Died Dec. 14th  
1799." Cut from the Centre of an Imperial folio sheet entitled  
"In Honor of George Washington, the simple Majesty of whose  
Character, Too Sublime for Elaborate Eulogy, like the Linea-  
ments of his Extraordinary Countenance will never cease to be  
Familiar to Virtuous Humanity until Time shall Close his  
Records, and the Heavens shall pass away as a Scroll." *Line.*

Height of oval, 3 4-16 inches ; width 2 12-16 inches.

Painted by G. C. Stuart. Eng. by J. W. Paradise. *Baker  
No. 298. Not in Carson.*

344. GEO. WASHINGTON. Bust, head to left. Oval. *Stipple.*

Height 2 inches ; width 1 10-16 inches.

(Peabody sc) *Baker No. 299.*

From History of the United States, Keene, N. H., 1822.

345. WASHINGTON. Bust, head to left. Border resembling a  
a picture-frame suspended by a ring. *Stipple.*

Height 6 pieces ; width 4 10-16 inches.

Engraved by M<sup>el</sup> Pekenino, Philadelphia, 1822. From an  
original Portrait by G. Stewart. *Baker No. 300.*

346. WASHINGTON. Full length. The "Lansdowne Portrait," fully described in the print by James Heath, Baker No. 250.

*Line.*

Height 20 inches; width 13 inches.

Painted by Gilbert Stuart. Engraved by O. Pelton. *Published by E. R. Pelton, office of Eclectic Magazine N<sup>o</sup> 5 Beekman St. N. Y.*

347. GEORGE WASHINGTON. Full bust, head to left. Oval.

*Mezzotinto.*

Height 8 4-16 inches; width 6 3-16 inches.

After Stuart. Eng<sup>d</sup> by Geo. E. Perine. *Published by Moore & Co. 111 Nassau St New York. Baker No. 302. Not in Carson. Full margin.*

348. WASHINGTON. Full bust to left, head to right. Vignette.

*Stipple.*

Height 3 9-16 inches; width 3 6-16 inches.

Engraved by Geo. E. Perine, N. York. *Baker No. 303.*

349. GEORGE WASHINGTON. Full bust, head to left. (Lansdowne.) Oval.

*Stipple.*

Height 4 6-16 inches; width 3 10-16 inches.

Stuart del ad viv. L. Portman sc. A Loosjes Pz exc 1805. *Baker No. 306. Rare.*

350. BUST, head to left. Vignette. Over the head the figure of Fame with a trumpet and laurel wreath, and the words "Pro Patria"; beneath the bust, "Washington Benevolent Society."

*Stipple.*

Height 2 10-16 inches; width 1 10-16 inches.

A. Reed sc. E. W. Con. From ("Washington's Farewell Address to the People of the United States." Springfield Mass. Printed by Thomas Dickman, For the Washington Benevolent Society 1812.) *Baker No. 308. Not in Carson. Very rare.*

351. G. WASHINGTON. Full length. The "Lansdowne Portrait." Fully described in the print by James Heath, Baker No. 250.

*Mezzotinto.*

Height 19 14-16 inches; width 13 4-16 inches.

Painted by G. Stuart. Engraved by J. R. Rice. *Published by Pohlig & Rice, Philadelphia. Printed by Illman Bros. 617 Arch St. Phil<sup>a</sup>. Baker No. 309.*

352. G. WASHINGTON. Full length. The "Lansdowne Portrait."

*Mezzotinto.*

Height 11 3-16 inches; width 7 10-16 inches.

Engraved by E. A. Rice. *Smith & Holden Publishers, 82 West Baltimore St. Baltimore, Md. Baker No. 310.*



353. THE SAME. *Proof before all letters.*

354. GENERAL WASHINGTON. Full bust, head to right. Oval. *Stipple.*

Height 4 inches; width 3 8-16 inches.

Engraved by W. Ridley, from an Original Picture in the Possession of Sam<sup>l</sup> Vaughan, Esq<sup>r</sup>. "European Magazine." *Published by J. Sewell, 32 Cornhill, April 1<sup>st</sup> 1800. Baker No. 311. Two states of the plate.*

355. G. WASHINGTON. Full length standing, head to left, right hand on an upright book upon a table to the left. The left hand upon the hilt of a dress sword, the point on the ground. The background formed by an alcove and pillars, and in the rear, to the right, an armchair. *Mezzotinto.*

Height 26 6-16 inches; width 19 10-16 inches.

P. F. Rothermel, pinxt. A. H. Ritchie Sc. *Published by William Pate, 58 & 60 Fulton St. New York. Entered according to Act of Congress in the year 1852 by R. A. Bachin & Co in the Clerk's Office of the District Court of the Southern District of New York. Baker No. 312.*

356. ——— Bust, head to left. Oval. *Mezzotinto.*

Height 3 2-16 inches; width 2 8-16 inches.

(Engraved by Jno Roberts) *Baker No. 314. Very rare.*

This plate was left unfinished, but not destroyed, as stated by Dunlap in his sketch of the Engraver of it, John Roberts.—*Baker.*

*Baker calls this "stipple" through error. See facsimile on cover.*

357. GENERAL WASHINGTON. Born Feb<sup>y</sup>. 11th 1732. Died Dec<sup>r</sup>. 14th 1799. Head to left. Circular. *Stipple.*

Diameter 2 2-16 inches.

Roberts sc. *London. Published by R. Miller Old Fish S<sup>t</sup>. S<sup>t</sup> Pauls. Baker No. 315. Extremely rare.*

The only impression Baker ever saw of the Print was on Satin. This is printed on heavy paper. 3 inches by 3 inches. It is the second copy I ever saw.

358. GEORGE WASHINGTON. Nearly full length. (Lansdowne.) *Mixed.*

Height 5 7-16 inches; width 3 13-16 inches.

J. Rogers Sc. 381 B. W. *New York, D. Appleton & Co. Baker No. 316.*

359. GEORGE WASHINGTON PRÄSIDENT DER VEREINIGTEN STAATEN VON AMERICA. Bust, head to left. (Lansdowne.) Oval. *Stipple.*

Height 5 7-16 inches; width 4 inches.

Rosmäster sculp: *Baker No. 317.*

360. WASHINGTON. Half length, head to left. Vignette. *Stipple.*

Height 4 12-16 inches; width 3 14-16 inches.

Russell, sculp. *Baker No. 318.*

*Rare.*

361. GEORGE WASHINGTON. Full length. The "Lansdowne Portrait," fully described in the print by James Heath, Baker No. 250. *Mezzotinto.*

Height 26 7-16 inches; width 20 6-16 inches.

Painted by G. Stuart. Engraved by H. S. Sadd, N. Y.  
*Printed by J. Neale. Baker No. 319.*

362. WASHINGTON. Full length in uniform. (Washington at Dorchester Heights.) Fully described in the print by T. Kelly, Baker No. 267. *Mezzotinto.*

Height 10 14-16 inches; width 7 10-16 inches.

G. Stuart P. On steel by H. S. Sadd. From the celebrated picture in Faneuil Hall, Boston. *Printed by Burton. Baker No. 320.*

363. G. WASHINGTON. Bust, head to left. Vignette. *Mezzotinto.*

Height 4 6-16 inches; width 3 12-16 inches.

Engraved by J. Sartain. *Baker No. 322. 2 states of the plate.*

364. G. WASHINGTON. Full length. The "Tea Pot Portrait." Fully described in the print by J. H. Hill. Baker No. 252.

*Mezzotinto.*

Height 11 4-16 inches; width 7 12-16 inches.

Engraved by John Sartain. The Original Picture by Gilbert Stuart. (Private Plate.) *Baker No. 323. Rare.*

365. WASHINGTON. Full length. The "Tea Pot Portrait."

*Mezzotinto.*

Height 6 10-16 inches; width 5 inches.

Painted by G. Stuart. Engraved by J. Sartain. *Baker No. 324. 2 states of the plate.*

366. (GEORGE WASHINGTON.) Bust, head to left. Oval in a rectangle. *Mezzotinto.*

Height 10 8-16 inches; width 8 12-16 inches.

Painted by Stuart. Engraved by John Sartain. *Bradley & Co. Publishers, 66 Nth. 4th St. Philadelphia. Entered according to the Act of Congress in the year 1865, by Bradley & Co. in the Clerk's Office of the District Court for the Eastern District of Pennsylvania. Baker No. 325.*

367. GEORGE WASHINGTON. Full bust, head to right. Oval in a rectangle. *Mezzotinto*

Height 11 2-16 inches; width 9 6-16 inches.

*Engraved and Published by William Sartain 728 Sansom St. Philad<sup>a</sup>. Baker No. 326.*

368. GEN<sup>L</sup> WASHINGTON. Born Feb<sup>r</sup> 22, 1732. Died Dec<sup>r</sup> 14, 1799. Bust, head to left. Oval. *Stipple.*  
 Height 2 10-16 inches; width 2 2-16 inches.  
*Published by M. Carey. Baker No. 328. Very rare*  
 Engraved by Scoles. From Weems' Life of Washington. Phila., 1808
369. GEORGE WASHINGTON. Bust, head to left. Oval. *Stipple.*  
 Height 2 11-16 inches; width 2 3-16 inches.  
 Scoles sculp. *Baker No. 329. Rare.*  
 From Corry's Life of Washington, New York, 1809.
370. GEORGE WASHINGTON. Bust, head to left. Oval. *Stipple*  
 Height 2 12-16 inches; width 2 3-16 inches.  
 From the Life of George Washington, &c. By John Corry, New York, 1809. *Baker No. 330. Not in Carson. Rare.*
371. GEN<sup>L</sup> GEORGE WASHINGTON. Bust, head to left. Oval. *Stipple.*  
 Height 2 12-16 inches; width 2 4-16 inches.  
 J. R. Smith Boston. *Baker No. 331. Very rare.*
372. THE SAME. Modern impression.
373. G. WASHINGTON. Head to left. Oval, in a rectangle. *Stipple.*  
 Height 8 4-16 inches; width 6 10-16 inches.  
 Engraved by H. W. Smith from the original by Stuart in possession of the Boston Athenæum. *Entered according to Act of Congress in the year 1860 by S. Walker Jr., in the clerks office of the Dis<sup>t</sup> Court of Mass. Walker & Virtue Boston. Baker No. 332.*
374. THE SAME. *Choice proof before letters on India paper.*
375. G. WASHINGTON. Head to left. Vignette, with background ruled to a rectangle. *Stipple.*  
 Height 7 11-16 inches; width 5 14-16 inches.  
 G. Stuart Pinx<sup>t</sup> H. W. Smith, N. Y. *Baker No. 333.*
376. G. WASHINGTON. Head to left. Vignette, with background ruled to a rectangle. *Stipple.*  
 Height 12 8-16 inches; width 9 13-16 inches.  
 (Engraved by H. Wright Smith after the Portrait by Stuart. Copyright, W. S. Baker. *Published by Lindsay & Baker, Philadelphia, 1879.*) *Baker No. 334. Proof before all letters.*
377. GEORGE WASHINGTON L.L.D. [1790] Bust, head to left. Oval. *Stipple.*  
 Height 3 8-16 inches; width 3 inches.  
 G. Stuart. R. Soper. *Published by J. C. Buttre, N. Y. Baker No. 335.*

378. GEORGE WASHINGTON. Half length, head to left. (Lansdowne.) *Stipple.*  
 Height 3 8-16 inches; width 3 inches.  
 Engraved by G. Stodart. *Baker No. 336. Rare.*
379. G<sup>L</sup> WASHINGTON. Bust, head to right. Oval in a rectangle. *Stipple.*  
 Height 3 3-16 inches; width 2 6-16 inches.  
*Baker No. 339.*  
 Engraved by Benj. Tanner.
380. G. WASHINGTON. Bust, head to right. Oval. *Stipple.*  
 Height 4 8-16 inches; width 3 13-16 inches.  
 B. Tanner sc. *Baker No. 340. Very rare.*
381. GEORGE WASHINGTON. Full bust, head to left. *Stipple.*  
 Height 4 6-16 inches; width 3 8-16 inches.  
 Painted by G. Stuart. Eng<sup>d</sup> by J. Thomson. *Baker No. 342.*
382. GEORGE WASHINGTON. Full bust, head to left. Oval. *Stipple.*  
 Height 8 13-16 inches; width 6 13-16 inches.  
 Painted by G. Stewart. Engraved by C. Tiebout. *Baker No. 343. Very rare.*  
 Magnificent Brilliant Impression, with full margin; Cornelius Tiebout was the first American Engraver to attain any excellence in his art. This print is a good example of his abilities.—*Baker.*
383. GEORGE WASHINGTON. Bust, head to left. Oval. *Stipple.*  
 Height 3 4-16 inches; width 2 8-16 inches.  
 G. Stewart Del. C Tiebout Sculp. *Baker No. 344. Very rare.*  
 From Rev. Uzal Ogden's Discourse on the Death of Genl. Washington. Newark, 1800. *Fine brilliant impression with full margin.*
384. GEN. GEORGE WASHINGTON. FIRST PRESIDENT OF THE UNITED STATES. Bust, head to left. Oval, surrounded by a wreath with diverging rays. *Stipple.*  
 Height 8-16 inch; width 6-16 inch.  
 R. Tiller Sc. *Baker No. 345. Very rare.*  
 The copy has no title.
385. THE SAME. Before the wreath and diverging rays.
386. GENERAL WASHINGTON. Bust, head to right. (Lansdowne.) *Line.*  
 Height 4 6-16 inches; width 3 4-16 inches.  
 Painted by G. Stuart. Engraved by S. Topham. *Leeds, Published by Davies & Booth. Baker No. 346.*



387. WASHINGTON. Bust, head to left. Oval in a rectangle. *Mezzotinto.*  
Height 16 3-16 inches; width 13 5-16 inches.  
Engraved by Samuel Walmsley after the original painting taken from life by Gilbert Stuart. *Baker No. 347.*
388. THE SAME. Open letter proof on India paper. *Very rare.*
389. GEORGE WASHINGTON. Full bust, head to left. Oval. *Mezzotinto.*  
Height 8 2-16 inches; width 6 3-16 inches.  
Painted by G. Stuart. Eng<sup>d</sup> by A. B. Walker. *Published by Dainty. 31 S. 6<sup>th</sup> St. Philadelphia. Baker No. 348.*
390. ——— Half length, head to left, a scroll in the right hand, the arm resting upon the muzzle of a cannon; a sword in the left hand. Vignette. *Etched.*  
Height 4 6-16 inches; width 3 8-16 inches.  
G. Longhi gez. A Weger sc. Lpzg. *Verlag von Carl B Lorck in Leipzig. Baker No. 349. India proof.*
391. G. WASHINGTON. Half length, head to left. *Mezzotinto.*  
Height 5 3-16 inches; width 4 4-16 inches.  
Engraved by T. B. Welch from a Portrait by G. Stuart. *Baker No. 350.*
392. WASHINGTON. Head to left. Vignette, with background ruled to a rectangle. *Stipple.*  
Height 22 14-16 inches; width 18 inches.  
Engraved by Thos. B. Welch (by Permission) From the only Original Portrait by Gilbert Stuart in the Athenæum Boston. Published by Geo. W. Childs, Philadelphia. *Baker No. 351.*  
The most important work of the engraver, and a very close rendering of the original.—*Baker.*
393. GEORGE WASHINGTON. Inaugurated President 1789. Vignette. *Stipple.*  
Height 2 4-16 inches; width 2 2-16 inches.  
A. Willard. *Baker No. 352.*  
Title page to Goodrich's History of the United States. Hartford, 1823.
394. WASHINGTON. Bust, head to left. Circular medallion, cut from the heading to an imperial folio sheet, containing "The Declaration of Independence," surrounded by fifteen smaller medallions, two of which contain busts of Adams and Jefferson, the others coats of arms of the thirteen original States. *Line.*  
Diameter 3 6-16 inches.  
(Engraved by Wm. Woodruff. *Phila.<sup>a</sup> Published Feb<sup>y</sup>. 1819, by William Woodruff. Printed by C. P. Harrison.) Baker No. 353.*  
*Cut circular.*



395. BUST, head to left. Oval, with border resting upon a base, on a folio sheet, surrounded by allegorical figures of History, Liberty, Immorality, Justice, and America; in the lower margin an urn and over it an eagle with a laurel wreath. *Mezzotinto.*

Height 8 8-16 inches; width 7 inches.

Wooley Pinxit et sculpsit. David Longworth Direxit. "This print from the original Picture in the Possession of Longworth and Wheeler, Is by them Dedicated to the Memory of His Excellency Geo. Washington, Esq." *Baker No. 354.*

*Cut close to oval, without the surroundings; a modern impression from the original plate.*

396. THE SAME. A modern impression of the Portrait only, without the surroundings.

397. GEORGE WASHINGTON ESQ<sup>R</sup>. Bust, head to left. Oval in a rectaule. *Mezzotinto.*

Height 11 11-16 inches; width 10 inches.

Wooley pinxit et sculpsit. *Baker No. 355, and companion.*

MRS MARTHA WASHINGTON. Half length, seated, head to right. Oval in a rectangle. *Mezzotinto.*

Height 11 11-16 inches; width 10 inches.

Wooley pinxit et sculpsit.

*Excessively rare. The only copy that has come under my observation. It was from these identical prints that Baker got his description. The Portrait of Washington is torn a little and both are stained on the lower margins.*

398. ——— Bust, head to left. Oval, with border. *Line.*

Height 4 inches; width 3 8-16 inches.

Trott Del! Wright Engraver N. Y. *Baker No. 356.*

399. WASHINGTON. Bust, head to left. Ornamented border representing a picture frame. *Line.*

Height 4 12-16 inches; width 4 inches.

*Baker No. 357.*

400. GEORGE WASHINGTON. Full length, the "Lansdowne Portrait," fully described in the print by "James Heath," *Baker No. 250.* *Mezzotinto.*

Height 26 10-16 inches; width 20 6-16 inches.

This print, although differing somewhat in the measurements from that described by Baker, is no doubt an impression from the same plate, and although no Engraver's name appears on it, it is, however, the work of Edward Savage, as an impression of the plate appeared in Mitchell's catalogue under No. 696 which bears the Engraver's name. Mr. Baker never saw an impression with the Artist's name, and as the workmanship

is not up to the standard of Savage's, he was led to say: "It appears to be the work of an English artist of no particular merit." It was engraved about 1800. *Extremely rare. Baker No. 358. Not in Carson.*

*This impression, which is a brilliant one, has a full margin, and for the purpose of framing, somebody has blackened the margins at the top and bottom, presumably to prevent a white margin from showing through a glass, with the old time black border.*

401. WASHINGTON. Full length. The "Lansdowne Portrait." *Stipple.*

Height 8 1-16 inches; width 5 12-16 inches.

*Baker No. 359. Excessively rare, with companion.*

- LADY WASHINGTON. Full length, seated in an arm chair, head to right. A curtain drawn aside reveals a pillar to the right. *Stipple.*

Height 7 11-16 inches; width 5 10-16 inches.

*A companion print to the Washington. Baker only saw this impression of the Washington, and this is the second impression of "Lady Washington" which has come under my observation, both are of the most excessive rarity.*

402. G. WASHINGTON. Born Feb. 11<sup>th</sup> (O.S) 1732. Died Dec<sup>r</sup> 14<sup>th</sup> 1799. *Line.*

Height 8 11-16 inches; width 7 7-16 inches.

*Baker No. 362. Very rare.*

A remarkably fine impression with wide margin of this very rare print. It was published at Rawle's Republican Book Store, Philadelphia.

403. GEO. WASHINGTON. Bust, head to right. Oval. *Stipple.*

Height 2 10-16 inches; width 2 inches.

Deare's Edition. Dedicated to the Washington Benevolent Societies in New Jersey. *Publish'd & Sold by Lewis Deare N Brunswick N Jersey. Baker No. 363. Rare.*

404. GEN<sup>l</sup> GEORGE WASHINGTON. Full bust, head to right, in the left distance an encampment distinctly seen. Oval. *Stipple.*

Height 3 6-16 inches; width 2 13-16 inches.

*Baker No. 364. Rare.*

From Weems' Life of Washington. Philadelphia, 1823.

405. WASHINGTON. Bust, head to left. Circular. *Stipple.*

Diameter 3 10-16 inches.

*Pub. by P. Price J<sup>r</sup>. Philad<sup>a</sup>. Baker No. 365.*

From Thomas' New American Biographical Dictionary. Philadelphia, 1829.

406. ——— Bust, head to right. Oval. *Line.*

Height 1 14-16 inches; width 1 9-16 inches.

*Baker No. 366.*

Title page of "The Book of the Army of the United States" by Jno. Frost. New York, 1845.

407. GEN. GEORGE WASHINGTON. Born February 22<sup>nd</sup> 1732. Appointed Commander in Chief of the American Army June 15<sup>th</sup> 1775. Elected first President of the United States, March 4<sup>th</sup> 1789. Died 14<sup>th</sup> Dec. 1799. Three-quarter length, sitting, head to left, in the right hand a book, and a dress-sword lies in the left forearm; in the lower margin, the Washington arms.

*Stipple.*

Height 13 13-16 inches; width 11 inches.

Engraved from a copy after Stewart. *Baker No. 367. Not in Carson.*

Baker's description of this print is wrong as to measurement.

408. THE SAME. Later State. *Published by Geo. E. Perine, New York.*

409. GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES OF AMERICA. Bust, head to left. In the background an open bookcase, with a window to the right. Vignette.

*Stipple.*

Height 2 14-16 inches; width 2 6-16 inches.

Engraved from an original Picture in the possession of the Marquis of Lansdowne. *London, William Darton, 58, Holborn Hill, 1. mo. 28, 1824. Baker No. 370. Rare.*

410. GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES OF NORTH AMERICA. Full bust, head to right. (Lansdowne.) Vignette.

*Stipple.*

Height 3 8-16 inches; width 3 inches.

*Published by G. Smeeton, St. Martin's Church. Baker No. 371.*

411. GEORGE WASHINGTON. Bust, head to left. Border with lions' heads in each corner.

*Stipple.*

Height 3 inches; width 2 7-16 inches.

*Published March 13, 1824 by George Smeeton, 3 Old Bailey. Baker No. 372.*

412. GENERAL WASHINGTON. Full bust, head to left. *Stipple.*

Height 5 6-16 inches; width 4 11-16 inches.

*London, Published by Rich<sup>d</sup>. Evans, 17 Paternoster Row. Baker No. 373.*

413. G. WASHINGTON. Bust, head to left. The background ruled perpendicular, and the corners rounded. *Line.*

Height 4 inches; width 3 inches.

*Gaspar YRoig Editores, Madrid. Baker No. 374. Extremely rare*  
The second copy that has come under my observation.

414. GEORGE WASHINGTON ESQ<sup>R</sup> LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Full length, standing, right hand upon a scroll upon a table to the left, inscribed "Declaration of Independence." To the right, an armchair, and in the background a curtain, drawn up at the left, shows some pillars and the open sky. *Mezzotinto, colored.*

Height 18 8-16 inches; width 13 12-16 inches.

Engraved from an Original Drawing by Savage. *Publish'd by I. Le Petit, Lattner House, Hammersmith near London. Baker No. 375. Excessively rare.*

Only one impression had come under the notice of Baker, and that without the publisher's address. It has the Stuart head, and the general characteristics of the figure and accessories resemble the "Tea Pot Portrait." This is a very fine clear impression and has been colored contemporaneously. It is however without title or margin

#### GILBERT STUART TYPE UNKNOWN TO BAKER.

415. GEORGE WASHINGTON. Bust, head to left. Oval. *Mezzotinto.*

Height 8 4-16 inches; width 6 2-16 inches.

*Published by Moore & Goodspeed, 37 Park Row, New York.*

416. WASHINGTON. Bust, head to left. A rectangle rounded at upper corners, beneath which an oval Portrait of Clive & Hastings. *Line.*

Height 4 inches; width 2 14-16 inches.

417. ——— Bust, head to left. *Line.*

Height 3 inches; width 1 7-16 inches.

418. G. WASHINGTON. Bust, head to left, oval in a rectangle. *Stipple.*

Each, height 7 6-16 inches; width 5 15-16 inches.

From the original portrait by Stuart in the Boston Athenæum. Johnson, Fry & Company, Publishers, New York.

419. THE SPIRIT OF WASHINGTON INSPIRES US. Bust, head to left. *Stipple.*

Height 2 2-16 inches; width 1 9-16 inches.

420. WASHINGTON. Bust, head to right. Vignette in a rectangle of three lines. *Stipple.*

Height 2 inches; width 1 12-16 inches.

421. GEORGE WASHINGTON. Bust, head to left. *Stipple.*

Height 4 12-16 inches; width 3 14-16 inches

422. WASHINGTON. Bust, head to left. *Line.*

Height 4 7-16 inches; width 3 11-16 inches.

From the Original Painting by Stuart in the old Hall of Representatives in the Capitol at Washington.



423. GEORGE WASHINGTON. Bust, head to left. *Stipple.*  
 Height 4 8-16 inches; width 3 8-16 inches.  
 Painted by G. Stuart.
424. ——— Bust, head to left. Oval with a border. *Line.* The centre to an imperial folio sheet entitled "Eulogium, Sacred to the memory of the Illustrious George Washington, Columbias Great and Successful Son. Honored be his Name" &c., with a family Register in the lower portion.  
 Height 4 5-16 inches; width 3 12-16 inches.  
 Engraved by McLees, New York.
425. GEORGE WASHINGTON. Full length. "The Lansdowne Portrait," fully described in the print by Heath, Baker No. 250. *Mezzotinto.*  
 Height 26 6-16 inches; width 20 inches.  
 Painted by G. Stuart. Engraved by C. W. Carter.
426. G. WASHINGTON. Full length. "The Lansdowne Portrait," fully described in the print by Heath, Baker No. 250. *Stipple.*  
 Height 20 5-16 inches; width 13 6-16 inches.  
 Painted by G. Stuart. Engraved by C. Tiebout. *Published by Wm Smith 702 S. 3rd St. Philad.*  
*Modern impression.*
427. GENERAL WASHINGTON. Half length, head to left. "The Lansdowne Portrait." *Line.*  
 Height 9 11-16 inches; width 7 9-16 inches.  
*From G. Stuart's painting. Very rare.*
428. GEORGE WASHINGTON. Bust in profile to right. Circular medallion, with laureated border, in an ornamented rectangle. The title on a tablet in the lower portion. *Engraved with a Roulette.*  
 Height 21 8-16 inches; width 14 12-16 inches.  
*Proof. Rare.*
429. ——— Full length. "The Lansdowne Portrait." Fully described in the print by Heath, Baker No. 250. *Mixed.*  
 Height 21 8-16 inches; width 13 8-16 inches.  
 G. Petit. Copyright 1900 by Manzi, Joyant & C<sup>o</sup> Publishers Successors to Goupil & C<sup>o</sup> London, New York and Berlin. Printed in Paris. *Remarque Signed Proof on India Paper.*
430. ——— Bust to right, head to left. Process.  
 Height 6 15-16 inches; width 5 1-16 inches.



431. Full length. "The Lansdown Portrait." Fully described in the print by Heath, Baker No. 250. *Etching.*  
 Height 11 6-16 inches; width 7 8-16 inches.  
 W. H. W. Bicknell.  
*Artist's proof, signed.*
432. GEO. WASHINGTON, PRESIDENT OF THE UNITED STATES. Bust, head to left. "Lansdowne Portrait." *Stipple.*  
 Height 3 6-16 inches; width 2 12-16 inches.  
 Stewart del<sup>t</sup> T. A. Dean sculp<sup>t</sup> *London, Published Nov<sup>r</sup>. 1, 1831, by John Brooks, 421 Oxford Street. Proof.*
433. GEORGE WASHINGTON. Bust, head to right. *Stipple.*  
 Height 3 3-16 inches; width 2 11-16 inches.  
 T. Gimbrede sc. *Published by Riley and Adams, New-York. Rare.*
434. GEORGE WASHINGTON, ESQ<sup>R</sup>. The Friend of Man. Bust, head to left. Oval. *Stipple.*  
 Height 3 12-16 inches; width 3 inches.  
 Gobrecht, sculp. *Rare.*
435. G. WASHINGTON. Bust, head to right. Vignette. *Etched.*  
 Height 5 3-16 inches; width 4 4-16 inches.  
 A Hoen. *India proof.*  
*Presentation copy from the Engraver to Brantz Mayer.*
436. THE SAME. In an ornamented border.
437. GIORGIO WASHINGTON. Bust to right, head to left. *Line.*  
 Height 7 inches; width 5 2-16 inches.  
 Francesco Petroncini incise. *Rare.*
438. GEO. WASHINGTON. Bust, head to left. *Stipple.*  
 Height 3 7-16 inches; length 2 14-16 inches.  
 Engraved for the Washington Benevolent Society. A. Reed sc. E. W. Conn. *Rare.*
439. BUST, head to left. Oval surrounded with olive branches, in the midst of diverging rays. Over the oval a crossed sword and pen. *Stipple.*  
 Height 1 1-16 inches; width 13-16 inches.  
 Centennial Anniversary of the birthday of Washington. Specimen of Electrotpe Engraving. By Ja<sup>s</sup> Swaim, Phil<sup>a</sup>
440. G. WASHINGTON. Bust, head to right. *Line.*  
 Height 2 14-16 inches; width 2 5-16 inches.  
 W. Banks & Son, Edin<sup>f</sup>

441. G. WASHINGTON. Bust, head to left. Vignette in a ruled background. *Line.*  
Height 5 2-16 inches ; width 3 14-16 inches.  
Stuart, Girsch.
442. GEORGIO WASHINGTON. Bust to right, head to left. Vignette in clouds. *Line.*  
Height 4 inches ; width 3 12-16 inches.  
Gandini inc.
443. G. WASHINGTON. Bust, head to left. Vignette. *Line.*  
Height 3 13-16 inches ; width 2 6-16 inches.  
Eng<sup>d</sup> by A. Koellner. Sinclair Lithog.

#### REMBRANDT PEALE TYPE

444. WASHINGTON, PATRIÆ PATER. Full bust, head three-quarters to right. Oval with a border surrounded by an oak wreath in a rectangle, the whole imitating stonework ; a cloak or mantle hangs over the front of the oval, with a colossal antique as a keystone. The title beneath the oval. *Lithograph.*  
Height 19 4-16 inches ; width 15 6-16 inches.  
From the Original Portrait Painted by Rembrandt Peale. Drawn on Stone by Rembrandt Peale. *Copyright secured 1827. Pendleton's Lithography, Boston. Baker No. 379. Very rare.*  
Fine brilliant impression of this very beautiful specimen of the lithographic art.
445. WASHINGTON. Bust, head three-quarters to right. Oval. *Lithograph.*  
Height 23 inches ; width 19 inches.  
Rembrandt Peale. P. S. Duval & C<sup>o</sup> Phil<sup>a</sup> *Baker No. 380.*  
*One of the original impressions, touched up with crayon by the Artist.*
446. ——— Bust, head three-quarters to right. Vignette. *Stipple.*  
Height 4 3-16 inches ; width 4 inches.  
Rembrandt Peale. H. B. Hall. *New York, G. P. Putnam. Baker No. 381.*
447. WASHINGTON. Bust, head three-quarters to right. Vignette. *Line.*  
Height 4 3-16 inches ; width 4 inches.  
Eng<sup>d</sup> by H. B. Hall N. Y. 1865, after a Painting by Rembrandt Peale. *Baker No. 382.*

448. G. WASHINGTON. Full bust, head three-quarters to right. Oval, with border surrounded by an oak wreath in a rectangle, the whole engraved to represent stonework. A cloak or mantle hangs over the front of the oval, with a colossal antique head as a keystone. Beneath the oval the words "Patriæ Pater."

*Mezzotinto.*

Height 19 inches; width 15 2-16 inches.

Rembrandt Peale pinx<sup>t</sup> Adam B. Walter sculp<sup>t</sup> *Published by C. N. Robinson N<sup>o</sup>. 248 Chestnut St. Philad<sup>a</sup>. Baker No. 384. Proof before letters.*

A close copy of the Lithograph No. 859, foxed.

#### REMBRANDT PEALE TYPE NOT DESCRIBED BY BAKER

449. G. WASHINGTON. Born February 22<sup>d</sup> 1732. Dec'd December 14<sup>th</sup> 1799. Bust, head three-quarters to right. Vignette.

*Lithograph.*

Height 6 4-16 inches; width 5 8-16 inches.

Rembrandt Peale Pinx<sup>t</sup> Lith. of P. Haas, Washington City.

#### WILLIAM BIRCH TYPE.

450. GEO: WASHINGTON. Full bust, head three-quarters to right. Oval, with narrow border, on the upper part of a rectangle. An eagle with laurel wreath rests upon the top of the oval, and around the sides and base are flags, laurel branches, and war emblems. Over the eagle a circlet of ten stars. The title on a tablet in the rectangle.

*Stipple.*

Height 6 6-16 inches; width 3 13-16 inches.

Edwin, sc. *Baker No. 385.*

From the American Artillerist's Companion, by Louis De Tousard. Philadelphia, 1809.

451. ——— Full bust, head three-quarters to right. Vignette. *Line.*

Height 3 8-16 inches; width 3 inches.

Eng<sup>d</sup> by H. B. Hall, N. Y. from an Original Miniature by W<sup>m</sup> Birch in the Possession of Cha<sup>s</sup> G. Barney, Esq<sup>r</sup> *Baker No. 386. India paper proof.*

Private plate. Only one hundred and twenty-five impressions taken, and the plate destroyed.

452. WASHINGTON. Bust, head three-quarters to right, the left hand thrust in the breast. Vignette.

*Stipple.*

Height 2 inches; width 1 11-16 inches.

W. Read sc. *London, Published Jan<sup>y</sup>. 9, 1823 by Sir R. Phillips & Co. Bride Court, Bridge Street. Baker No. 387.*

453. GEORGE WASHINGTON. Né à Bridges-Creek, le 22 Février 1732, Mort le 14 Décembre 1799. Bust, head three-quarters to right. Oval, in a border, in the upperpart of a rectangle; above a tablet in which is the title.

Height 5 11-16 inches; width 3 11-16 inches.

*A Paris, Chez Ménard & Desenne, Rue Git-le-Coeur N° 8. Baker No. 388.*

454. THE SAME. Choice proof on India paper. The title "Washington" in open letters, the tablet without lines.

*Rare in this state.*

455. GEORGE WASHINGTON, LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, head three-quarters to right, the left hand thrust in the breast. Oval, with border resembling a picture-frame, leaning against some rocks in a landscape, and surrounded by flags and war emblems. In the background, the rays of a setting sun. Oblong 4to sheet. *Stipple.*

Height 4 inches; width 3 6-16 inches.

Whole plate, height 8 7-16 inches; length 11 14-16 inches.

Painted by W Birch, Esq. of Carolina. Engraved by P Roberts. "This Plate is Humbly Dedicated to the Friends of the above Gentleman by their most Obedient Humble Serv<sup>t</sup> P. Roberts." *London, Published as the Act directs April 10, 1800, by P. Roberts at Mr. Holland's, 50 Oxford Street. Baker No. 389.* *Rare.*

456. THE SAME. On a sheet with a Biographical Sketch.

457. HIS EXCEL<sup>Y</sup> GEN<sup>L</sup> GEO<sup>FF</sup> WASHINGTON. Full bust, head three-quarters to right. The centre of an ornamental rectangle. Above, the sun dispersing clouds; beneath, a female figure with right hand on a bundle of fasces and a child holding a pole surmounted with a liberty cap. *Line.*

Height 7 3-16 inches; width 5 10-16 inches.

Engraved by I. G. Walker. From a Picture by W. Birch. 1796. Painted from Life in the Office of His Excellency The General, by the request of I. G. Van Staphorst Esq<sup>r</sup> of Amsterdam, in whose possession the Original Portrait now is. "To I. G. Van Staphorst Esq<sup>r</sup> the particular Friend of the General. This Print is with permission most respectfully Inscribed, by His Obliged & Obed<sup>t</sup> Servant, I. G. Walker." *Published as the Act directs June 21, 1800, by M. Bowyer, Historic Gallery Pall Mall, M<sup>r</sup> R Wilkinson N° 58 Cornhill, M<sup>r</sup> Brewer the corner of Newgate Street & J. G. Walker Church Lane, Hammersmith. Baker No. 390.* *Rare.*



458. FULL BUST, head three-quarters to left. Oval. *Stipple.*

Height 5 12-16 inches; width 4 10-16 inches.

D. Edwin, Sculpt. Baker No. 391.

*The only known copy on paper, and with the engraver's name. Baker only saw an impression on silk, which did not have the name of the Engraver, and attributed the work to an English Engraver, in the early part of the last century. It was also unknown to Fielding. The impression is a beautiful one. The margin has been cut off close to oval, and within a quarter of an inch of the print. See facsimile.*

459. ——— Full bust, head three-quarters to left. Circle, surrounded by an outer border of laurel leaves. *Stipple.*

Diameter 2 12-16 inches.

*Baker No. 392.*

From "the Columbiad, a Poem, by Joel Barlow, Paris 1813."

460. ——— Bust, head three-quarters to left. Oval surrounded by a wreath, and inclosed by circular lines. Between the oval and the lines, the words, "Columbian Total Abstinence Society." Beneath the circle "Aux, To Washington T. B. S." *Line.*

Height 1 12 16 inches; width 1 6-16 inches.

*Evidently a reprint from the original plate. Baker No. 393.*

#### JAMES SHARPLESS TYPE.

461. G. WASHINGTON. Head and bust in profile to left. *Vignette. Line.*

Height 3 inches; width 3 inches.

Eng<sup>d</sup> by H. B. Hall from a Miniature painted from life by Sharpless in 1796. Private Plate. *Baker No. 394.*

India paper proof before the title. Presentation copy to Brantz Mayer by Mr. Hoffman.

#### JAMES SHARPLESS TYPE NOT DESCRIBED BY BAKER.

462. G. WASHINGTON. Full bust and head in profile to left. *Vignette. Stipple.*

Height 3 14-6 inches; width 4 inches.

From a Portrait by Sharpless Presented by Washington to Col Talmadge (Eng<sup>d</sup> by H. B. Hall & Sons for the Magazine of American History). *India proof.*

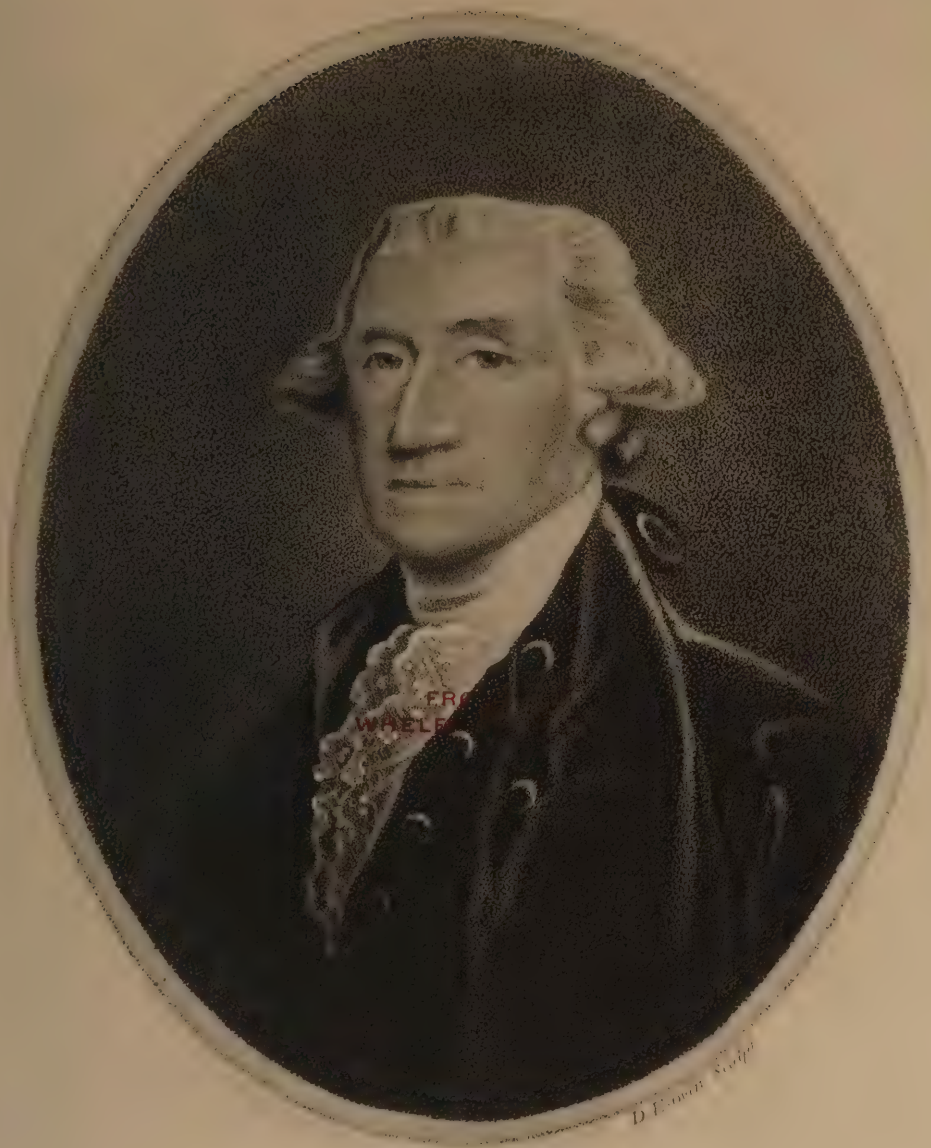
#### MRS. E. SHARPLESS TYPE NOT DESCRIBED BY BAKER

463. G. WASHINGTON, 1796. Full bust and head in profile to left. *Vignette. Stipple.*

Height 2 14-16 inches; width 2 13-16 inches.

Painted by Mrs E. Sharpless. Engraved by P. Hall. "Original Portrait in the possession of the Evans Family."





FULL SIZED FACSIMILE OF LOT No. 458.



## SAINT-MEMIN TYPE.

464. ——— Profile bust, in uniform, to right. Oval, surrounded by laurel branches, with diverging rays ; at the top a pen and sword crossed, and beneath on a ribbon "First in war, First in peace, First in the Hearts of his countrymen."

Height 10-16 inch ; width 8-16 inch.

*Baker No. 396.*

*Extremely rare.*

From the Valedictory address of Washington to the People of the United States, Philad 1810.

465. GEORGE WASHINGTON. Bust in uniform, in profile to left. Vignette. *Stipple.*

Height 3 4-16 inches ; width 3 inches.

(From the original Portrait done in crayon by C. B. J. F. de St. Memin, and now 1866, in the possession of J. Carson Brevoort Esq. *Elias Dexter, 564 Broadway, New York.*) *Baker No. 397.* (Engraved by Dudensing.) *India proof before all letters.*

## SAINT MEMIN TYPE NOT DESCRIBED BY BAKER.

466. ——— Profile bust, in uniform, to right. Oval, surrounded by laurel branches with diverging rays ; at the top a pen and sword crossed, and beneath on a ribbon, "First in War, first in Peace & first in the hearts of his Countrymen." Around the oval a large circular wreath of oak leaves and corn-stalks, over which is an eagle and shield, with arrows in claw and ribbon in its beak ; at the bottom bee-hive and war implements, upon which is inscribed "July 1811 Pro Patria."

Height 10-16 inch ; width 8-16 inch.

Whole engraving, height 5 inches ; width 5 6-16 inches.

G. Fairman del. W. Kneass, sculp. *Similar to Baker No. 396. Extremely scarce.* The heading to a certificate of the Washington Association of Philadelphia.

467. THE SAME. With "Washington" over, and "Association" beneath the oval. Cut circular, and placed in the centre of the original drawing, of the design from which the preceding print was engraved.

468. WASHINGTON. Profile bust, in uniform, to left. Vignette.

*Stipple.*

Height 4 2-16 inches ; width 3 inches.

From the St. Memin Crayon in possession of J. Carson Brevoort Esq. Eng<sup>d</sup> by H. B. Hall & Sons, New York.

469. WASHINGTON. Bust, in profile, to right, with laureated head. Oval, with border of olive leaves in a rectangle. *Mezzotinto.*

Height 6 2-16 inches; width 4 14-16 inches.

Engraved by Max Rosenthal from the original drawing by St. Memin in the Carson collection. Border designed by the Engraver. Copyright by Max Rosenthal.

470. WASHINGTON. Full bust, in uniform, in profile to left. Oval, in a rectangle. *Stipple.*

Height 5 14-16 inches; width 4 9-16 inches.

(Engraved by Chas. B. Hall.) *Artist's proof, signed.*

### SILHOUETTES.

471. GEO WASHINGTON, ESQ<sup>R</sup> PRESIDENT OF THE UNITED STATES. Bust in uniform, profile to left. Vignette.

Height 2 14-16 inches; width 1 14-16 inches.

From his Profile taken in 1791 *Ætat* 59. *Published by J. Easton, Salisbury, 1796. Baker No. 398.*

From Wansey's Excursion to the United States in the Summer of 1794. Salisbury 1796.

472. ——— Bust in uniform, profile to right. Surrounded by an oval border, Grecian pattern, at the top a ribbon tied into a bow; the border printed in brown. *Stipple.*

Height 3 12-16 inches; width 3 2-16 inches.

*Baker No. 399.*

Extremely rare. Baker only saw one copy. This is a remarkably fine impression with a full margin.

### MEMORIAL DESIGNS.

473. AMERICA LAMENTING HER LOSS AT THE TOMB OF GENERAL WASHINGTON. Intended as a tribute of respect paid to departed Merit & Virtue, in the remembrance of that illustrious Hero & most Amiable man who died Dec<sup>r</sup> 14, 1799. Profile bust in uniform, to right. Oval medallion, upon the shaft of a monument, surmounted by a funeral urn; over the medallion a wreath, and beneath "G. Washington." Upon a tablet the following inscription:

"Born 11<sup>th</sup> Feb<sup>r</sup>. O. S. 1732  
Com<sup>d</sup> Cont<sup>d</sup> Army 1775  
Pres<sup>t</sup>. Fed. Convention 1787  
Pres<sup>t</sup>. United States, 1789  
Declined Election 1796  
Com<sup>d</sup>. Fed<sup>d</sup>. Army 1798."

America represented by a female figure leaning weeping upon the base of the monument, to the right. - On either side cypress and willow trees, and in the immediate foreground an eagle with bowed head. *Line.*

Height 11 11-16 inches ; width 7 6-16 inches.

Designed, Engraved & Published by Aikin & Harrison Jun<sup>r</sup>, Philad<sup>a</sup>. Jan<sup>y</sup>. 20<sup>th</sup> 1800. *Baker No. 400.*

Only two impressions had come under the notice of Mr. Baker. The profile resembles the Sharpless Portrait.

474. ——— Full figure, in uniform, standing upon a pedestal, head to right, a baton in the extended right hand, the left resting lightly upon the sword-hilt at his side. The coat is buttoned, with the order of the Cincinnati on the left ; on the left of the figure, a bundle of fasces against the trunk of a tree, upon a branch of which is a cocked hat. In the background, and to the right and left, representations of various battles. Upon the pedestal, engraved to represent marble, "First in war First in Peace and First in the Hearts of his country." (Head after Stuart.) *Stipple.*

Height 23 2-16 inches ; width 18 11-16 inches.

Design'd Engrav'd & Publish'd by John Eckstein Philad<sup>a</sup>. "To the Honorable the Society of the Cincinnati this Monument of Gen<sup>l</sup> George Washington. Is very respectfully inscribed by the Artist." *Copyright secured according to Law.* *Baker No. 401.* *Extremely rare.*

An exceptionally fine copy of this remarkable and rare print.

475. APOTHEOSIS OF WASHINGTON. Full figure seated on clouds, a cherub in the act of crowning him with a laurel wreath. Beneath, to the right, a view of the Mansion at Mount Vernon. *Stipple.*

Height 20 14-16 inches ; width 14 10-16 inches.

Painted by R. Peale. Eng'd by Edwin. *Published by G. Kennedy, N<sup>o</sup>. 129 Chestnut St. corner of 4<sup>th</sup>. Philadelphia.* *Baker No. 402. Fielding No. 208.* *Very rare.*

Original impression. Title cut off. Narrow margin.

476. PATER PATRIÆ. Bust in uniform, head three-quarters to right. Oval medallion, upon the shaft of a monument pyramidal in shape, surmounted with a funeral urn. The medallion is supported by Minerva, and Fame holds over it by her left hand a laurel wreath which encircles the title, held to her mouth a trumpet, from which hangs a banner inscribed "TRENTON, PRINCETON, MONMOUTH, YORKTOWN." In a tablet upon the base, to which the Genius of America is pointing with averted head, the inscription in seven lines : "Sacred to the Memory of the truly Illustrious GEORGE WASHINGTON, Renowned in War, Great in the Senate, and possessed of every Qualification to render



him worthy the Title of a GREAT and GOOD MAN." Upon the plinth, "BORN Feb. 22, 1732, Ob, Dec. 14, 1799." In the right foreground a soldier, wearing a conical shaped hat, is expressing grief, his gun upon the ground. Two cherubs at the top of the shaft are draping the monument with laurel, a part of which hangs down over the left side of the medallion. The genii of War, Liberty, and Truth, with emblems, surround the shaft. (Head after Savage.) *Line and Stipple.*

Height 13 2-16 inches; width 8 14-16 inches.

Painted by John Coles Jun. Eng<sup>d</sup> by E. G. Gridley. (Boston, July 28, 1800.) *Baker No. 403. Very rare*

- 476½ GEN. GEORGE WASHINGTON departed this life Dec<sup>r</sup> 14<sup>th</sup> 1799. Æ 67. And the tears of a Nation watered his grave. Full bust in uniform, head to right. Oval, with border, cut from an imperial folio sheet entitled "Eulogium Sacred to the Memory of the Illustrious George Washington Columbia's great and Successful Son. Honored be his Name;" in the upper half of the border the words "Sacred to the memory of the brave;" in the lower half, eighteen stars. The oval rests on a base, upon which are the words:

"Washington's no more, by silence grief's express'd.

Lo! here he lies, his Works proclaim the rest."

A medallion upon the base contains the title, etc., in eight lines. *Stipple.*

Height 4 12-16 inches; width 4 3-16 inches.

(Engraved by P. Maverick. Newark N. Jersey.) *Baker No. 404.*

477. IN MEMORY OF GEN<sup>l</sup> GEORGE WASHINGTON AND HIS LADY. Busts of Washington and Mrs. Washington facing each other, upon a large funeral urn on a pedestal, placed in a landscape beneath a weeping willow. Washington, in uniform, head three-quarters to right. In the background a view of the Mansion House and out-buildings at Mount Vernon. Three figures, two of whom are females (are weeping), one advancing to the left. (The head resembles Savage.)

*Stipple, colored.*

Height 11 7-16 inches; width 16 13-16 inches.

S. Seymour Fecit *Philad<sup>a</sup> Jan. 1, 1804. Published by J. Savage according to law. Baker No. 405. Excessively rare.*

*Original impression.*

478. FULL FIGURE SURROUNDED BY CLOUDS rising from a tomb, supported by Time and Immortality, the latter pointing upwards. To the left, figures of Faith, Hope, and Charity. In the foreground to the right, an Indian with bowed head, and to the left

Liberty with war emblems at her feet. On the tomb the inscription, "SACRED to the Memory of WASHINGTON. Ob. 14 Dec. A. D. 1799. Æt. 68." I. J. Barralet Fecit. *Stipple.*

Height 24 inches; width 18 6-16 inches.

Philadelphia: Published by Simon Chandron, and John J. Barralet, Jan<sup>y</sup> 1802. *Baker No. 406. Extremely rare in this state.*

479. THE SAME. With the title "Commemoration of Washington" and "Drawn and Engraved by J. J. Barralet." *Colored by hand.*

#### MEMORIAL DESIGNS NOT DESCRIBED BY BAKER.

480. WASHINGTON. Bust in uniform, head three-quarters to left. Oval medallion, suspended on a pedestal with two other medallions, containing portraits of "Franklin" and "Louis Seize"; on the base of the pedestal the inscription, "L'Amerique et les Mers, ô Louis! vous reconnaissent pour leur Libérateur"; on the top of the pedestal a crowing cock perched on a globe; to the right an Indian maiden with foot resting on a lion's head, a staff in the left hand and the right resting on the base of pedestal; to the right of the Indian, palm trees, one of which is encircled with a ribbon upon which is inscribed "En M'Elevant je M'Embellis"; to the left an anchor; in the left distance shipping. Circular, underneath which is the inscription "Indépendance des Etats-Unis"; and 28 lines of script in double columns.

*Colored aquatint.*

Diameter 5 5-16 inches.

Duplessis Berteaux del, L. Roger sculp. 1786. *A Paris chez Blin, Imprimeur en Taille-Douce, Place Maubert, N<sup>o</sup> 17 vis-à-vis la rue des 3 Portes, A. P. D. R.*

481. SACRED TO THE MEMORY OF THE ILLUSTRIOUS G. WASHINGTON. Bust, head to right. Oval medallion with border of olive leaves. On the side of a monument over which hangs a weeping willow; underneath the oval the inscription, "G. Washington"; on the base of the monument, "There is Rest in Heaven"; to the left of the monument are three figures, one of hope, and the other two weeping. The whole enclosed in a circle with an ornamented border in a rectangle engraved to represent stonework; beneath the circle a tablet on which is the inscription. *Stipple.*

Height 8 4-16 inches; width 8 inches.

T. Clarke, Sculp<sup>t</sup> 1801. Boston.

*Rare.*

482. G. WASHINGTON. Bust, head in profile to left. Oval medallion with a border, on which is the title, on the base of a monument, on the top of which are Portraits of Franklin and Hancock, on the right of a landscape. To the left of the monu-

ment, and leaning thereon, is the figure of America holding an American Flag on a Staff in the left hand; on the ground to the right a negro child is seated; in the left background shipping. In the lower margin the word "America." *Mezzotinto colored.*

Height 8 2-16 inches; width 6 14-16 inches.

*Pub. March 28, 1803, by J. Hinton 44 Wells Str.<sup>t</sup> Oxford Str.<sup>t</sup> London. Excessively rare.*

### FICTITIOUS PORTRAITS.

483. WASHINGTON CROSSING THE DELAWARE. Full figure in uniform, on horseback, with military cloak and chapeau with cockade, advancing to the right, a field-glass drawn fully out, in the right hand; the horse is richly caparisoned, the holster covered with a large rosette, upon which is the letter W; the background is formed from heavy masses of rock, and through an opening to the left, soldiers are advancing; to the right, a view of the river, with the troops crossing in boats.

*Etched.*

Height 15 inches; width 12 10-16 inches.

(I. Baker) Entered according to act of Congress by H. Phelps, in the Office of the Clerk of the Dist. Ct of the U. S. for the Southern Dis<sup>t</sup> of N. Y. This impression has not the engraver's name, as is the case with the few known. The print is so rare that Baker only saw one impression. *Baker No. 409. Not in Carson.*

484. WASHINGTON (Crossing the Delaware). Full figure in uniform and chapeau, on horseback advancing to the right, an extended field-glass in the right hand. In the rear to the right the river, and troops crossing and preparing to cross. Without sky or inclosing lines.

*Etched.*

Height 13 8-16 inches; width 12 inches.

*Published by Humphrey Phelps, 336 Bowery & 157 Broadway N. York, Aug<sup>st</sup> 1<sup>st</sup> 1833. Baker No. 410. Extremely rare.*

485. THE WASHINGTON FAMILY. Full length in uniform and chapeau, standing upon a portico at the head of a flight of steps, taking leave of Mrs. Washington preparatory to a ride, a riding-whip in the left hand, the right hand extended towards Mrs. Washington, who stands about the centre of the print. A negro groom is waiting with a saddle-horse, at the extreme right. Three young people, a boy and two girls, one of whom is seated, are at the left. To the right the view of a distant landscape.

*Mezzotinto. Printed in colors.*

Height 17 12-16 inches; width 23 11-16 inches.

Painted by J. Paul Jun<sup>r</sup> Philadelphia. Engraved by E Bell London. *Published December 1<sup>st</sup> 1800, by Atkins and Nighting-*

*gale N<sup>o</sup> 143 Leadenhall Street London & N<sup>o</sup> 35 North Front Street, Philadelphia. Baker No. 411. Extremely rare.*

Fine copy of this very rare print. Beautifully printed in colors, mounted on a stretcher. Its great rarity is attested by the fact that Baker never saw a copy printed in colors and it is the third that has come under my observation, and the only one with a margin.

486. GENERAL WASHINGTON. Bust in uniform and chapeau, head three-quarters to left. Vignette. *Stipple.*

Height 4 inches; width 3 inches.

*Published as the Act directs for I. Sumner & C<sup>o</sup> Shakespeare Press, Wigan. Baker No. 412. From the "Emigrant Directory, London 1820."*

487. G. WASHINGTON. Full length in uniform, seated at a table upon which is a military cloak; head to right; a sword rests against the chair and a letter is held in the right hand. *Line.*

Height 21 8-16 inches; width 16 5-16 inches.

Painted by C. Schussele. Engraved by Edward S. Best. *Published by John M. Butler 242 Chestnut Street, Philad<sup>a</sup>. Entered according to act of Congress, in the year 1859, by John M. Butler, in the clerks office of the District Court of the United States in and for the Eastern District of Pennsylvania. Baker No. 413.*

This print is known as "Washington and the Duche Letter, Valley Forge 1777."

488. THE SAME. Early trial proof.

489. WASHINGTON. Full figure in uniform (overcoat) on horse-back, advancing to the front, head in profile to right, a chapeau in the extended right hand, the left in the breast, as if receiving a salute. *Etched.*

Height 5 2-16 inches; width 4 inches.

*J. L. Brown sc. Paris, Cadart & Luce Editeurs, Imprimeurs, Rue N<sup>o</sup> des Mathurins 58. Baker No. 414.*

490. GEORGE WASHINGTON. Bust in uniform and chapeau, head three-quarters to right. Oval. *Stipple. Printed in colors.*

Height 3 inches; width 2 6-16 inches.

R. K. Porter Delin. J. Chapman sculp<sup>t</sup> *"London Publish'd May 1, 1797, by H. D. Symonds, Pater-noster Row." Baker No. 415.*

491. WASHINGTON. Full length in uniform, standing, head to left, a field glass in the right hand; to the left a mounted cannon, and to the right, partly in the rear, a horse led by a soldier; in the distance to the left, on the opposite bank of a river, a fortification. *Line.*

Height 25 inches; width 20 12-16 inches.



Painted by Cogniet, 1836. Engraved by Laugier, 1839. The head from the original painting by G. Stuart, in the Atheneum of Boston. *Baker No. 417.* (Copyright 1839.) India proof.

492. HIS EXCELLENCY GEORGE WASHINGTON ESQ<sup>R</sup>  
CAPTAIN GENERAL OF ALL THE AMERICAN FORCES. Full length in uniform and cocked hat, a baton in the extended right hand, while the left rests upon the muzzle of a cannon. Head nearly in profile to left. In the left distance a commander's marquee and tents. *Line.*

Height 6 12-16 inches ; width 4 1-16 inches.

*Baker No. 418.*

From "An Impartial History of the War in America, &c." London & Carlisle 1780.

493. GEORG WASHINGTON. Full figure in uniform and chapeau, on horseback advancing to the left, a drawn sword in extended right hand, a palm tree in the background to the left, and some negroes and low buildings on the right. The landscape southern in character. *Line.*

Height 5 14-16 inches ; width 4 inches.

H. Pinhas, sc. *Baker No. 421.*

*Very rare.*

494. GIORGIO WASHINGTON. Full length, standing on the bank of a river, right hand in the breast ; the left, the arm parallel with the body, open, the palm downwards ; on the right two male figures, one about entering a small boat ; to the left a palm tree. *Stipple.*

Height 6 12-16 inches ; width 4 10-16 inches.

G. B. Bosio dis. G. A. Sasso inc. *Baker No. 422.*

*Very rare.*

Only one impression had come under the observation of Mr. Baker.

495. GENERAL WASHINGTON. Bust, head nearly in profile to right. *Line.*

Height 3 8-16 inches ; width 2 8-16 inches.

R. Scott Sc. *Baker No. 423.*

*Rare.*

496. WASHINGTON AS A MASON. Full length, standing in Masonic regalia, the right hand on an upright book (upon a table) labelled "Ancient Masonic Constitutions ;" the left holds a mallet upon a pedestal. Oval. *Mezzotinto.*

Height 8 2-16 inches ; width 6 3-16 inches.

Eng<sup>d</sup> by A. B. Walter. Published by John Dainty 15 S. 6<sup>th</sup> St. Philadelphia. *Baker No. 425.*

497. THE SAME. Different state of plate.



498. GEORGE WASHINGTON. PRESIDENT OF THE UNITED STATES OF AMERICA. Full figure in civil dress, head to left, a medallion on his breast, suspended by a ribbon around his neck. In the right hand a cocked hat; the left, by the side, holds a dress sword in an awkward manner. Inclosed by a narrow border, in which at the top is a roll crossed by a pen, inscribed "Revolution;" no background. *Line.*  
 Height 6 inches; width 4 4-16 inches.  
*Published by H. D. Symonds, June 18, 1796. Baker No. 427. Very rare.*
499. GEO<sup>E</sup> WASHINGTON ESQ<sup>R</sup> Commander in Chief of the Forces & late President of the United States of America. Full bust in uniform in profile to left. Oval with one line border. *Line.*  
 Height 3 10-16 inches; width 2 14-16 inches.  
*London. Published by C. Cawthorn, British Library, 132 Strand, 31 June 1799. Baker No. 428. Rare.*
500. GEO: WASHINGTON. Full bust in uniform in profile to right. Oval with one line border. *Stipple.*  
 Height 4 4-16 inches; width 3 6-16 inches.  
 Engraved for the Lady's Mag. *Baker No. 429.*
501. GEORGE WASHINGTON ESQ<sup>R</sup> Bust, head nearly in profile to left. Oval. *Line.*  
 Height 3 5-16 inches; width 2 9-16 inches.  
*Published by G. Kearsley, Fleet St. May 1, 1800. Baker No. 430. Rare.*  
 From the British Magazine, Vol. I, Jany to July 1800. A sketch of the Life of the late General Washington, by John Corry.
502. G. WASHINGTON E<sup>R</sup> GENERAL OF THE CONTIN<sup>T</sup> ARMY IN AMERICA. Head in profile to left. Circular medallion with a border in which is the title, in a rectangle, resting on a base upon which is the inscription, "Washington réunit par un rare assemblage Les latens du Guerrier et les vertus du Sage, Voltaire." On either side of the medallion at the lower portion are olive branches, flags, trumpet, etc. *Line.*  
 Height 4 10-16 inches; width 3 9-16 inches.  
 Dessiné et grave par Testard d'après la Médaille frappé à Londres par le parti des opposants. A Paris chés Testard rue des Cordeliers audessus de l'Egoût. *Excessively rare.*
503. G. WASHINGTON. Late President of the United States of America. Half length, nearly full face, a scroll in the left hand entitled "American Independence." Oval in a rectangle. *Mezzotinto. Printed in colors.*  
 Height 15 3-16 inches; width 13 10-16 inches.

(Painted by G. Hodson at New York. Engraved by P. Dawe. Published April 1, 1801, by J. Clement, Sommers Town, & Sold at N<sup>o</sup>. 44. Wells Street, Oxford Street.) Not in Baker or Carson, and the only impression I ever saw printed in colors. No margin, cut close to print on all sides.

504. Full length in uniform and cocked hat, standing. The left hand supporting a sword. The right hand extended palm downwards, head to left. Vignette. *Etching colored.*

Height 9 14-16 inches; width 5 15-16 inches.

One of the lower figures on an imperial folio sheet entitled Fashions by Allen Ward, Phil<sup>a</sup>. *Excessively rare.* The only copy I ever saw.

### STATUARY.

505. GIORGIO WASHINGTON. Seated figure, profile to right. *Line.*

Height 11 5-16 inches; width 9 12-16 inches.

Ant. Canova, inv. e. scolpi. G Tognoli dis. Aug. Bertini inc. "Alla grande Nazione degli Stati Uniti di America." *Baker, page 202.*

506. GIORGIO WASHINGTON. Seated figure, facing to left. *Line.*

Height 10 15-16 inches; width 11 2-16 inches.

Ant Canova inv. e scolpi. G. Tognoli disegno. Dom. Marchetti incise. "Alla grande Nazione degli Stati Uniti di America." *Baker, page 202.*

507. WASHINGTON. Seated figure, facing to right. *Outline.*

Height 4 15-16 inches; width 4 3-16 inches.

Antonio Canova Sculpt. Engraved by Henry Moses. *Published by Septimus Prowett, 269, Strand. India proof. Baker, page 202.*

508. CLARK MILLS'S STATUTE OF WASHINGTON. Full figure on horseback, on pedestal, in the open. *Line.*

Height 6 8-16 inches; width 4 11-16 inches.

Kirk, del. J. Rogers sc. *Virtue & C<sup>o</sup> Publishers N. Y. Baker, page 202.*

509. GEORGE WASHINGTON. Standing figure.

Height 12 3-16 inches; width 4 8-16 inches.

Drawn by H. Corbould. Engraved by J. Thomson. From a Statue by F. Chantrey. London, Published Jan. 1<sup>st</sup> 1827, by Colnaghi & Son, Pall Mall East. *Baker, page 202. India proof. Signed by the Sculptor F. Chantrey.*

510. EQUESTRIAN. The Washington Monument, Richmond, Va.  
Vignette. *Line.*  
Height 5 10-16 inches; width 4 10-16 inches.  
Thomas Crawford, sculptor. G. R. Hall. *Baker, page 202.*
511. EQUESTRIAN. Statue of Washington by H. K. Brown,  
Union Square, New York.  
Height 5 10-16 inches; width 3 8-16 inches.  
Engraved by G. R. Hall. *Baker, page 202.*

#### STATUARY NOT DESCRIBED BY BAKER.

512. CANOVA'S STATUE OF WASHINGTON. Seated figure,  
facing to right. *Outline.*  
Height 5 14-16 inches; width 3 13-16 inches.  
H. Adlard, sculp<sup>t</sup> (*Arnold's Magazine of the Fine Arts, 1833.*)
513. WASHINGTON. Seated figure, facing to right. *Stipple.*  
Height 5 inches; width 4 4-16 inches.  
Ant. Canova sc. Grave par Reveil.
514. WASHINGTON. From the Christ Church Bust. Vignette.  
*Etching.*  
Height 4 4-16 inches; width 2 10-16 inches.  
E. Bocourt.
515. STATUES OF GENERAL WASHINGTON. 3 pieces.
516. Bust on a monument, head to right. At the foot of the monu-  
ment a youth standing. Time, seated to the right points to the  
Bust of Washington; in the lower left a female seated, succor-  
ing three small children. Vignette. *Line.*  
Height 13 10-16 inches; width 18 8-16 inches.

#### MISCELLANEOUS.

517. Full length in uniform, head to left, standing to the right of a  
horse upon which the right arm is resting, a chapeau held in the  
left hand, which is resting on the hip. *Mezzotinto.*  
Height 9 14-16 inches; width 6 15-16 inches.  
Jno. Trumbull New York 1790. S Arlent Edwards. Copy-  
right 1899 J. F. Sabin, New York. *Artist's proof, signed.*
518. Full length, in uniform, head to left, standing in front of a horse,  
a handkerchief held in the right hand resting on a walking  
stick, a chapeau in the left hand resting on a sword. *Mezzotinto.*  
Height 20 inches; width 13 inches.  
Jno. Trumbull. Max Rosenthal. *No. 7 of 50 artist's proofs,*  
*signed.*

519. Bust, head to right. On a tablet of Stone, resting on a base, upon which is inscribed "A generous nation's grateful tears are thine! Even unborn ages shall thy worth commend, And never-fading laurels deck thy shrine! Born Feb. 22, 1732. Died Dec 14<sup>th</sup> 1799;" beneath the base, implements of War, &c. Vignette. *Lithograph.*

Height 13 6-16 inches; width 11 8-16 inches.

Lith. G. Greenewald, Bethlehem Pa.

520. Bust, head to right. Oval with a border in a background ruled to a rectangle. *Stipple.*

Height 3 5-16 inches; width 2 3-16 inches.

H. Bone, Pinx. J. A. J. Wilcox Sc. *India proof.*

521. Bust, head to right. Oval medallion suspended by a ring.

*Etching.*

Height 4 3-16 inches; width 3 inches.

Etched by Albert Rosenthal from a Miniature by Robert Field in the possession of C. C. Moreau Esq. N. Y. Dodd, Mead & Co N. Y. 1896. *Artist's proof, signed.*

522. Bust in uniform, head to left. Oval.

*Etching.*

Height 2 14-16 inches; width 2 inches.

John Ramage Pinx. Albert Rosenthal sc. *Published by Henry T. Coates & Co, 1896. Artist's proof, signed.*

523. WASHINGTON. Bust nearly in profile to left. Vignette. *Line.*

Height 9 inches; width 6 11-16 inches.

Copyright 1897 by Alfred Jones. N.A. Delt et Sculpt. *India proof.*

524. WASHINGTON'S APOTHEOSIS. Full figure in the clouds, surrounded by figures of Hope, Faith, &c. On the lower portion view of a monument upon which is inscribed "George Washington Obüt Del XIV MDCCXCIX. Aetates LXVIII."

*Lithograph.*

Height 17 10-16 inches; width 23 inches.

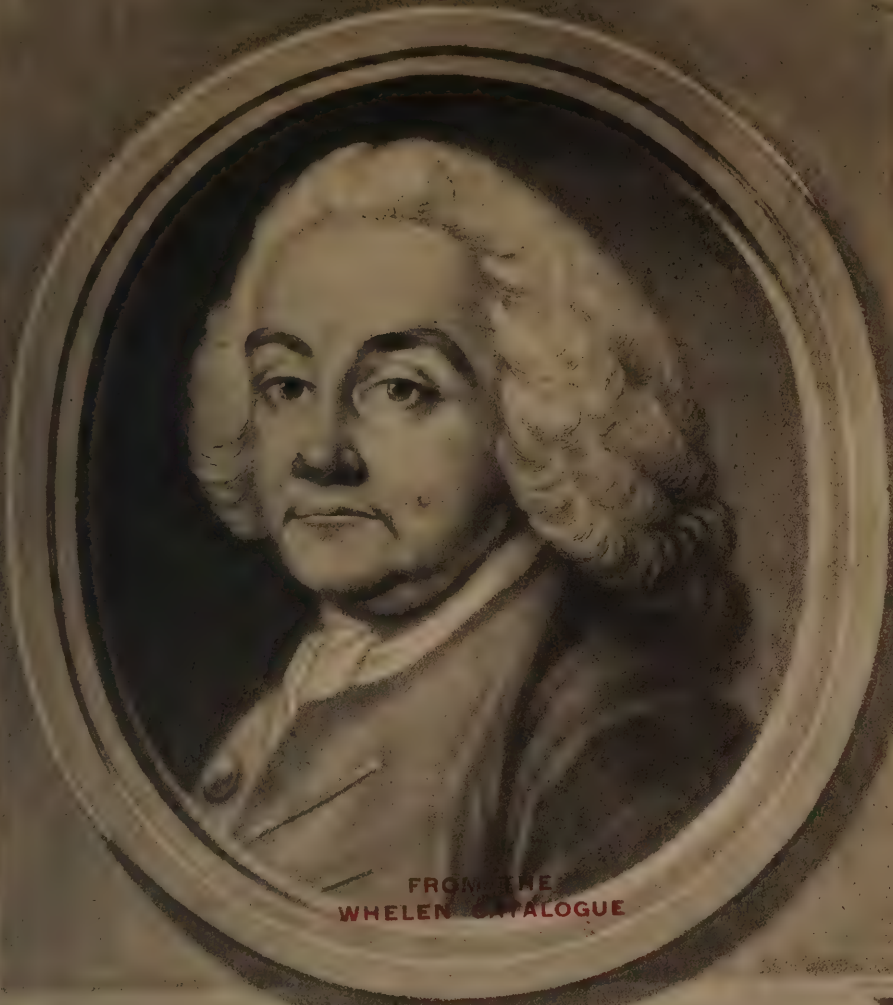
Painted by Samuel Moore. Lithograph by H. Weishaupt. Eighteen lines of Script beneath title.

525. THE BRITISH SURRENDERING THEIR ARMS TO GEN. WASHINGTON after their defeat at York Town in Virginia October 1781. *Stipple.*

Height 21 6-16 inches; width 30 12-16 inches.

Drawn by John Francis Renault. Engraved by Tanner, Valance, Kearny & Co., and Wm. Allen. To the Defenders of American Independence, this print is most respectfully inscribed by their fellow citizen J<sup>n</sup> F.<sup>cis</sup> Renault, Assistant Secretary to the Count de Grass, and Engineer to the French Army at the Siege of York.





FROM THE  
WHELEN CATALOGUE

D. BENJAMIN FRANKLIN,  
*et vita inter Americanos acta,*  
*et magnis electi civitatis periculis clarus.*

*C. & G. 1778.*

FACSIMILE OF LOT No. 531.





526. AMERICA GUIDED BY WISDOM. An Allegorical representation of the United States, denoting their Independence and prosperity. *Line.*

Height 15 5-16 inches; width 22 4-16 inches.

Drawn by John J. Barralett. Engraved by B. Tanner.

527. WASHINGTON. Full length in uniform, standing on the lawn at Mount Vernon, head to left; a walking stick in the right hand; in the left distance a View of a Building. *Mixed.*

Height 23 13-16 inches; width 17 4-16 inches.

Painted by T. Hicks, N A. Engraved by H. Wright Smith.

528. 5 PORTRAITS OF GENL. WASHINGTON.

529. 5 LARGE LITHOGRAPHIC PORTRAITS OF WASHINGTON.

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## ENGRAVED PORTRAITS OF BENJ. FRANKLIN

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### CHARLES WILSON PEALE TYPE

530. BENJAMIN FRANKLIN. AET 84. Half-length seated, head to left, with spectacles, left arm resting on a table, upon which are some papers and an inkstand; in the background a curtain, drawn aside from a window, reveals an electric storm. Vignette. *Etching.*

Height 4 12-16 inches; width 3 12-16 inches.

C. W. Peale Pinxit. Albert Rosenthal Sc. From the original painting in the possession of the Historical Society of Penn<sup>a</sup>. *India proof.*

### B. WILSON TYPE.

531. D. BENJAMIN FRANKLIN, ET VITA INTER AMERICANOS ACTA, ET MAGNIS ELECTRICITATIS PERICULIS CLARUS. Bust, head three-quarters to left. Oval resting on a base in a rectangle. The title in a tablet. *Mezzotinto.*

Height 8 inches; width 5 3-16 inches.

I. E. Haid sculp. A. V. 1778.

Brilliant impression; very rare. *See facsimile.*

532. FRANKLIN. Full bust, with spectacles, head three-quarters to right. Vignette. *Stipple.*

Height 4 inches ; width 3 4-16 inches.

Van Loo Pinx. J A J. Wilcox Sc.

### S. ELMER TYPE.

533. THE POLITICIAN (Dr Benj. Franklin) Half length, nearly in profile to right, with eyeglasses, seated at a table reading a newspaper ; the left hand resting on a pamphlet entitled "Observations on the nature of Civil Liberty," etc. *Line.*

Height 13 7-16 inches ; width 11 14-16 inches.

Painted by S. Elmer A. Engraved by T. Ryder. *The Original Plate Re-published July 1, 1824, by Z. Sweet 38. Chancery Lane.*

534. BENJAMIN FRANKLIN. ERIPUIT CŒLO FULMEN SCEPTRUM—QUE TYRANNIS. Fully described in Print No. 533.

Height 4 inches ; width 3 6-16 inches.

I. G. Walker, Sculp<sup>t</sup>

### M. CHAMBERLIN TYPE.

535. DR<sup>B</sup> FRANKLIN. Three-quarter length, head three-quarters to left, body to right ; seated at a table upon which the left hand is resting holding a manuscript ; the right hand holding a pen ; to the left is a bookcase and some electrical apparatus, and a curtain drawn aside, which reveals to the right a view of an electrical storm passing over a city, the lightning striking a building. *Stipple.*

Height 6 6-16 inches ; width 4 2-16 inches.

536. THE SAME.

537. BENJ<sup>A</sup> FRANKLIN, OF PHILADELPHIA, L.L.D. F.R.S. Three-quarter length. Fully described in Print No. 1269. *Mezzotinto.*

Height 5 9-16 inches ; width 4 5-16 inches.

M. Chamberlin, Pinx<sup>t</sup>. C. Turner, Sculp<sup>t</sup>. A. R. A.

538. THE SAME.

539. BENJ<sup>A</sup> FRANKLIN. Three-quarter length, head nearly full face, body to right ; seated at a table upon which the left hand is resting, holding a manuscript ; the right hand holding a pen. Vignette in a ruled border. *Stipple.*

Height 4 inches ; width 3 1-16 inches.

Engraved by W. J. Alias.

540. BENJ<sup>N</sup> FRANKLIN, L.L.D. THE LEGISLATOR OF AMERICA. DIED AT PHILADELPHIA, AGED 84. Half length, seated; head three-quarters to left; body to right; seated at a table upon which the left hand is resting holding a manuscript; the right hand holding a pen; to the left is a bookcase, some electrical apparatus, and a curtain drawn aside which reveals to the right a view of an electrical storm passing over a city, the lightning striking a building. Vignette. *Stipple.*

Height 3 4-16 inches; width 2 11-16 inches.

*London, William Darton, 58. Holborn Hill, 1822.*

541. BENJAMIN FRANKLIN, L.L.D. Full length, head three-quarters to left, body to right; seated in an armchair at a table, upon which the left hand is resting, holding a manuscript; the right hand holding a pen. Vignette in a ruled border. *Line.*

Height 7 inches; width 4 8-16 inches.

M. Chamberlin pinx. G. M. Brighty del. J. Romney sculp.  
*Pub. by C. Dyer Comptom Str<sup>t</sup>. Rare.*

542. THE SAME.

543. B. FRANKLIN OF PHILADELPHIA, L.L.D. F.R.S. Half length, head three-quarters to left; body to right, seated in an armchair; the right arm resting on the chair, the hand holding a pen. *Stipple.*

Height 8 4-16 inches; width 6 8-16 inches.

Chamberlin Pinx<sup>t</sup>. W. Haines Sc<sup>t</sup>. *Philadelphia, Published by W. Haines N<sup>o</sup> 270 Arch Street Oct<sup>r</sup> 13<sup>th</sup> 1804. Damaged and laid down.*

544. BENJAMIN FRANKLIN, L.L.D. Full bust, head three-quarters to left, body to right. Oval. Underneath the oval a vignette of a building and a representation of Franklin flying a kite in an electric storm.

Height 4 7-16 inches; width 3 6-16 inches.

J. Chapman sculp. *London, Published as the Act directs May 24<sup>th</sup> 1806 by J. Wilkes.*

545. BENJAMIN FRANKLIN, L.L.D. & F.R.S. Bust, head three-quarters to left, body to right. Oval. Underneath the oval the motto, "Ubi Libertas, ibi patria."

Height 4 7-16 inches; width 3 14-16 inches.

*"Those who would give up Essential Liberty to purchase a little Temporary Safety, deserve neither Liberty nor Safety."—Address of the Assembly of Pennsylvania, in 1755.*

546. BENJAMIN FRANKLIN. Half length, head three-quarters to right, body to left; seated in armchair; left hand resting on arm of chair. Vignette. One of a group of five portraits on a

quarto sheet, the others being Dr. Hugh Blair, William Cowper, Gen. Elliot, and Earl of Chatham.

Height 3 7-16 inches ; width 3 4-16 inches.

*Published by James Cundee, Albion Press. London—1811.*

547. BENJAMIN FRANKLIN, L.L.D. Bust, head to left. *Vignette. Line.*

Height 2 1-16 inches ; width 1 12-16 inches.

Engraved by Bock from a scarce American Portrait. Publ<sup>d</sup> by C. Hulbert, Shrewsbury.

### C. N. COCHIN TYPE.

548. BENJAMIN FRANKLIN. Full bust, head to left, with fur cap and spectacles. Oval in a rectangle. The title in a tablet underneath the oval. *Stipple.*

Height 5 12-16 inches ; width 3 8-16 inches.

L. A Claessens. Sculp. *Fine impressions.*

549. BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head to left, with fur cap and spectacles. Oval in a rectangle. The title in a base beneath the oval. *Line.*

Height 5 6-16 inches ; width 3 8-16 inches.

T. Cook Sc.

550. D. BENJAMIN FRANKLIN ET VITA INTER AMERICANOS ACTA, ET MAGNIS ELECTRICITATIS PERICULIS CLARUS. Full bust, head to left, with fur cap and spectacles. Oval resting on a base in a rectangle. The title in a tablet on the base. *Mezzotinto.*

Height 8 2-16 inches ; width 5 3-16 inches.

I. Elias Haid Sculp 1780.

*Rare.*

551. D. BENIAMIN FRAENCKLIN, GRAND COMISSAIRE PLENI-POTENTIAIRE DU CONGRES D'AMERIQUE EN FRANCE NÉ À BOSTON 1706, EN 17. JANVIER. Nearly half length, head to left, with fur cap and spectacles ; the left hand holding a paper. Oval in a rectangle. *Mezzotinto.*

Height 7 13-16 inches ; width 6 3-16 inches.

desine par C. N. Cochin Chev. de l'ordre du Roi a Paris 1777. *Se vend a Londres chez Thom Hart.*

*Excessively rare. Fine brilliant impression.*

552. BENJAMIN FRANKLIN, NÉ À BOSTON DANS LA NOUVELLE ANGLETERRE LE 17 JANVIER 1706. Full bust, head to left, with fur cap and spectacles. Oval in a rectangle. The title in a tablet beneath the oval. *Stipple.*

Height 7 10-16 inches ; width 5 6-16 inches.

*Very rare.*



553. D<sup>R</sup> BENJAMIN FRANKLIN. Full bust, head to left, with fur cap and spectacles. Oval, over which are olive branches tied with a ribbon. *Stipple.*

Height 5 5-16 inches; width 2 7-16 inches.

Engrav'd by P. R. Maverick 65 Liberty Street.

554. BENJAMIN FRANKLIN, LL.D. F.R.S. ONE OF THE AMERICAN PLENIPOTENTIARIES AT THE COURT OF FRANCE. Full bust, head to left, with fur cap and spectacles. Oval with a border. *Line.*

Height 4 4-16 inches; width 3 6-16 inches.

Pollard sculp. Engraved for "Murray's History of the American War." *Printed for T. Robson, Newcastle upon Tyne.*

555. ——— Full bust, head to left, with fur cap and spectacles. Oval, resting on a scroll entitled "The Art of making money plenty in every Man's Pocket By D<sup>R</sup> Franklin." Over the oval olive branches tied with a ribbon. *Stipple.*

Height 5 inches; width 3 9-16 inches.

*Pub. & Sold by S. Wood, 357 Pearl St N. Y.*

Modern impression.

556. BEN<sup>A</sup> FRANKLIN. Full bust, head to right, with fur cap and spectacles. Oval in a rectangle. *Mezzotinto.*

Height 7 8-16 inches; width 5 8-16 inches.

Engraved by Geo. E. Perine N. Y. for the Eclectic, after Drawing by C. N. Cochin 1777. 2 copies.

557. BENJAMIN FRANKLIN. NÉ À BOSTON, DANS LA NOUVELLE ANGLETERRE LE 17 JANVIER 1706. Full bust, head to right, with fur cap and spectacles. Oval in a rectangle. The title in a tablet beneath the oval. *Line.*

Height 8 5-16 inches; width 5 7-16 inches.

Dessiné par C. N. Cochin Chevalier de l'Ordre de Roi, en 1777, et Gravé par Aug. de St Aubin Graveur de la Bibliothèque du Roi. *Se vend à Paris chez C. N. Cochin aux Galleries du Louvre; et chez Aug. de St Aubin, rue des Mathurins.*

558. BENJAMIN FRANKLIN, BORN AT BOSTON, THE 17<sup>TH</sup> JAN<sup>Y</sup> 1706. Full bust, head to right, with fur cap and spectacles. Oval in a rectangle. The title in a tablet beneath the oval. *Line.*

Height 5 9-16 inches; width 3 5-16 inches.

*Printed for T. Hinton, at the Kings Arms, in Paternoster Row.*  
Engraved for the Universal Magazine.

559. D<sup>R</sup> BENIAMIN FRANKLIN, GEBOHRN ZU BOSTON DEN 17 JAN<sup>ARI</sup> 1706. Nearly half length, head to right, with fur cap and spectacles; a book in the right hand, a curtain to the left. Oval in a rectangle resting on base upon which is the title. *Line.*

Height 6 3-16 inches; width 3 9-16 inches.

(H. T. Tyroff, fc)

560. BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head to right, with fur cap and spectacles. Oval. *Line.*

Height 3 10-16 inches; width 2 12-16 inches.

W. Harrison Jun.<sup>r</sup> Sculp. For the American Universal Magazine. *Scarce.*

561. THE SAME. Stained.

562. DR. FRANKLIN. Full bust, head to right, with fur cap and spectacles. Oval. *Stipple.*

Height 1 14-16 inches; width 1 8-16 inches.

Holl, Sculp.

563. BENJ<sup>A</sup> FRANKLIN. Full bust, head to right, with fur cap and spectacles. Oval. *Stipple.*

Height 4 8-16 inches; width 3 14-16 inches.

Drawn by C. N. Cochin 1777. Eng.<sup>d</sup> by A. H. Ritchie.

564. FRANKLIN. Full bust, head to right, with fur cap and spectacles; ruled background. The title in a tablet. *Outline.*

Height 3 12-16 inches; width 2 7-16 inches.

Drawn by Cochin. Engraved by G. Cooke. *London, Published by Vernon, Hood & Sharpe, Poultry, 1807.*

565. FRANKLIN. Full bust, head to right, with fur cap and spectacles. In a rectangle with border resembling a frame. The title in the lower portion. *Outline.*

Height 4 3-16 inches; length 2 14-16 inches.

Scoles. sculp. *Rare.*

566. DOCTOR FRANKLIN. Nearly half length, seated in an arm-chair, head to right, with fur cap and spectacles. *Stipple.*

Height 4 10-16 inches; width 3 12-16 inches.

*London, Published by William Cole 10 Newgate Street, Jan<sup>y</sup> 1825.*

567. THE SAME. Variety in publisher's address: "*Engraved for the Select Portrait Gallery in the Guide to Knowledge.*"

568. FRANKLIN IN PARIS, AGED 71. Full bust, head to right, with fur cap and spectacles. Vignette. *Stipple.*

Height 3 7-16 inches; width 3 7-16 inches.

H. B. Hall.

569. BENJ<sup>A</sup> FRANKLIN. Bust, head to right, with fur cap and spectacles. Vignette. *Stipple.*

Height 3 inches; width 8 8-16 inches.

Cochin P<sup>t</sup> 1777. Eng. by H. Wright Smith. *Two copies.*

570. BENIAMINO FRANCKLIN. Full length, seated in an arm-chair, head and body to right, with fur cap and spectacles; a table to the right upon which the left arm is resting, near some books and inkstand; to the left lower corner a scroll; in the left distance a window; in the right background a Franklin stove.

*Stipple.*

Height 6 12-16 inches; width 4 10-16 inches.

G. B. Bosio dis. G. A. Sasso inc. *Rare.*

571. BENJAMIN FRANKLIN, L.L.D. F.R.S. Bust, head to left, with fur cap, in a Border resembling a frame.

*Stipple.*

Height 2 10-16 inches; width 2 2-16 inches,

From the Works of Dr. Benjamin Franklin. Edinburgh 1829.

572. BENJAMIN FRANKLIN. Né à Boston le 17 Janvier 1706. Half length, head to right, with fur cap and spectacles, a paper held in the left hand. Oval in a rectangle, on a base, upon which is the title.

*Aquatint.*

Height 6 2-16 inches; width 3 8-16 inches.

573. BENJAMIN FRANKLIN, L.L.D. F.R.S. Bust, head to left, with fur cap and spectacles. Oval in a rectangle, the title on a tablet.

*Line.*

Height 5 6-16 inches; width 3 8-16 inches.

#### NINI TYPE

574. BENJ. FRANKLIN. Full bust, head and body in profile to right, with fur cap. Oval.

*Stipple.*

Height 3 10-16 inches; width 2 12-16 inches.

Anderson S. *Rare.*

575. D<sup>R</sup> BENJAMIN FRANKLIN. Full bust, head and body in profile to left, with fur cap. Oval.

*Line.*

Height 3 2-16 inches; width 2 9-16 inches.

R. Gray sculp<sup>t</sup> *Published by W. Falconer, Glasgow, 1814.*

576. BENJ<sup>N</sup> FRANKLIN. Full bust, head and body in profile to left, with fur cap. Oval.

*Line.*

Height 3 11-16 inches; width 2 14-16 inches.

W. Grainger Sculp<sup>t</sup> *Two copies.*

577. BENJAMIN FRANKLIN. Full bust, head and body in profile to right, with fur cap. Oval. Underneath the oval is the following:

“ Il a ravi le feu des Cieux  
Il fait fleurir les Arts en des Climats sauvages  
L’Amerique le place à la tête des Sages  
La Grèce l’auroit mis au nombre de ses Dieux.”

*Line.*

Height 3 2-16 inches; width 2 11-16 inches.

Heath sculp<sup>t</sup> From a Medallion in possession of D<sup>r</sup> Lett-som.

578. D<sup>R</sup> BENJAMIN FRANKLIN. Full bust, head and body in profile to right, with fur cap. Oval.

Height 3 3-16 inches; width 2 10-16 inches.

E Mitchell sc. *Published by Oliver and Boyd. Edin<sup>r</sup>. 1812.*

579. BENJ<sup>R</sup> FRANKLIN. Full bust, fully described in the preceding print by O'Neill. Oval. *Line.*

Height 3 10-16 inches; width 2 13-16 inches.

Scoles sc. *Rare.*

580. D<sup>R</sup> FRANKLIN. Full bust, head and body in profile to left, with fur cap. Vignette. *Stipple.*

Height 2 inches; width 1 10-16 inches.

581. BENJAMIN FRANKLIN, NÉ À BOSTON DANS LA NOUVELLE ANGLETERRE LE 17 JANVIER 1706. Bust, head to left, with fur cap. Oval in a rectangle, on a base. The title in the base. *Line.*

Height 6 5-16 inches; width 4 6-16 inches.

Desrayes del. le Beau scul. *A Paris chez Esnauts, rue St Jacques à la Ville de Coutances, A. P. D. R.*

582. FRANKLIN. Bust, head to right, with fur cap. Oval in a rectangle, beneath which is a tablet with the title and four lines of script. *Stipple.*

Height 6 inches; width 3 9-16 inches.

*A Paris chez Mad<sup>e</sup> Bergny M<sup>de</sup> d'Estampes de S. A. S. la Princesse Lamballe, rue du Coq. S. Honoré, A. P. D. R.*

#### VERSAILLES TYPE.

583. FRANKLIN. Full bust, full face, fully described in the preceding print by Levy. *Stipple.*

Height 4 4-16 inches; width 3 5-16 inches.

H. W. Smith. From the Painting in the Gallery of Versailles.

#### D. MARTIN TYPE.

584. BENJAMIN FRANKLIN, L.L.D. F.R.S. Half-length, head to left, seated, with arms resting on a table, reading; the chin resting on the thumb of the right hand. *Stipple.*

Height 4 12-16 inches; width 3 13-16 inches.

D. Martin Pinx<sup>t</sup> G. Gobrecht sculp<sup>t</sup>

585. BENJAMIN FRANKLIN, L.L.D. Half-length; fully described in the preceding print. *Stipple.*

Height 4 6-16 inches; width 3 10-16 inches.

Engraved by C. Goodman & R. Piggott, from an original painting by Martin, for the Analectic Magazine. *Published by M. Thomas, 1818. 2 copies.*



586. D<sup>R</sup> FRANKLIN. Half-length; fully described in the print by Gobrecht, No. 1415. *Stipple.*  
Height 4 8-16 inches; width 3 10-16 inches.  
Martin Pinx Goodman & Piggot sc.
587. BENJA<sup>A</sup> FRANKLIN. Half-length; fully described in the print by Gobrecht, No. 584. *Stipple.*  
Height 3 11-16 inches; width 3 inches.  
Engraved by Illman & Pilbrow.
588. BENJAMIN FRANKLIN. Half-length; fully described in the print by Gobrecht, No. 584. *Stipple.*  
Height 3 11-16 inches; width 3 1-16 inches.  
Engraved by J. B. Longacre, from a Painting by Martin.
589. BENJAMIN FRANKLIN. Half-length; fully described in the print by Gobrecht, No. 584. *Stipple.*  
Height 4 13-16 inches; width 3 15-16 inches.  
Painted by Martin. Engraved by Longacre.
590. THE SAME. Variety in publisher: "Published by S. C. Atkinson, Philad<sup>a</sup>."
591. FRANKLIN. Half-length, head to left, the left hand holding a book; the chin resting on the thumb of the right hand; with arabesque border. *Stipple.*  
Height 4 14-16 inches; width 2 11-16 inches.  
Painted by Martin. Engraved by J. B. Longacre. C. S. Williams, New Haven Ct.
592. FRANKLIN. Full bust, head to left, chin resting on the thumb of the right hand; in a border engraved with a rulette; over the border, the representation of an electric storm; beneath the border, a tablet on which is the title. *Stipple.*  
Height 4 2-16 inches; width 2 4-16 inches.  
Perkins & Heath. Patent Hardened Steel Plate.
593. BENJAMIN FRANKLIN. Half-length; fully described in the print by Gobrecht, Lot 584. *Line.*  
Height 2 9-16 inches; width 2 inches.  
Martin del. W. D. Smith sc.
594. BENJAMIN FRANKLIN. Half-length; fully described in the print, Lot 584. *Stipple.*  
Height 4 9-16 inches; width 3 12-16 inches.  
Engraved by T. B. Welch from the Portrait by Martin in possession of the American Philosophical Society.



595. BENJAMIN FRANKLIN. Half length, fully described in the print by Gobrecht, Lot 584, but with an ornamental border, the title on a tablet in the border. *Stipple.*

Height 8 4-16 inches; width 5 5-16 inches.

*Philad<sup>a</sup> Published by M. A. Milliette 320 Chestnut St.*

#### DUPLESSIS TYPE

596. BENJ. FRANKLIN, L.L.D. Full bust, head to left. Circular in a rectangle, resting on a base. The title on a tablet in the base. *Line.*

Height 5 12-16 inches; width 3 8-16 inches.

W. Angus. Sculp. From a Painting in the Possession of F. Schwediauer, M.D. in Newman Street. *Published April 1<sup>st</sup> 1783 by J. Fielding, Paternoster Row, J. Serwell, Cornhill & J. Debrett, Piccadilly.*

597. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Oval in a rectangle, resting on a base, on which is the title, and in a tablet on the base the following:

"Honneur du nouveau monde et de l'humanité  
Ce Sage aimable et vrai les guide et les éclaire  
Comme un autre Mentor, il cache à l'œil vulgaire,  
Sous les traits d'un mortel, une divinite, par M. Feutry."

*Line.*

Height 10 8-16 inches; width 7 inches.

Duplessis Pinxit Parisiis 1778. Chevillet Sculpsit. Tiré du Cabinet de M. le Ray de Chaumont. Brilliant impression, full margin.

598. THE SAME. With full margin.

599. BENJAMIN FRANKLIN, MINISTRE PLENIPOTENTIAIRE DES ETATS UNIS DE L'AMÉRIQUE PRÉS S. M. LE ROI DÉ FRANCE. NÉ À BOSTON LE 17 JANVIER 1706. MORT À PHILADELPHIE EN AVRIL 1790. Full bust, head three-quarters to left. Oval in a rectangle, resting on a base, on which is the title. *Line.*

Height 5 8-16 inches; width 3 12-16 inches.

Fr. Janet. sc.

600. A. BENJAMIN FRANKLIN DOCTEUR EN MEDECINE. NÉ À BOSTON CAPITALE DE LA PROVINCE DE MASSACHUSSET EN AMERIQUE LE 17 JANVIER 1706. Full bust, head three-quarters to left. Oval in an ornamented rectangle, resting on a base, upon which are olive leaves, books, inkstand, globe, and open book inscribed "Pro Patria." The title in a tablet on the base. *Line.*

Height 6 5-16 inches; width 4 inches.

P. Maren del. Le Beau Sculp.

"Sa Vertu son Courage et sa Simplicité  
De Sparte ont retracé le Caractere Antique  
Et cher a la raison, cher à l'Humanité  
Il Eclaira l'Europe et sauva l'Amerique."

*Beautiful impression with full margin.*

601. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Oval in a rectangle resting on a base, a wreath of oak leaves tied by a ribbon at the top extending on either side of the oval; on the base to the right an eagle; to the left an open map and book; on the front of the base the word "Vir."  
*Line.*

Height 6 2-16 inches; width 3 13-16 inches.

T. Pélicier Sculp 1782. *Rare.*

602. FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette.  
*Stipple.*

Height 5 inches; width 3 4-16 inches.

Steendr. van H. J. Backer. Dordt.

603. FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette.  
*Stipple.*

Height 3 4-16 inches; width 3 2-16 inches.

Bouvier Sc. 1833. *Open letter proof.*

604. THE SAME.

605. FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette.  
*Line.*

Height 3 4-16 inches; width 3 6-16 inches.

Vernier del. Lemaitre dir. Delaistre. Sc. *Open letter proof.*

606. FRANKLIN. Half-length, head three-quarters to left, with fur collar. Vignette.  
*Stipple.*

Height 4 inches; width 4 2-16 inches.

E. Dentu, Ed. 13. Gal. d'Orleans (Pal. R) Paris. Eugène Leguay *Gilquin et Dupain Imp. r. des Fossés. S<sup>t</sup>. Jacq. 3. Paris. India proof.*

607. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette.  
*Stipple.*

Height 3 4-16 inches; width 3 4-16 inches.

Dnplessis gem. Stahlstich von Carl Mayer: *Stuttgart, J. Schieble's Buchhandlung, Druck v. Carl Mayer. Nbg.*

608. BENIAMINO FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette.  
*Stipple.*

Each, height 3 3-16 inches; width 2 14-16 inches.

Savevio Pistolesi dis. inc. *India proof.*

609. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette.  
*Stipple.*

Height 3 3-16 inches; width 3 4-16 inches.

F. Weber. Sc. *durch Kunst-Verlag, W. Creuzbauer in Carlsruhe.*

610. BENJAMIN FRANKLIN. GESANDTER DER VEREINIGTEN NORD-AMERIKANISCHEN STAATEN AN DEM FRANZÖSISCHEN HOF. GEBOHREN ZU BOSTON D: 17<sup>te</sup> JAN. 1706. GESTORBEN ZU PHILADELPHIA IN APRIL 1790. Full bust, head three-quarters to left, with fur collar. Oval with a border. *Stipple.*

Height 3 8-16 inches ; width 3 3-16 inches.

*Rare.*

611. FRANKLIN. CITOYEN DES ETATS-UNIS. Full bust, head three-quarters to left, with fur collar. Vignette. *Outline.*

Height 3 8-16 inches ; width 2 6-16 inches.

612. FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Line.*

Height 3 8-16 inches ; width 3 8-16 inches.

Duplessis J. Andrews. From the original Picture by Duplessis in the possession of M<sup>re</sup> Barnett of Paris. *Published by Whittemore, Niles & Hall. Printed by C. D. Andrews.*

613. THE SAME. Proof before letters.

614. BENJAMIN FRANKLIN. NÉ À BOSTON LE 17 JANVIER 1706. MORT LE 17 AVRIL 1790. Full bust, head three-quarters to left, with border of three lines. *Line.*

Height 2 13-16 inches ; width 2 3-16 inches.

Bertonnier sculp. *India proof. 3 states of the plate.*

615. BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head three-quarters to left, with fur collar. *Line.*

Height 3 7-16 inches ; width 2 13-16 inches.

From a French Painting. Carter, Andrews & Co. Sc.

616. I AM YOURS B. FRANKLIN. Full bust, head three-quarters to left, with fur collar. *Line.*

Height 3 6-16 inches ; width 2 13-16 inches.

From a French Painting. Dick Sc. *New-York, Harper & Brothers.*

617. FRANKLIN. Full bust, head three-quarters to left, with fur collar ; with border of 4 lines. *Line.*

Height 2 10-16 inches ; width 2 1-16 inches.

A. Dutillois sculp<sup>t</sup>

618. THE SAME. With a biographical sketch of seventeen lines and variety in artists' names. "A. Dutillois Scu<sup>te</sup> Duplessis Pinxit."

619. FRANKLIN. Full bust, head three-quarters to left, with fur collar; in ornamented border; the title in drapery on top of border. - *Stipple.*  
Height 4 3-16 inches; width 2 10-16 inches.  
Engraved by W. T. Fry.
620. FRANKLIN. Full bust, head three-quarters to left. *Line.*  
Height 4 inches; width 3 7-16 inches.  
Nordheim sculp. *Zu Meyer's Monatsheften.* (Published for Herrmann J. Meyer, New-York.)
621. FRANKLIN. Full bust, head three-quarters to left, with fur collar; in border resembling a picture-frame, suspended by a ring. *Stipple.*  
Height 5 14-16 inches; width 4 10-16 inches.  
Disegnato ed inciso da M<sup>le</sup> Pekenino in America 1822 Sopra la Miniatura di Janinet. *Pub<sup>d</sup> by the Engraver, Philad<sup>a</sup> 151 Pine St.*
622. B. FRANKLIN. Full bust, head three-quarters to left, with fur collar; in border resembling a frame, suspended from a nail. *Stipple.*  
Height 2 14-16 inches; width 2 2-16 inches.  
Janinet p. Pekenino sc. New York: Published by R. & W. A. Bartow, 1822. *2 copies.*
623. BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head three-quarters to left, with fur collar. *Stipple.*  
Height 3 8-16 inches; width 2 13-16 inches.  
From a French Painting. Engraved by T. Wright.
624. BEN<sup>d</sup> FRANKLIN. Full bust, head three-quarters to left, with fur collar. Oval with an ornamental border, at the bottom of which is a representation of Franklin flying his kite. *Stipple.*  
Height 4 10-16 inches; width 3 9-16 inches.  
Painted by Duplissis. Eng<sup>d</sup> by R. E. Babson & J. Andrews. *Walker & White, Boston, New York, Philadelphia & Baltimore.*  
*2 copies.*
625. FRANKLIN. NÉ À BOSTON LE 17 JANV. 1706. MORT À PHILADELPHIE EN 1790. Full bust, nearly full face, with fur collar. Oval. *Stipple.*  
Height 2 7-16 inches; width 2 1-16 inches.  
F. Bonneville del. Delatour Sculp. *Rare.*
626. BENJAMIN FRANKLIN (PHYSICIEN ET PHILOSOPHE) MEMBRE DE LA SOCIÉTÉ ROYALE DE LONDRES. NÉ À BOSTON (ÉTATS UNIS D'AMÉRIQUE) LE 17 JANVIER 1706. MORT À PHILADELPHIE LE



17 AVRIL 1790. Full bust, head three-quarters to left, with fur collar. Oval. *Stipple.*

Height 4 1-16 inches ; width 3 5-16 inches.

Dessiné d'après le portrait peint par Duplessis à Paris en 1778, et Gravé par Ambroise Tardieu.

Fine impression, with full margin.

627. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Oval. *Line.*

Height 4 3-16 inches ; width 3 9-16 inches.

628. BENJAMIN FRANKLIN. Full bust, head three-quarters to right, with fur collar. *Line.*

Height 4 8-16 inches ; width 3 11-16 inches.

Eng<sup>d</sup> by R. W. Dodson from a Painting by J. B. Longacre after an Original Miniature in possession of W. J. Duane Esq<sup>re</sup>  
*2 copies.*

629. FRANKLIN. Full bust, head three-quarters to right. *Line.*

Height 5 2-16 inches ; width 3 11-16 inches.

C. A. Bovara inc. Per Vinc<sup>o</sup> Ferrario.

630. BENJ<sup>A</sup> FRANKLIN. Full bust, head to right, with fur collar. *Mezzotinto.*

Height 4 11-16 inches ; width 3 13-16 inches.

J. D. Gross Sc<sup>o</sup>

631. BENJAMIN FRANKLIN. Nearly half-length, head three-quarters to right. *Line.*

Height 5 4-16 inches ; width 3 14-16 inches.

Engraved by H. B. Hall from the original picture in Pastel painted from life by J. A. Duplessis in 1783, and now (1868) in the possession of John Bigelow Esq.

632. THE SAME. Fine proof before all letters on India paper.

633. FRANKLIN. Full bust, head three-quarters to right, with fur collar. *Stipple.*

Height 4 13-16 inches ; width 4 inches.

Engraved by J. Thomson. From an original Picture by J. A. Duplessis in the possession of M<sup>r</sup> Barnet, Consul General for the United States of America at Paris : Under the Superintendence of the Society for the Diffusion of Useful Knowledge. *London Published by Charles Knight, Ludgate Street & Pall Mall East.*

634. BENJAMIN FRANKLIN. NÉ À BOSTON LE 17. JANVIER 1706. ERIPUIT COELO FULMEN SCEPTRUM QUE TYRANNIS. Half-length, nearly full face, with fur-trimmed coat, seated at a table



upon which is a map entitled "Philadelphie" and spectacles; the right hand pointing to the map. The title in a tablet. *Line.*

Height 13 5-16 inches; width 9 5-16 inches.

Print par Madame Filleul. Gravé par Cathelin, Graveur du Roi. *A Paris chez M. Boquet rue Comtesse d'Artois vis-a-vis celle Mauconseil.* *Very rare.*

635. FRANKELIN. MINISTRE PLÉNIPOTENTIAIRE DES ETATS UNIA DE L'AMERIQUE SEPTENTRIONALE. Full bust, head three-quarters to right. Oval in a rectangle resembling an ornamental frame, with title on a tablet in the lower portion. *Line.*

Height 13 6 16-inches; width 10 inches.

Dessiné par Bounieu d'après le Buste de M. T. Coudon. Gravé par Chevillet. "Galerie des hommes illustres vivans."

Brilliant impression, with full margin. Rare.

636. BENJAMIN FRANKLIN. Full bust, head three-quarters to right, with fur collar. Oval in a rectangle, resting on a base. The title on a tablet in the base. *Line.*

Height 5 13-16 inches; width 3 10-16 inches.

Goldar sculp.<sup>t</sup> *Published Sep.<sup>r</sup> 23<sup>d</sup>. 1785, by J. Fielding, Pater Noster Row.*

- 636½. (BENJAMIN FRANKLIN.) Full bust, head three-quarters to left. Oval in a rectangle. *Line.*

Height 3 11-16 inches; width 2 4-16 inches.

Duplessis. P. Alex.<sup>e</sup> Tardieu sculp.<sup>t</sup>

Proof before the title, on India paper.

637. BENJAMIN FRANKLIN. NÉ À BOSTON LE 17 JANVIER 1706. Full bust, nearly full face. Oval. *Aquatint.*

Height 7 3-16 inches; width 6 2-16 inches.

638. BENJAMIN FRANKLIN. NÉ À BOSTON, LE 17 JANVIER 1706. MORT À PHILADELPHIE EN 1790. Full bust, nearly full face, with fur collar. Oval. *Stipple.*

Height 4 8-16 inches; width 3 10 16 inches.

F. Bonneville Deli. Gautier Sculp. *A Paris chez, l'Auteur rue du Théâtre Français N. 4.*

639. BENJAMIN FRANKLIN. Nearly half-length, head three-quarters to right. Oval in a rectangle. *Line.*

Height 13 12-16 inches; width 11 4-16 inches.

A. Krause sc. Druck v. Zehl. Leipzig.

- 639½. BENJAMIN FRANKLIN. NÉ À BOSTON EN 1706, MORT LE 17 AVRIL 1790. Full bust, head three-quarters to right; with fur coat. Oval, with a border in a rectangle. *Line.*

Height 4 6-16 inches; width 3 inches.

Maria Miou sculp.

640. BENJAMIN FRANKLIN. MINISTRE PLÉNIPOTENTIAIRE A LA COUR DE FRANCE POUR LA REPUBLIQUE DES PROVINCES UNIES DE L'AMERIQUE SEPTENTRIONALE. Full bust, head three-quarters to right, with fur collar. Oval in a rectangle, resting on a base, supported by a figure of Diogenes and his lantern; over the oval a liberty cap on a spear; in the upper left-hand corner a flying dove with a ribbon; to the left a tree and a large tub; in the lower right-hand corner an eagle standing on a document entitled "Ameriq Septent."; in the lower left-hand corner a bunch of beets; on a base upon which the oval rests is the motto "Stupete Gentes! Reperit vivum Diogenes." *Line.*  
Height 10 10-16 inches; width 8 1-16 inches.  
N. L. G. D. L. C. A. D. L. del. et Sculp. *A Paris chez Bligny Lancier du Roi, M<sup>e</sup> d'Estampes, Peintre, Doreur et Vitrier, Cour du Manège aux Thuilleries.*
641. FRANKLIN (BENJAMIN) NÉ À BOSTON EN 1706, MORT EN 1790. Full bust, head three-quarters to right, with fur-trimmed coat. Vignette. *Line.*  
Height 2 10-16 inches; width 2 8-16 inches.  
Ferdinand Sc<sup>t</sup> *Publié par Blaisot.*
642. BENIAMINO FRANKLIN. Full bust in clouds, head three-quarters to right. Vignette. *Line.*  
Height 4 4-16 inches; width 4 inches.  
Gaet Bonatti inc.
643. (BENJ<sup>A</sup> FRANKLIN.) Full bust, head three-quarters to right. Vignette. *Etching.*  
Height 4 8-16 inches; width 4 inches.  
Etch<sup>d</sup> by H. B. Hall, N. Y. 1879. *Proof.* 2 copies.
644. BENJAMIN FRANKLIN. Full bust, head three-quarters to right, with fur collar. Vignette. *Stipple.*  
Height 3 12-16 inches; width 4 inches.  
Eng<sup>d</sup> by Geo. E. Perine. N. Y.

#### PROFILE PORTRAITS.

645. BENJAMIN FRANKLIN. Bust and head in profile to right. Oval. *Line.*  
Height 4 3-16 inches; width 3 8-16 inches.  
J. Akin Sc. Philad<sup>a</sup>. *Published by W<sup>m</sup> Duane, Philadelphia, 1809. Rare.*
646. BENIAMIN FRANKLIN. Bust and head in profile to left. Circular medallion, on a sheet with a portrait of John Howard. *Line.*  
Diameter 1 14-16 inches.  
D. Berger sc. 1792. *Very rare.*

647. BENJAMIN FRANKLIN. GEBOHREN 1706. Bust and head in profile to left. Oval medallion, suspended by a ring tied with a ribbon, in a rectangle. The title under the medallion. *Line.*  
Height 4 11-16 inches; width 2 11-16 inches.  
D. Berger, Sculp 1783. *Very rare.*
648. B. F. Full bust and head in profile to right. Circular medallion in a wreath of oak leaves, bound together at the bottom with a ribbon. *Stipple.*  
Diameter 9 3-16 inches.  
Lethere Delineavit. Darcis Sculpsit. *A Paris Chez Potrelle. M<sup>rs</sup> d'Estampes. Rue Honoré, N<sup>o</sup> 54. Rare.*
649. BENJAMIN FRANKLIN. BORN JAN<sup>y</sup> 17<sup>TH</sup> 1706. DIED APRIL 17<sup>TH</sup> 1790. Head and bust in profile to left. Vignette. *Stipple.*  
Height 2 13-16 inches; width 1 9-16 inches.  
Edwin sc.
650. BENJ. FRANKLIN, L.L.D. F.R.S. Bust and head in profile to right. Oval. *Line.*  
Height 4 2-16 inches; width 3 7-16 inches.  
Drawn by T. Holloway from the Bust modelled at Paris from the Life, engrav'd by Allardice.
651. BENJ. FRANKLIN, L.L.D. Bust and head in profile to right. Oval. *Stipple.*  
Height 4 2-16 inches; width 3 3-16 inches.  
W. R. Jones sc. *Rare.*
652. BENIAMIN FRANKLIN. Bust in profile to right on a pedestal mounted on a monument, being crowned with a wreath of oak leaves by the figure of Liberty, which is standing to the right; a cupid is seated at the bottom of the monument holding a map of the two hemispheres, with a wand in the right hand pointing toward the map; drapery in the upper left-hand corner. *Line.*  
Height 6 1-16 inches; width 3 6-16 inches.  
H. Lyps del & sc.
653. BENJAMIN FRANKLIN. Head and bust in profile to left. Vignette. *Etching.*  
Height 2 6-16 inches; width 2 8-16 inches.  
Etched by Thomas Landseer. *Published by Hunt & Clark, Tavistock Street, Covent Garden. Transferred from copper to stone by C. Hullmandel. Very rare.*
654. BENI. FRANKLIN. GEBORN ZU BOSTON IN NEU ENGLAND, DEN 17. JAN. 1706. NON SORDIDUS AUCTOR NATURAE VERIQUE. Bust and head in profile to right. Vignette. *Line.*  
Height 3 4-16 inches; width 2 inches.  
C. G. Nestler fec. *Very rare.*

655. BENJ<sup>N</sup> FRANKLIN, L.L.D. F.R.S. Bust and head in profile to left. Oval draped with an olive wreath. *Line.*  
 Height 4 6-16 inches ; width 3 5-16 inches.  
 Noble sculp. New London Magazine.
656. B. FRANKLIN, L.L.D. F.R.S. AMBASSADOR FROM THE CONGRESS OF AMERICA TO THE COURT OF FRANCE. Head and bust in profile to left. Oval with a border. *Line.*  
 Height 4 4-16 inches ; width 3 7-16 inches.  
 J. Norman Sc. *Very rare.*
657. BENJAMIN FRANKLIN. Bust and head in profile to right. Oval medallion suspended by a ring, with ribbon tied in a bow at top, in a rectangle ; the title under the medallion. *Line.*  
 Height 4 10-16 inches ; width 2 11-16 inches.  
 Saack. sc. *Very rare.*
658. D<sup>R</sup> BENJ. FRANKLIN. Bust and head in profile to right. Oval in rectangle, on a background representing stonework. The title in a tablet beneath the oval. *Stipple.*  
 Height 3 11-16 inches ; width 2 13-16 inches.  
 Tanner sc. *Philadelphia, Published by W. W. Woodward, 1801.*
659. BENJAMIN FRANKLIN. Head and bust in profile to left. Vignette. *Line.*  
 Height 2 8-16 inches ; width 1 9-16 inches.  
 J. V. N. Throop. sc.
660. BENJAMIN FRANKLIN. BORN JAN<sup>Y</sup> 17<sup>TH</sup> 1706. DIED APRIL 17<sup>TH</sup> 1790. Head and bust in profile to left. Vignette. *Stipple.*  
 Height 2 12-16 inches ; width 1 10-16 inches.  
 Warnicke. Sc.
661. ——— Head and bust in profile to left. Vignette. *Stipple.*  
 Height 2 6-16 inches ; width 1 7-16 inches  
 Eng<sup>d</sup> by E. Wellmore from an original drawing by J. B. Longacre after the bust by Houdon.
662. BENJ: FRANKLIN. Bust and head in profile to left. Circular medallion. *Stipple.*  
 Diameter 2 4-16 inches.  
 C. Westirmayr fecit 1794, nanch einem Basrelief. *Excessively rare.*
663. LE DOCTEUR FRANCKLIN COURONNÉ PAR LA LIBERTÉ. Bust in profile to right, resting on the globe ; supported by an angel holding a sword in the right hand, and a scroll in the left, inscribed "Constitution du Gouvernement de Pensilvanie Art.



1<sup>e</sup>”; to the right Liberty with a crown of olive leaves in each hand in the act of crowning Franklin; at the bottom in the foreground a bundle of fasces and olive leaves; at the top a Liberty cap on a pole, from which are emanating diverging rays.

*Aquatint.*

Height 9 1-16 inches; width 7 8-16 inches.

*Rare.* (By Fragonard.)

664. BENJ. FRANKLIN, L.L.D. F.R.S. “Where Liberty dwells, There is my Country.” Bust and head in profile to right in oval. *Stipple.*

Height 4 4-16 inches; width 3 8-16 inches.

*Rare.*

665. ——— Bust and head in profile to right in the center of a wreath of flowers. Oval in a rectangle. *Stipple.*

Height 5 4-16 inches; width 4 4-16 inches.

“Bristol Hard Porcelain Flower Piece, (size  $8\frac{3}{4}$  in. x  $7\frac{1}{8}$  in.). Portrait of Benjamin Franklin. In the collection of M<sup>r</sup> William Edkins, Bristol.”

666. ——— Bust in profile to left. Oval in a rectangle. *Outline.*

Height 4 3-16 inches; width 3 11-16 inches.

From Lavater’s Physiognomy.

#### BENJAMIN WEST TYPE.

667. BENJAMIN FRANKLIN, L.L.D. Full bust, head three-quarters to left. Vignette. *Stipple.*

Height 2 12-16 inches; width 2 14-16 inches.

Engraved by R. Page. *Published by J. Robins & Co., London, July 1, 1826.*

668. BENJ. FRANKLIN, L.L.D. F.R.S. Full bust, head three-quarters to right. *Line.*

Height 3 7-16 inches; width 2 11-16 inches.

R. Scott sc.

#### THOS. GAINSBOROUGH TYPE.

669. DOCTOR BENJAMIN FRANKLIN. Full bust, head three-quarters to right. Oval. *Stipple.*

Height 3 3-16 inches; width 2 10-16 inches.

Engraved by W<sup>m</sup> Evans from an original picture (the last painted) in the possession of Dr Ja<sup>s</sup> Hamilton. *Published for Lackington Allen & Co Jan<sup>y</sup> 1, 1804.*



## GIACOMO TOURIN TYPE.

670. B. FRANKLIN. Bust, head three-quarters to right. Oval in a rectangle, resting on a base, in which is the title. Flowers strewn around the base. *Line.*

Height 4 10-16 inches; width 2 14-16 inches.

Ramondi incise. Dal dipinto sopra smalto di Giacomo Touron presso il Marchese Girolamo d'Adda in Milano.

## MEMORIAL DESIGNS, SCENES FROM FRANKLIN'S LIFE, CARICATURES, ETC.

671. L'AMERIQUE INDÉPENDANTE. Representing Franklin in a Roman dress, crowned with oak leaves, standing amidst a group of figures at the foot of a statue of Liberty, with a wand in his left hand, pointing to an Indian maiden kneeling at the base of the monument; over the whole the figure of "War" with shield and spear; in the background trees and shrubbery in the margin at the bottom a harp in a circle composed of thirteen links, upon which are the names of the thirteen United States, on either side of which are flowers, horn of plenty, etc. *Line.*

Height 17 2-16 inches; width 13 11-16 inches.

A Borel invenit et delineavit 1778. J. C. le Vasseur Sculptor Regis et Majest<sup>m</sup> Imper<sup>m</sup> Reg<sup>m</sup> Sculp. "Dedée au Congrès des Etats unis de l'Amerique." *A Paris chez l'auter rue Boucherat au coin de la rue Xaintonge Par leur très humble et très obéissant Serviteur Borel.*

672. BENJAMIN FRANKLIN. Born in Boston, Jan<sup>y</sup>. 17<sup>th</sup> 1706. Died in Philadelphia, April 17<sup>th</sup> 1790. Full length, seated in an arm chair, spectacles held in the left hand. The right hand holding a pair of dividers resting on a map on a table to left, in the left distance, a bookcase. *Mezzotinto.*

Height 20 4-16 inches; width 14 15-16 inches.

Painted by T. H. Matteson, Esq<sup>r</sup>. Engraved by Hen<sup>y</sup> S. Sadd.

673. PORTRAITS OF BENJ. FRANKLIN. 9 pieces.

## FRAMED PORTRAITS, VIEWS, &amp;c.

674. THE BRITISH SURRENDERING THEIR ARMS TO GEN. WASHINGTON, After their Defeat at York Town, in Virginia, October, 1781. Drawn by John Francis Renault. Engraved by Tanner, Vallance, Kearny & Co., and W. Allen. To the Defenders of American Independence this print is most respectfully inscribed, by their fellow-citizen, J<sup>no</sup> F<sup>cls</sup> Renault

Assistant Secretary to the Count de Grass, and Engineer to the French Army at the Siege of York. *Line.* In Contemporary Gilt frame.

*Fine impression. Rare.*

675. PEACE OF GHENT, and Triumph of America, M.<sup>e</sup> Plantou, Citizen of the United States, pinxit, P. L. Debucourt, sculpt. *Aquatint.* In handsome antique mahogany frame. Fine impression. *Rare.*
676. THE HOME OF WASHINGTON. Painted by P. T. Rossiter and J. R. Mignot. Engraved by Thos. Oldham Barlow. Mixed, Framed and Glazed.
677. REV. GREGORY T. BEDELL, D.D. Rector of St. Andrew's Church, Philadelphia. Engraved by James W. Steel from the original picture painted by John Neagle. *Line.* Framed and glazed.
678. PRESIDENT JACKSON'S Proclamation Address to the People of South Carolina, with Portrait of Jackson at the head. Framed and Glazed.
679. JEFFERSON. Full length, head to right, standing near a table upon which is a Terrestrial Globe, the left hand resting thereon; in the lower left, an arm chair; in the right distance a curtain drawn aside reveals a bookcase; beneath the table three large volumes. *Stipple. D. Edwin sculp. Fielding No. 96a. Fine brilliant impression.* Framed, with Black Margin and Title on Glass. *Very rare.*
680. HIS EXCELLENCY JOHN ADAMS. President of the United States of America. Drawn and Engraved by H. Houston. Respectfully Dedicated to the Lovers of their Country and Firm Supporters of its Constitution. *Published by D. Kennedy, 228 Market St. Phil<sup>a</sup>. Stipple.* Framed and Glazed. *Rare.*
681. LA FAYETTE. Full length in uniform, pointing to a Battle in progress to the left. A negro holding a horse to the right. Painted by L. Le Paon Historical painter to the Prince of Conde. Engraved by F. Kearny, Philadelphia, 1824, in Contemporary Gilt Frame. *Rare.*
682. WILLIAM WHITE, D.D. Late Bishop of the Protestant Episcopal Church of the State of Pennsylvania, United States of America. A. Inman, Pinxt. C. E. Wagstaff, Sc. *Mezzotinto.* Framed and Glazed.
683. MASONIC HALL, Philadelphia. Drawn by William Strickland, Architect. Engraved by William Kneass. *Line.* Framed and Glazed.

684. THE U. S. FRIGATE CONSTITUTION. Isaac Hull Esq<sup>r</sup>.  
Commander, Capturing His Britannic Majesty's Frigate Guer-  
riere, James R Dacres Esq<sup>r</sup>. Commander (Fought Aug 19 1812)  
Painted by T. Birch, A. C. S. A. Engraved by C. Tiebout, A.  
C. S. A. *Stipple*. Framed and Glazed. *Very rare*.
685. VIEW OF THE WATER GAP AND COLUMBIA GLASS  
WORKS, River Delaware. T. Birch Pinx. Strickland sc.  
*Aquatint*. Framed and Glazed.
686. SCULL & HEAP'S MAP OF PHILADELPHIA AND  
PARTS ADJACENT. With a Perspective View of the State  
House, 1750. *Republished April 1850 by David Lobach*.  
Framed and Glazed.













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